



PRINCE ALBERT
MCAP
MUNICIPAL
CULTURAL
ACTION PLAN

Prince Albert Municipal Cultural Action Plan
Implementation Tracker
(Comprehensive 2016-2022)

Prepared by:



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*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

1.0 Our Heritage

Recommended Action Items and Initiatives



Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
<p>Action Item 1.1</p> <p>Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.</p>					
<p>Key Goal- Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.</p>					
<p>Links to Other Municipal and Community Initiatives</p>	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii 				
Initiative .1					
<p>Initiative .1 Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.</p>		Primary Lead	Potential Partners	Time Frame	
		Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC	0-1 years	
Progress to Date		Status Notes			
2016-2017		Initiatives include: Culture Days - Historical Walking Tour – architecture element by Mann Art Gallery (MAG) includes printed architecture diagram & details of 2 downtown buildings with architectural terms labelled; PA Historical Society (PAHS) Book Launch; Museum to be more accessible to the public; Food and History Tour; and, the Events Calendar. The Diefenbaker House remained open in Fall 2017. MAG has a permanent collection of over 3,600 artworks spanning the past 100-110 years to draw attention to artistic history in PA and SK. Permanent collection works are exhibited on a regular basis.			
2018		Initiatives include: Culture Days; Summer on the Square; Tourism Historical Cultural Assets Map; Historical Food Walking Tour; and, MAG Cree and Culture Program. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.			
2019		MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project.			

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		PAHS participated in Street Fair by offering free admission to the Museum. Hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6.
2020		Prince Albert Historical Society (PAHS) Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, new Museum Educator hired, Museum Educator producing and running programs, and reaching out to school to find out what programs are needed, offering more things virtually, bigger social media presence; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; City of Prince Albert riverbank Indigenous Interpretive Signs; Mann Art Gallery (MAG) hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities; Prince Albert Urban Indigenous Coalition potential partnership with the City of Prince Albert began through Municipal Cultural Action Plan (MCAP) and other organizations to explore honouring the residential school legacy.
2021		PAHS is working with First Nations University (FNU) to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks (Includes oral history and collection), doing a meeting thing with CTV – taping with all spirits at museum, hosted two community meetings, and held a teacher's night.
2022		PAHS and Museum received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area, completed Indigenous researcher project, received Museum Assistance Grant for Indigenous heritage and partnered with FNU and the University of Regina to analyze archaeological material, partnered with the PA Herald to digitize old records and reels from the Daily Herald to make them publicly available on the website, received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, hosted food and downtown walking tours, Received PA Community Foundation grant for \$15,000 for education: Programs for children, seniors and youth next year; Summer camps and child programs in August; Summer student work on Gathering Place exhibit and text panels.

Initiative .2

Initiative .2 Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic 'gathering place' with particular attention given to its diverse Indigenous roots.	Primary Lead	Potential Partners	Time Frame
	Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC	0-1 years

Progress to Date	Status Notes	
2016-2017		Initiatives include: PAHS is working with knowledge keepers on PA's First Nations & Métis history; PAGC Voyageur Canoe Event; July 1 st Reconciliation Ceremony in Kinsmen Park; and the Cairn (Riverbank) restoration. There has been funding allocated to explore programming or cultivate programming ideas including sending someone to the First Nations Language Keepers Conference. The MAG permanent collection and Winter Festival.
2018		Initiatives include: Culture Days with a focus on Indigenous and Newcomer cultures around the world; Indigenous awareness and communications in the work place; MAG hired an Indigenous staff member and will be offering a Cree Art and Culture Program; MAG hiring another Indigenous Intern and hoping to make this position permanent; Missing and Murdered Indigenous Women and Girls (MMIWG) March; Elders events; Indigenous events; Parts for the Arts keynote speaker; Rez Sisters; July 1 st Reconciliation Ceremony; Diversity Initiative; continued work on reducing the gap between First Nations and Newcomers; community powwows; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Protocols; and, the development of the Prince Albert Urban Programming for Indigenous Peoples (UPIP) Coalition. Indigenous Peoples Artist Collective: Two Story Café at the MAG and the Arts Centre involves art shows and performances that speak to the history of Prince Albert; Exhibition Catherine Blackburn: New Age Warriors at the Mann Art Gallery uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. Support the community powwow through direct cost funding. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. Supported the PAGC Women's Commission event. Participation in PA UPIP Coalition which include traditional teachings. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year - The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.



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2019		<p>MCAP provided financial support for the purchase of tobacco for various initiatives, Canada Day events, and the Métis Kitchen Party. Continued participation in the Prince Albert Urban Indigenous Coalition (PAUIC). Totem pole was moved due to safety, construction. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Renewed Indigenous Displays on main floor of Museum. EA Rawlinson hosted Métis Mutt again. National Indigenous Peoples' Day Celebration was held in Kinsmen Park including: Teepee Raising, Pipe Ceremony, Paint Wall, and others. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6. PAMC hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue.</p>
2020		<p>PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Municipal Cultural Action Plan (MCAP) supported the virtual Canada Day event and the Prince Albert Grand Council Reconciliation Ceremony; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the Municipal Cultural Action Plan; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; Heart of the Youth Powwow Committee planning a virtual powwow.</p>
2021		<p>MCAP supported the Virtual Canada Day event. PAHS renaming the Connaught room to Kistapinanik (The Gathering Place).</p>
2022		<p>PAHS and Museum received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area, completed Indigenous researcher project, received Museum Assistance Grant for Indigenous heritage and partnered with FNU and the University of Regina to analyze archaeological material, partnered with the PA Herald to digitize old records and reels from the Daily Herald to make them publicly available on the website, received PA Community Foundation grant for \$15,000 for education: Summer student work on Gathering Place exhibit and text panels; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; Prince Albert Indian and Metis Friendship Centre, Prince Albert Urban Indigenous Coalition and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; Prince Albert Grand Council hosted National Indigenous Peoples Day event; Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAIMFC sold orange shirts for National Day for Truth and Reconciliation Prince Albert Historical Museum provided free admission on September 30; PAUIC and CNC hosted 3 joint gatherings CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. CoPA sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC.</p>





Initiative .3

<p>Initiative .3 Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into infrastructure upgrades, honouring Elder and Pioneers.</p>	<p>Primary Lead</p>	<p>Potential Partners</p>	<p>Time Frame</p>
	<p>Historical Society, Community Services, CoPA</p>	<p>PAGC, Métis Region/ Local Provincial and Federal Partners</p>	<p>0-1 years</p>

<p>Progress to Date</p>	<p>Status Notes</p>
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2016-2017		<p>Initiatives include: Culture Days – Historical Walking Tour; a call out for public art was sent and remains in place; a call out for PA Stimulus Partnership funding with one project approved; and, crosswalks were painted to promote pedestrians and PA's culture.</p>
2018		<p>Initiatives include: Culture Days – Historical Walking Tour; Elder events; PA Tourism Historical Cultural Assets Map; work on the Indigenous naming initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; and, Indigenous awareness and communications. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts. A mural is also being painted.</p>

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		<p>Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.</p> <p>T-shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.</p> <p>Completed another stencil for the crosswalk art.</p> <p>PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.</p>
2019		<p>MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program.</p> <p>Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG.</p> <p>CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.</p> <p>PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August.</p> <p>PADBID is doing a lot of work with signage on historic buildings, street signs, etc.</p>
2020		<p>PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, offering more things virtually, bigger social media presence; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days, starting cultural camps at Batoche; CoPA Riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, and Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming; Heart of the Youth Powwow Committee is planning for a virtual powwow; CoPA & Prince Albert Downtown Business Improvement District (PADBID) sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.</p>
2021		<p>During Culture Days PADBID developed a QR Scavenger hunt for downtown, Gateway Mall hosted an Urban Art Tour, CoPA hosted public art tours and an herbal plant walk, Mag hosted a Vault Tour and a Leah Dorion Outdoor Tour, and PAPT hosted the National Sixties Scoop Exhibit and the National Film Board Sixties Scoop Film – Birth of a Family. PADBID collaborated with the PAHS on historical walking tours and utilized the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area. PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, a website, and a four-part mini-series that focuses on the beauty of the north and south. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PAHS renaming the Connaught room to Kistapinanik (The Gathering Place). MAG focused on video tours, hosted various exhibitions including education studio displays, and received an Arts and Culture Leadership Grant through SaskCulture. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. PAPS established an In-House Elder Program, established an Indigenous Research Officer connector in the community, are providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil was not approved. PAHS doing a meeting thing with CTV – taping with all spirits at museum.</p>
2022		<p>PAHS and Museum hosted food and downtown walking tours, Historic Scavenger Hunt, and tour of The Gathering Place exhibit, received PA Community Foundation grant for \$15,000 for education: Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels; CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. CoPA together with CBFY PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinihik "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop; CoPA worked with artists to paint 3 crosswalks; MCAP continuing signage project at Little Red River Park; Gateway Mall Urban Art Tour October with support of MCAP for Culture Days; CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance.</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

1.0 Our Heritage

Action Item 1.2
 Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.

Key Goal- Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Links to Other Municipal and Community Initiatives
 5 Year Strategic Plan, 2015-2020, Sustainable Growth
 • Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization
 Civic Art Policy




Initiative .1

	Primary Lead	Potential Partners	Time Frame
Initiative .1 Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	CoPA, Community Services	Local artists, PADBID, Planning & Development, PAAB	0-1 years

Progress to Date **Status Notes**




2016-2017		Initiatives include: PA call out for Kinsmen Park acquisition; and, spaces/ideas identified by PA Working Group.
2018		Initiatives include: Street Fair; Areas identified by Working Group for further opportunities for art installations by the river. During Street Fair, there were horse drawn tours of downtown and historical walking tours; CoPA, PADBID, PSHS, and MAG are active participants. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted; and, Working to fundraise to move the church and block house from Kinsmen Park to the riverbank. Completed another stencil for the crosswalk art.
2019		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Street Fair events happened in the rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month.

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2020		PAHS temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19 CoPA Riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, MCAP – exploring interest and potential options for Artists in Communities projects and showcasing local artists photography in buses, local music project supported by MCAP; MAG hosted free gallery tours "Why Caged Bird Sings" & Art Activity, Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP, watch us do art and provide input – public engagement; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore honouring the residential school legacy; CoPA & PADBID sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.
2021		PAHS hosted a community mural project during Culture Days. CoPA had River St. signs installed, named a park after Mr. Thunderchild, and named three (3) other parks after Indigenous Veterans. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Orange Shirt design crosswalk art stencil was not approved. YWCA connected with ACC and MAG Educator about a mural on YWCA Wesley building and how to connect with artists. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park; New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated.
2022		CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website; together with CBFY PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop; CoPA worked with artists to paint 3 crosswalks; MCAP continuing signage project at Little Red River Park; Gateway Mall Urban Art Tour October with support of MCAP for Culture Days; Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days; MAG hosted reconciliation art activity on riverbank for National Day for Truth and Reconciliation. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30).

Initiative .2

Initiative .2 Engage with local artists and community members to install artwork, wall murals, and other resources to honour Prince Albert's history.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	Local artists. PADBID, Community Services, Planning & Dev't, PAAB	2-4 years





Progress to Date		Status Notes
2016-2017		The Canada 150 Mosaic features a mural; The MAG showcased local Indigenous artists and hired an Indigenous student. They also work with the Indigenous Peoples Artist Collective (IPAC) to identify and hire professional artists for projects and workshops and assist with identifying appropriate CARFAC SK payment rates for professional artists; Sidewalk stencil – Steps of Resistance; and, Fresh Air/IPAC mural. Leah Dorion has discussed several ideas for public art projects including mosaics, mosaic stone benches, and a walkable Indigenous labyrinth with gallery staff. A standing call out for artists to provide public art is available.
2018		Initiatives include: Art Walk; MAG continues to work with IPAC to identify and hire professional artists for projects and workshops; PADBID working on an art block for every Thursday of the month; and the Public Art Stimulus Partnership Fund is still available; Artistic community bulletin installed in Memorial Square for events; Saskatchewan Express was brought in for Street Fair; MCAP funded a new music festival called Rock my Gypsy Soul in Memorial Square; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year; The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. -shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.
2019		Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. MAG received the artsVest grant and hosted artsVest in the community on September 24. Had a number of exhibitions that were showcased with Indigenous artists and work. Have a partnership with IPAC. Started a series of Métis culture-meets-art workshops Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'I Tth'al" as part of a Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG.

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2020		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19; MAG hosted free gallery tours "Why Caged Bird Sings" & Art Activity, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red. showcasing local artists photography in buses, new public art brochure, local music project supported by MCAP; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore honouring the residential school legacy.
2021		CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Orange Shirt design crosswalk art stencil was not approved. PAGC alongside Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. MAG continuing on-going informal artist in residency program and hosted the Métis mentorship program in summer with Leah Dorion and Ashley Smith. CoPA funded through MCAP the Performing Arts Warehouse's Drive-In Recital, and Adreanna Boucher's 'Sting a Memoir' play. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Orange Shirt design crosswalk art stencil was not approved. Local Community Members hosted the workshops "The Journey Inside You" and "Imagine: Out of the Box Thinking" during Culture Days.
2022		CoPA together with CBYF PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop; CoPA worked with artists to paint 3 crosswalks; lent out Orange Shirt Day stencils to 8 organizations, did a call out for artists for banner project; Gateway Mall Urban Art Tour October with support of MCAP for Culture Days; Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days; MAG hosted reconciliation art activity on riverbank for National Day for Truth and Reconciliation; created a new outdoor art installation; hosted a Métis Artist Mentorship; The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants); Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30); Kyla Art Show in partnership with Optimists Club hosted live Art Show and Sale PA.

Initiative .3

Initiative .3 Work with community organizations to review programming and services available to residents and visitors and identify gaps and opportunities.	Primary Lead	Potential Partners	Time Frame
	Community Services	Local artists, PAAB, CBO	2-4 years

Progress to Date		Status Notes
2016-2017		The Events Calendar will help to identify gaps and opportunities for programming and events. The City is operating the Parkland Community Centre which has resulted in increased use. The MAG is an accessible arts and cultural amenity that provides paid and free programs for all ages.
2018		The Community Services Master Plan is completed and identifies gaps and opportunities. Other initiatives include: Continued use of the Events Calendar; amalgamation of Tourism Events Calendar with the City's; Free programming and events brochure; Artistic community bulletin installed in Memorial Square for events; Another artistic community bulletin is planned to replace the one in front of the Arts Centre; Increased usage of City facilities since dropping fees for seniors and youth; Participation in the Community Networking Coalition and the UPIP Coalition; Creating an updated community directory and undertaking an analysis of programs and services; and, the MAG has hired a Gallery Monitor to extend summer hours of the gallery.
2019		The Community Services Master Plan identifies gaps and opportunities. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC working on an analysis of programs and services. A report and a comprehensive community directory is being developed. Ongoing promotion of events and programs through Calendar of Events, free program brochures, and newsletters.
2020		CoPA MCAP circulated an online training survey; PAUIC and Community Networking Coalition (CNC) continue to update the Prince Albert Community Directory, host virtual gatherings, kick-started CBYF; YWCA working with different groups to address needs that families have; French Canadian Society Started a new volunteer project to get people out and share what community services there are; PAHS hired a new Museum Educator who is reaching out to the school to find out what programs are required; CBYF engagement with youth, Leadership Table, PAUIC and CNC to determine the needs for youth.




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2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe. PAPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAPL. PAPL engaged with library non-users through online survey to understand why and how to improve services. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. PADBID hosted targeted session with Executive Director and business owners. PAHS hosted focus group with Board members and friends. MAG MCAP overview and input from Executive Director and Educator. PAHS hosted two community meetings and a teacher's night. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups.
2022		CoPA published and circulated free program brochures, the Events Calendar, CultureCatch monthly feature on social media celebrating cultural activities, and communications related to cultural celebrations; CoPA led the Homelessness Action Initiative in collaboration with other organizations; PAUIC and CNC continued regular emails through coalitions and hosted agency showcase; CBYFPA continued work of Pihitkwe and is developing an app; CoPA MCAP cultural resources inventory updated and published online with form; University of Saskatchewan conducted a survey related to food security consequences of COVID-19 among off-reserve Indigenous peoples; 5 MCAP Working Group meetings to discuss updates and priorities.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022	
1.0 Our Heritage							
		<p>Action Item 1.3</p> <p>Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage preservation activities in the city at a local, regional, provincial, national and international scale.</p>					
		<p>Key Goal- Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.</p>					
Links to Other Municipal and Community Initiatives		<p>5 Year Strategic Plan, 2015-2020, Sustainable Growth</p> <ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policies i – v • SaskCulture Cultural Policy • 2015 Civic Arts Policy Framework for Recreation in Canada 					
Initiative .1							
Initiative .1 Support the Official Community Plan policies related to the preservation of important historical buildings and sites to enhance the character of the city.				Primary Lead		Potential Partners	Time Frame
				CoPA, Planning & Dev't, MHAC		Historical Society and other stakeholders. PAAB	Ongoing, 0-1 years
Progress to Date		Status Notes					
2016-2017		The City is undergoing Social Master Planning which will update the cultural indicators that the City tracks. Upon updating the OCP, the City will incorporate the MCAP into the Plan through policies.					
2018		Continued work on the Social Master Plan; YWCA is completing renovations on downtown church; Historical Food Walking Tour; The PA Tourism Historical Cultural Assets Map; A Polytech student has created an online historical story map - PAHS does not have the map and the student and GIS Coordinator has moved on; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.					
2019		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.					

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2020		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PADBID provided a mini-façade grant to businesses.
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, and the new signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). CoPA with funding support from MCAP conducted Monument Inventory. PADBID with support from MCAP provided the Gazebo with lighting and historical signage. PADBID installed planters and had Nine (9) businesses access the mini-façade grant and make façade improvements in the downtown area. PAPL working with PAHS to digitize the PA Herald. PAHS was awarded a grant and hired an Indigenous Researcher.
2022		CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website, hosted nominations for Municipal Heritage Awards; PAHS and Museum received Museum Assistance Grant for Indigenous heritage.

Initiative .2






Initiative .2 Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.	Primary Lead	Potential Partners	Time Frame
	CoPA, MHAC	Historical Society, CBO, Community	Ongoing

Progress to Date		Status Notes
2016-2017		The last Heritage Award was given in 2016. A new plaque was created by the St. Paul's Presbyterian Church and there has been active restoration with the Cairn property. The Diefenbaker House remained open in Fall 2017 and there have been restoration projects on the Arts Centre.
2018		PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; and, A mural is also being painted.
2019		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Diefenbaker Museum was dedicated as a National Historic Site in August.
2020		There were no applications for the Municipal Heritage Awards.
2021		CoPA with funding support from MCAP conducted Monument Inventory PADBID provided the Gazebo with lighting and historical signage with support from MCAP. PADBID collaborated with PAHS on historical walking tours. PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, and the new signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022).
2022		CoPA hosted nominations for Municipal Heritage Awards; PAHS and Museum received Museum Assistance Grant for Indigenous heritage; Prince Albert's Our House designated as Provincial Heritage Property.

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Initiative .3				
Initiative .3 Ensure that naming of streets, park, and other civic assets is done to celebrate Prince Albert's unique history and cultural diversity.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Historical Society, PAGC, Métis Region/Local, Community	0-1 years
Progress to Date		Status Notes		
2016-2017		There is an initiative underway to provide wayfinding signage for the Downtown.		
2018		Downtown wayfinding signage has been ordered; and, A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		
2019		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		
2020		CoPA riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.		
2021		CoPA had River St. signs installed, named a park after Mr. Thunderchild, and named three (3) other parks after Indigenous Veterans. PAHS renaming the Connaught room to Kistapinanik (The Gathering Place). CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, and the new signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022).		
2022		CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website; MCAP continuing signage project at Little Red River Park.		
Initiative .4				
Initiative .4 Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't, MHAC	Historical Society and other stakeholders	0-1 years
Progress to Date		Status Notes		
2016-2017		To be determined.		






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2018		The Municipal Heritage Award continues to be available.
2019		The Municipal Heritage Award continues to be available.
2020		The Municipal Heritage Award continues to be available though it was not awarded this year.
2021		The Municipal Heritage Award nominations did not open this year.
2022		The Municipal Heritage Award continues to be available.


Initiative .5

Initiative .5 Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't	MHAC, PADBID, Public Works	2-4 years

Progress to Date	Status Notes
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2016-2017		There has been a regional and provincial spotlight on Prince Albert for larger live performances, such as <i>Rez Girls</i> at the EA Rawlinson Centre. The PAGC Thanksgiving Powwow in 2017 was moved to every two years.
2018		Continuation of larger live performances <i>Rez Sisters</i> and <i>Métis Mutt</i> .
2019		Continuation of larger live performances such as <i>Métis Mutt</i> . Arts and Culture Coordinator hosted Canadian Heritage representatives for a tour of the Rawlinson and Mann Art Gallery in November – arranged meetings with organizations. Diefenbaker Museum was dedicated as a National Historic Site in August
2020		Many in-person events cancelled due to COVID-19. Some events, conferences, and other opportunities held include: Indigenous Peoples Artist Collective in Solidarity/Mann Art Gallery/Prince Albert Arts Centre hosted Tristen Durocher: <i>Walking with our Angels</i> Exhibition and Reception/Vigil; Prince Albert Police Service (PAPS) participates in policing with Indigenous peoples national committee to develop a national framework; Western Region 2 Métis Nation organized Virtual Batoche Days; PAUIC connected to the National Urban Indigenous Coalition Council; CBYF Participation with other CBYFs across Canada; LDSCR hosted Let's Talk Heritage – virtual conversation with the Heritage Conservation Branch and Community Heritage Champions, and other virtual training/education/workshops.
2021		PAREDA focused on bring people to PA and encouraging staycations. CoPA communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). YWCA hosted Coldest Night of the Year – took a moment in front of the MMIWG2S+ monument. CBYFPA hosted virtual Heart of the Youth Powwow (received 1300 views). PAHS doing a meeting thing with CTV – taping with all spirits at museum. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith. PAMC held multicultural children's day camp. YWCA hosted Lunafest 2021 in partnership with PAPL. MAG focused on video tours, hosted various exhibitions including education studio displays, and received an Arts and Culture Leadership Grant through SaskCulture. PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, a website, and a four video mini-series that focuses on the beauty of the north and south. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated.






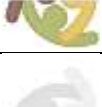


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<p>2022</p>		<p>CoPA hosted CultureCatch featuring cultural activities and initiatives in the community on social media and website; PAHS and Museum received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area; CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance, attended CBYF national gathering in Montreal; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; Prince Albert Indian and Metis Friendship Centre, Prince Albert Urban Indigenous Coalition and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; Prince Albert Grand Council hosted National Indigenous Peoples Day event; Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; Prince Albert Pride established a new board and hosted events during Pride Week June4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show); Prince Albert Winter Festival.</p>
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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
1.0 Our Heritage					
Action Item 1.4					
Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of place.					
Key Goal- Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Pehonan Parkway and the River Valley, Policies i – xi 				
Initiative .1					
Initiative .1 Ensure policies within the Official Community Plan are being adhered to, and if necessary strengthen existing policies to ensure new developments do not negatively impact areas of significance.	Primary Lead		Potential Partners		Time Frame
	CoPA, Planning & Dev't		Community Services, MHAC		0-1 years
Progress to Date		Status Notes			
2016-2017		On-going. Some City staff have identified the MCAP in their work plans and keep action items top of mind.			
2018		Continued work on the alignment of policies.			
2019		Continued work on the alignment of policies.			
2020		Continued work on the alignment of policies.			

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2021		Continued work on the alignment of policies.
2022		Continued work on the alignment of policies.
Initiative .2		
Initiative .2 Encourage, incorporate and integrate heritage elements, in whole or part, into new and re-development areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).	Primary Lead	Potential Partners
	CoPA, Planning & Dev't	MHAC, PADBID, Public Works
		Time Frame
		2-4 years
Progress to Date		Status Notes
2016-2017		The City updated the Design Standards Document in March 2017. Restorations to the Cairn and Arts Centre.
2018		Design Standards are being implemented; YWCA is completing renovations on downtown church; and, There is consultation being done for the Central Avenue Streetscape Design.
2019		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.
2020		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved; PADBID provided a mini-façade grant to businesses.
2021		PADBID installed planters and had nine (9) businesses access the mini-façade grant to make façade improvements in the downtown area.
2022		PADBID mini-façade grant to make façade improvements in the downtown area continues to be available.

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2.0 The River and Natural Surroundings/Places

Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

2.0 The River and Natural Surroundings/Places

Action Item 2.1

Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.

Key Goal- Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

Links to Other Municipal and Community Initiatives




- 5 Year Strategic Plan, 2015-2020, Sustainable Growth**
- **Kistahpinanihk 2035**, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi
 - **River Valley Park 20 Year Master Plan**
 - **Community Services Master Plan**, Section 3.4 Recommendations, Section 3.4.1 Area Redevelopment, River Front
- Downtown Strategic Plan**, Executive Summary, Recommendation 9

Initiative .1

	Primary Lead	Potential Partners	Time Frame
Initiative .1 Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.	River Valley Downtown Committee, Community Services, Planning & Dev't	Pêhonân Parkway Board, Public Works	Ongoing

Progress to Date	Status Notes	
2016-2017		Maintenance of current initiatives is ongoing.
2018		Initiatives are being identified through PADBID action plans.
2019		MCAP provided financial support to the Chester Fest Couch & Music Festival and for second year to music festival – Rock my Gypsy Soul - in Memorial Square. PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair.





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		Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank. CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
2020		CoPA riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, opening of Knotty Pine Bistro, outdoor painting at Little Red, completion of the Little Red River Master Plan, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19; PAHS Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities; MAG hosted the Metis Artist Mentorship Project and temporary art installations; Food Coalition worked on getting new picnic tables along Rotary Trail.
2021		PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA installed River St. signs. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022).
2022		PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, CoPA and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website; PAMC hosted multicultural youth camp at Little Red River Park; CoPA (Community Services – Parks) Working with Rotary Club to build the Rotary Adventure Park; CoPA (Community Services – Parks), MCAP continuing signage project at Little Red River Park; CoPA and Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12.









Initiative .2

Initiative .2 Continue to engage with community members on ways to revitalize the river front.	Primary Lead	Potential Partners	Time Frame
	River Valley Downtown Committee, Planning & Dev't	Pêhonân Parkway Board, CBO	Ongoing







Progress to Date	Status Notes
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2016-2017		Community engagement includes: photo contest; promotional videos; neighbourhood planning meetings; and, online surveys. The Canada 150 Voyageur Rendezvous Canoe Race also increased awareness.
2018		Initiatives are being identified through PADBID action plan; and, There is consultation being done for the Central Avenue Streetscape Design.
2019		Central Avenue Streetscape Development Master Plan has been completed and approved. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
2020		CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers.







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2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park.
2022		CoPA, MCAP continuing signage project at Little Red River Park; 5 MCAP Working Group meetings to discuss priorities; PAUIC and CNC hosted 3 joint gatherings to share updates and discuss priorities.
Initiative .3		
Initiative .3 Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.		Primary Lead
		Potential Partners
		Time Frame
		Ongoing
Progress to Date		Status Notes
2016-2017		Meeting with the Fire Department regarding the Canada 150 Voyageur Rendezvous Canoe Race. Although Police have yet to be consulted, events (e.g. Street Fair) have incorporated more CPTED principles as they continue to grow. To be determined.
2018		Continued participation of PAPS in discussions and at events.
2019		PAPS reintroduced foot patrol unit. Will be available by request for events.
2020		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; CBYFPA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail; many events and gatherings hosted virtually. In-person gatherings, events, and activities followed COVID-19 protocols.
2021		PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds. PAGC opened a new Day Warming Shelter. Some events cancelled: Street Fair and Santa Clause Parade. CBYFPA Action team focused on safe spaces.
2022		Prince Albert Indian and Metis Friendship Centre (PAIMFC), PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PADBID hosted Street Fair and Santa Clause Parade; Prince Albert Pride hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show); Prince Albert Exhibition Association hosted Parade and Exhibition; Various partners participated in Prince Albert Winter Festival.

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Initiative .4				
Initiative .4 Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.		Primary Lead	Potential Partners	Time Frame
		River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism	0 – 1 years
Progress to Date		Status Notes		
2016-2017		To be determined.		
2018		Initiatives include: Expansion of Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; PADBID working on an art block for every Thursday of the month; July 5 th event included live music on the riverbank; The new Rock my Gypsy Soul in Memorial Square music festival; and, The Canada Day celebration will be moved back to its original location.		
2019		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Second Rock my Gypsy Soul music festival, Food Truck Tuesday, Summer on the Square was held in Memorial Square. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.		
2020		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; CBYFPA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail; many events and gatherings hosted virtually. In-person gatherings, events, and activities followed COVID-19 protocols.		
2021		CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CBYFPA Action team focused on safe spaces.		
2022		PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PADBID hosted Street Fair and Santa Clause Parade; Prince Albert Pride hosted events during Pride Week June4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show).		
Initiative .5				
Initiative .5 Incorporate recreational and cultural activities along the river corridor to celebrate the significance of the waterbody.		Primary Lead	Potential Partners	Time Frame
		River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local	2 – 4 years
Progress to Date		Status Notes		

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2016-2017		MAG - for Culture Days 2016 MAG & Culture Days Hub Committee hired Leah Dorion & Curtis Breaton to lead a free painting activity "Metis Canoe 4 Winds Symbol" which discussed é use of the river. Curtis & Gallery Educator had an art tent on the riverbank for this free drop-in activity. Dr. Omani was part of Culture Days in 2017.
2018		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Day; Expansion of Street Fair; PADBID working on an art block for every Thursday of the month; and, The July 5 th event included live music on the riverbank.
2019		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.
2020		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, Public Art Tour Brochure; MAG hosted Metis Artist Mentorship and temporary art installations.
2021		CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Some events cancelled: Street Fair and Santa Clause Parade.
2022		PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony, hosted multicultural youth camp at Little Red River Park; PADBID hosted Street Fair and Santa Clause Parade.

Initiative .6

Initiative .6 Work with Pêhonân Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.	Primary Lead	Potential Partners	Time Frame
	River Valley Downtown Committee, Community Services	Pêhonân Parkway Board	2 – 4 years

Progress to Date	Status Notes
2016-2017	 The governance of the Pêhonân Parkway is now under the Community Services Advisory Committee.
2018	 Initiatives are being identified through PADBID action plans.







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2019		Initiatives identified through PADBID, MCAP, and the City of Prince Albert.
2020		Initiatives identified through PADBID, MCAP, and the CoPA.
2021		Board does not exist; implementation of Little Red River Master Plan including PAMC hosted multicultural youth camp at Little Red River Park; CoPA continues engagement with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022)
2022		Board does not exist; implementation of Little Red River Master Plan including PAMC hosted multicultural youth camp at Little Red River Park; CoPA (Community Services – Parks) MCAP continuing signage project at Little Red River Park, Working with Rotary Club to build the Rotary Adventure Park, and together with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12.







Initiative .7

	Primary Lead	Potential Partners	Time Frame
Initiative .7 To start discussions and identify appropriate locations for the placement of a community oven along the river.	River Valley Downtown Committee, Community Services, Fire	Pêhonân Parkway Board and other stakeholders, Community	2 – 4 years

Progress to Date	Status Notes
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2016-2017		The Museum hosts Funky Fresh on the River. Ongoing
2018		MCAP Working Group has started discussions.
2019		MCAP Working Group has started discussions.
2020		MCAP Working Group has started discussions; CoPA Little Red River Master Plan completed.
2021		No discussions nor work related to this initiative.
2022		No discussions nor work related to this initiative.

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Initiative .8				
Initiative .8 Develop cultural "nodes" in the park along the river that brings community members and visitors together.		Primary Lead	Potential Partners	Time Frame
		Community Services, Planning & Dev't	Pêhonân Parkway Board, Community	5 – 10+ years
Progress to Date		Status Notes		
2016-2017		To be determined.		
2018		Initiatives are being identified through PADBID action plans; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		
2019		Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer.		
2020		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, opening of Knotty Pine Bistro at Little Red, Public Art Tour Brochure, new railing installation along Rotary Trail, River Street Signs not yet completed; MAG hosted Metis Artist Mentorship and temporary art installations; Food Coalition worked on getting new picnic tables along Rotary Trail.		
2021		CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA installed River St. signs. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022).		
2022		CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, MCAP continuing signage project at Little Red River Park.		

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

2.0 The River and Natural Surroundings/Places

Action Item 2.2
 Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.

Key Goal- Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

Links to Other Municipal and Community Initiatives	5 Year Strategic Plan, 2015-2020, Sustainable Growth
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Initiative .1

Initiative .1	Primary Lead	Potential Partners	Time Frame
Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	5 – 10+ years

Progress to Date	Status Notes
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Progress to Date	Status Notes
2016-2017	There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has started again.
2018	Continued use of river by the Rowing Club.
2019	Continued use of river by the Rowing Club.
2020	Continued use of river by the Rowing Club.

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2021		Continued use of river by the Rowing Club.
2022		Continued use of river by the Rowing Club; MCAP Working Group discussed exploring opportunities for transportation across the river to Little Red River Park.
Initiative .2		
Initiative .2 Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	Primary Lead	Potential Partners
	Planning & Dev't	Public Works, PAAB
		Time Frame
		5 – 10+ years
Progress to Date		Status Notes
2016-2017		To be determined.
2018		To be determined.
2019		To be determined.
2020		PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.
2021		PADBID with support from MCAP provided the Gazebo with lighting and historical signage.
2022		To be determined.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

2.0 The River and Natural Surroundings/Places

Action Item 2.3

Ensure park spaces are focused on or incorporate historical and cultural landmarks to enhance and celebrate neighbourhoods and to draw tourism, interest, and cultural learnings.

Key Goal- Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

Links to Other Municipal and Community Initiatives

- **Kistahpinanihk 2035**, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism
- **Community Services Master Plan**, Section 3: Parks and Open Space, Objective 5

Initiative .1

Initiative .1 Continue to support programming and encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	PAAB, Prince Albert Tourism	Ongoing, 0 -1 years

Progress to Date		Status Notes
2016-2017		Through the Events Calendar, supporting events and programs and providing presentations, the community has seen the ongoing support and encouragement. The Historical Society also hosted Pokemon events.
2018		Initiatives include: Continued use of Events Calendar; Artistic Community bulletin board in Memorial Square; Another artistic community bulletin is being installed in front of the Arts Centre; The free program brochure; and, During Street Fair, there were horse drawn tours of downtown and historical walking tours.
2019		PAHS participated in Street Fair by offering free admission to the Museum. Working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PA Tourism promoted the Calendar of Events and free events in their newsletters. Improvements being made in-house to the Discover Prince Albert Guide. Continued support and circulation of brochures with free programs.

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2020		PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, hired a new Museum Educator, Museum Educator reaching out to school to determine what kind of programs are needed temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; CoPA MCAP Grant supported SPARK Theatre Ignition: Play-in-a-day; CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, Public Art Tours, Try Beading, Family Yoga, Try Clay, Screen Printing, free program guides summer, spring, winter, and fall, expansion of playground at Alfred Jenkins Field House; MAG hosted free gallery tours of "Why The Caged Bird Sings" & Art Activity, painting workshop with Leah Dorion, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, virtually programming, art and craft kits, virtual summer camps, public engagement – watch us do art and provide input, 9 th annual high school juried art show online, planning for winter fest; Indigenous Peoples Artist Collective/MAG/Prince Albert Arts Centre (PAAC) hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; EARC introduced a number of Indigenous programming, hosted Community Music Video, provided a reduced youth summer intensive program, quarantivity challenge, received the Canadian Arts Presentation Fund, working with Broadway North East Company since August, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; PAMC free multicultural youth summer day camp with support from MCAP, Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs e.g. English classes, settlement programs; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients (e.g. arts activities, crafts, books), developed an African music group, opportunity to partner with Jam Street, in partnership with the PAAC, working with the settlement students on arts activities (supported by MCAP), received computer donations from SaskTel to provide access to technology, working with different groups to address needs that families have; French Canadian Society hosted day camps, virtual socials, French classes, partnered with PAMC, started a new volunteer project to get people out and share what community services there are, all other activities postponed due to COVID-19; CBYFPA located into the Bernice Sayese Centre; Arts Board organized Parts for the Arts, bought a kiosk with a digital display showing inductees to the Arts Hall of Fame (located at the EARC); Prince Albert & District Chamber of Commerce hosted PA@5 free event; Catholic Family Services hosted fall programs for children and families.
2021		CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PAREDA focused on bring people to PA and encouraging staycations. CoPA communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, a website, and a four-video mini-series that focuses on the beauty of the north and south. CBYFPA developing and expanding on work of Pihitkwe. CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital, PAMC's 2021 Virtual Canada Day, and Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events. PAHS offered free Family Programming Days once a month (Saturdays). MAG focused on video tours, hosted various exhibitions including education studio displays, and received an Arts and Culture Leadership Grant through SaskCulture. CoPA worked alongside the YWCA to offer programming for Newcomer groups. CoPA Arts Centre provided a blend of in-person and virtual programming.
2022		MCAP provided event support for: When the Deer Comes to the City July 23-24; Aug 20-21; Culture Days included: Tapestrama hosted by PAMC, Gateway Mall Urban Art Tour October with support of MCAP, John M. Cuelenaere Public Library hosted a poetry wall, PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours, Prince Albert Downtown Business Improvement District (PADBID) hosted sidewalk sale and culture days, Heart Space Clay Studio hosted Conversation in the traditional studio open house, Prince Albert Arts Centre hosted various free programs: writing your life story, dream catcher making, quill earrings, yoga, beaded poppy, Prince Albert Council for the Arts hosted Irish Triquetra Paper craft, Kohkum's Babushka Story & Craft, Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days, Mann Art Gallery (MAG) hosted family art night; Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House; AHS provided free admission on September 30; Community Futures PA and District and City of PA through MCAP - Getting Discovered Workshops online and in-person (Sept. 8 & Oct. 25) and partnered with the MCOS to provide the workshop "Building Equitable & Inclusive Communities"; Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre; Prince Albert Downtown Business Improvement District hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank; YWCA hosted the Employment Support Program for Youth; The Backyard and Compost Corner Prince Albert hosted Seedy Saturday; Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program; LDAS hosted homework club; Community Service Centre hosted the Targeted Initiative for Older Workers; Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings; SPRA hosted various programs and activities such as HIGH FIVE@ Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport; YWCA Settlement Services Newcomer Music Program; Mann Art Gallery hosted: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events, Moved public collections online with the Saskatchewan Art Collection; Created a new outdoor art installation, Undertook strategic planning, Hosted summer exhibitions, Hosted a Métis Artist Mentorship, Hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September; CoPA hosted Playground program, circulated seasonal free programs brochure; Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing; Prince Albert Early Years Family Resource Centre hosted various free activities for youth and families e.g. Family expo, yoga, play drop-ins; Community Service Centre hosted the older worker program in December; West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner.

Initiative .2

Initiative .2 Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't, Community Services	Police, Fire	Ongoing



Progress to Date	Status Notes
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2016-2017		There have been renovations to Kinsmen Park.
2018		Enhanced presence of PAPS at community events; and, Initiatives identified in the Community Services Master Plan.
2019		PAPS reintroduced foot patrol unit. Will be available by request for events.
2020		Continued participation of PAPS in discussions and at events; CoPA installed new railing at Rotary Park, installation of Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PADBID - Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; CBYFPA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail.
2021		CBYFPA Action team focused on safe spaces. PADBID with support from MCAP provided the Gazebo with lighting and historical signage.
2022		CBYFPA Action team focused on safe spaces, presented to Council about this and working with respective City departments to explore opportunities.

Initiative .3

Initiative .3 Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.	Primary Lead	Potential Partners	Time Frame
	Community Services	PAAB, PAGC, Multi-cultural, Historical Society, Tourism, Multicultural Council	2 -4 years

Progress to Date	Status Notes	
2016-2017		The creation of the Community Services Advisory Committee has created additional advocates for cultural programming. The City has played a role in sharing opportunities including the Culture Video; the photo contest; social media; printed publications on the MCAP; presentations; tradeshow booths; Ribfest held in Kinsmen Park (2017); Métis event held in Kinsmen Park (2017); KidzFest; Canada Day celebration; National Health and Fitness Day; and, more. MAG in 2017 provided a free collaborative children's painting activity (Plywood skyline of PA) at the city's Kidzfest (mid-July) in Kinsmen Park. The MAG has a tent and does drop-in art outreach programming in outdoor spaces like parks, like we did for 4 days for Summer on the Square in Memorial Square in 2017 (July-Aug).
2018		Community Services Master Plan has been completed and identifies opportunities; Canada Day event; community powwows; Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; MAG uses grant funds to host free art making activities at outdoor community events such as Summer on the Square, Canada Day Celebrations, KidzFest, and National Indigenous Peoples Day; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank.






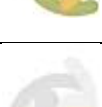
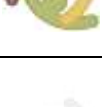

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2019		Community Services Master Plan is completed and identifies opportunities. MCAP hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future.
2020		Community Services Master Plan is completed and identifies opportunities. Little Red River Master Plan is completed and identifies opportunities. CoPA and PAHS continue to engage and meet with Indigenous Knowledge Keepers; MAG hosted the Metis Artist Mentorship Project and temporary art installations, public engagement - watch us do art and provide input.
2021		MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith, and revamped summer camp program. PAMC held multicultural children's day camp. Playground Program back (in person). CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP.
2022		Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre, continuing signage project at Little Red River Park; PAMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; Prince Albert Pride hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show); PAMC hosted multicultural youth camp at Little Red River Park; CoPA with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12.








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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
2.0 The River and Natural Surroundings/Places						
Action Item 2.4						
Complete Rotary Trail system to link to Little Red River Park.						
Key Goal- Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.						
Links to Other Municipal and Community Initiatives	5-Year Strategic Plan 2015-2020, Active & Caring Community Kistahpinanihk 2035, Section 6: Public and Institutional, 6.7 Parks and Environmental, Policy v					
Initiative .1						
Initiative .1 Engage with community members to identify possible lands for trail completion.			Primary Lead		Potential Partners	Time Frame
			CoPA, Planning and Dev't		Pêhonân Parkway Board, Community Services	2 – 4 years
Progress to Date		Status Notes				
2016-2017		New pavement connections from trails to streets and sidewalks.				
2018		Continued work on the trail; and, Master planning is underway.				
2019		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete. Little Red River Park master planning underway.				







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2020		CoPA completed Little Red River Master Plan, installed new railing at Rotary Park, Rotary Park receives Parks and Open Space Award, Rotary Trail detour for construction of new Raw Water Pump House; Food Coalition worked on getting new picnic tables along Rotary Trail.		
2021		Continued implementation of Little Red River Master Plan – began construction of pedestrian bridges.		
2022		Continued implementation of Little Red River Master Plan – continued with construction of pedestrian bridges; 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.		
Initiative .2				
Initiative .2 Engage with landowners regarding land to complete trail system.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services	5 – 10+ years
Progress to Date		Status Notes		
2016-2017		New pavement connections from trails to streets and sidewalks.		
2018		Continued work on the trail; and, Master planning is underway.		
2019		22.6 kms of trail complete. Little Red River Park master planning underway.		
2020		CoPA completed Little Red River Master Plan.		
2021		Continued implementation of Little Red River Master Plan.		

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2022		Continued implementation of Little Red River Master Plan.	
Initiative .3			
Initiative .3 Seek opportunities for public/private partnerships to complete the trail system.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services, Private Sector	5 – 10+ years
Progress to Date	Status Notes		
2016-2017		The Rotary Trail is near completion.	
2018		Continued work on the trail.	
2019		22.6 kms of trail complete. Little Red River Park master planning underway.	
2020		CoPA completed Little Red River Master Plan.	
2021		Continued implementation of Little Red River Master Plan.	
2022		Continued implementation of Little Red River Master Plan – partnership between CoPA, Malcolm Jenkins Family Foundation, and Rotary Club to develop Adventure Park.	
Initiative .4			
Initiative .4 Complete trail system to Little Red River Park.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services	5 – 10+ years

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Progress to Date		Status Notes
2016-2017		To be determined.
2018		To be determined.
2019		To be determined.
2020		CoPA completed Little Red River Master Plan.
2021		Continued implementation of Little Red River Master Plan – began construction of pedestrian bridges.
2022		Continued implementation of Little Red River Master Plan – continued with construction of pedestrian bridges; 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.



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3.0 Bridging Nations



Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
3.0 Bridging Nations						
Action Item 3.1						
Celebrate, support, and promote Prince Albert's rich Indigenous history and make-up including the acknowledgment of settlers to ensure the retention and enhancement of Prince Albert as a community of inclusion and multiplicity extending out to the surrounding region.						
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 10 Environment, 10.5 Historical and Archaeological Site Protection, Policy iv • Communications Master Plan, Goal 3: Strengthen the city Image and Establish a City Brand • SaskCulture Cultural Policy 					
Initiative .1						
Initiative .1 Identify, support and explore programs, events, and other initiatives that bring people together and celebrate the multiplicity of Prince Albert and region.			Primary Lead		Potential Partners	
			CoPA and Community		PAGC, Multicultural Centre, Mann, Métis Region/Local, PADBID, Service Groups, Faith-based groups, Exhibition Association, and others	
			Time Frame			
			Ongoing			
Progress to Date		Status Notes				
2016-2017		Many events have expanded since the adoption of the MCAP, this has also provided opportunities for community groups and organizations to work together to enhance and provide new programs including Culture Days; Street Fair; Cultural Camps; Reconciliation Ceremony; and, more. The MAG initiatives include: Winter Festival Art Show & Sale (over 40 years, annually); IPAC hosts the annual Two Story Café interdisciplinary Indigenous art & music event every September, accompanied by an art exhibition at the MAG; regularly hosts art exhibitions by nationally & internationally renowned Indigenous artists, has several exhibitions scheduled for 2018-20; MAG & IPAC are delivering Indigenous Youth Summer Art Workshops to expand Indigenous art & culture opportunities (Northern Indigenous Media Art Project ran 2014-16, 3 years, 2018 project is Cree Language & Culture Camp with art components).				




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2018		<p>Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; Reconciliation Ceremony; Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; Indigenous awareness and communications; Tapestrama; MMIWG March; Elder events; Tours of PAPS for Newcomers; inclusive PAPS recruitment; Pride event; Events Calendar; Artistic community bulletin board in Memorial Square; YWCA downtown cultural hub; World Refugee Day; Arts Hall of Fame; Volunteer drives; July 5th events; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism;</p> <p>Continued work on bridging gaps between First Nations and Newcomers; Supported the community powwow through funding of direct costs; Supported the PAGC Women's Commission event; Participation in PA UPIP Coalition;</p> <p>Exhibition Catherine Blackburn: New Age Warriors runs at the MAG from September 14th – October 25th, 2018, uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge; Other MAG initiatives include: MAG Cree Art and Culture Program; Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.</p> <p>MASCI provides treatments using Indigenous practices and traditions.</p> <p>YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC.</p> <p>Another artistic community bulletin is planned to replace the one in front of the Arts Centre.</p>
2019		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future.</p> <p>Continued participation in the PAUIC.</p> <p>Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'.</p> <p>Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops.</p> <p>PA Tourism has been involved in the promotion of the Calendar of Events.</p> <p>CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up.</p> <p>Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum.</p> <p>PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS.</p> <p>PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum.</p> <p>YWCA clients attended Street Fair.</p> <p>MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August.</p> <p>PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG.</p> <p>PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. Continued to support a holistic community. Second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees.</p> <p>Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an orientation with clients to develop trust in emergency services. Partnered with MAG to arrange trips and support the art program.</p> <p>Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.</p> <p>PREDA was recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards.</p> <p>JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. Hosted a free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series.</p> <p>Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux.</p> <p>CoPA proclaimed September 30 as Orange Shirt Day.</p> <p>PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included TeePee raising, Pipe Ceremony, Paint Wall, and others.</p> <p>EA Rawlinson hosted Métis Mutt again this year.</p> <p>CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline September 6.</p>





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		<p>PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche.</p> <p>Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment.</p> <p>MASCI provides services to anyone. Respond to practices and treatments related to cultural background. Held 50th Anniversary events.</p> <p>SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.</p> <p>Senior Advocacy Centre hosted End of Life Symposium on September 19.</p> <p>FSAD hosted lunch and learns.</p> <p>Learning Disabilities Association of SK began a Lego Club in Prince Albert.</p> <p>Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.</p> <p>PAGC held Western Treaty Nations Summit: Natural Resource Transfer Agreement August 13-15.</p> <p>Métis Nation SK held a Child & Family Services Engagement Session in Prince Albert on August 2.</p> <p>LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23.</p> <p>PA Toastmasters Club held an Open House on October 21.</p> <p>PA Literacy Network offered free Tutor Training on December 7.</p> <p>PA Community Service Centre hosted Job Finding Club.</p> <p>Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.</p>
2020		<p>CoPA completed last cultural awareness training for all full-time CoPA employees, Council approved the Cultural Protocol, proclaimed Orange Shirt Day, worked with the Multicultural Council of Saskatchewan to offer Exploring Diversity Beyond the Surface, Riverbank Indigenous Interpretive Signs (6) and blessing/launch, MCAP supported Unconscious Bias, PA Together at Home webpage and resources, MCAP supported the PAMC Virtual Canada Celebration and Reconciliation Ceremony, MCAP support the PAMC multi-cultural youth day camp, hosted the Community Culture Chalkboard Canvas, Try Beading, and other activities, free program brochures; PAHS hosted the Historical Scavenger Hunt, Indigenous Riverbank Tours, ongoing participation and support working with Knowledge Keepers and Indigenous initiatives such as the indigenous display; EARC hosted the Community Music Video, reduced youth summer intensive program, quarantivity challenge; PAMC hosted Tapastrama & Food Trucks with support from MCAP; MAG hosted a painting workshop with Lea Dorion, art installations & Metis Artist Mentorship Project, various virtual programming, summer camps; participation in Culture Days by CoPA, MAG, PAHS, PAMC, and others; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PAPS participates in the policing with Indigenous peoples national committee to develop a national framework; PA & District Chamber of Commerce received funding for Training and Employment Network, hosted virtual events; YWCA hosted a youth summer camp, men's and women's groups, working with the North American Centre for Trauma Response to bring items to doorsteps of clients (e.g. arts activities, crafts), developed an African music group, partnered with PAAC working with the settlement students with support from MCAP; Western Region 2 Métis nation working on bringing back Métis Fall Festival, organized virtual Batoche Days, hosting men's mentoring group, starting cultural camps at Batoche; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; Heart of the Youth Powwow is planning for a virtual powwow; French Canadian Society hosted day camps, virtual socials, French classes, has partnerships with PAMC; CBYFPA hosted a virtual beading circle; MASCI hosted a virtual Kitchen Party (supported by MCAP); PAUIC and CNC hosted virtual gatherings; SPARK Theatre – play in a day; Heart of Seniors Gathering offered Healthy Food Hampers; Community Cares Kitchen – The PossAbility Shop Fabric Masks for Elders, Christmas Hampers, Kindness Caravan; Dream Broker provided family kits; Common Weal Community Arts hosted artful isolation activities; Gabriel Dumont Institute hosted a virtual concert; Inclusion Saskatchewan hosted a virtual tour; NITHA hosted a Community Photo Contest; YWCA hosted charity BBQ to support programs and services; Lakeland District for Sport, Culture & Recreation hosted Creative Kids Program, Zoom check-ins, virtual training, activity kits; Catholic School Division hosted Feed our Future initiative; Catholic Family Services hosted fall programs for children and families; SK History and Folklore Society hosted Living in SK Youth Storytelling Project; Canadian Mental Health Association Prince Albert hosted virtual luncheon with the ED.</p>
2021		<p>CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family, and Lunafest hosted by PA Public Library; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CBYFPA worked on the development and expansion of Pihitkwe. CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). PAREDA focused on bringing people to PA and encouraging staycations. MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. YWCA hosted Coldest Night of the Year, taking a moment in front of the MMIWG2S+ monument. PAPS established an Indigenous Research Officer connector in the community. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way and hosted a beading healing circle as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). PAHS is renaming Connaught room to Kistapinanik (The Gathering Place) and is doing a meeting with CTV – taping with all spirits at museum. CoPA installed the River St. signs, named a park after Mr. Thunderchild, as well as 3 other parks after Indigenous Veterans. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. YWCA alongside PAPL hosted Lunafest 2021. YWCA and MCAP developed summer arts activities. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. YWCA Settlement has seen fewer numbers this year due to Covid. PAPS providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. MAG held the Métis</p>

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		mentorship program during the summer and hosted engagement with YWCA Settlement students. CoPA worked alongside the YWCA to offer programming for Newcomer groups. CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds. CBYFPA Action Team focused on safe spaces. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PAMC held a multicultural children's day camp. CoPA secured a SK Arts project grant for Artists in Communities mentorship project. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. MAG focused on video tours, revamped their summer camp program, and hosted various exhibitions including education studio displays. PAHS hosted two community meetings and a teacher's night. PADBD hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. PAREDA developed a four-part mini-series that focuses on the beauty of the north and south. CoPA Arts Centre provided a blend of in-person and virtual programming. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. Playground Program back in-person.		
2022		MCAP provided event support for: When the Deer Comes to the City July 23-24; Aug 20-21; MCAP created a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; Culture Days events: Tapestrama hosted by PAMC, Gateway Mall Urban Art Tour October with support of MCAP, John M. Cuelenaere Public Library hosted a poetry wall, PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours, Prince Albert Downtown Business Improvement District (PADBD) hosted sidewalk sale and culture days, Heart Space Clay Studio hosted Conversation in the traditional studio open house, Prince Albert Arts Centre hosted various free programs: writing your life story, dream catcher making, quill earrings, yoga, beaded poppy, Prince Albert Council for the Arts hosted Irish Triquetra Paper craft, Kohkum's Babushka Story & Craft, Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days, Mann Art Gallery (MAG) hosted family art night; MCAP hosts monthly CultureCatch on social media celebrating cultural activities in the community; Communities Building Youth Futures Prince Albert (CBYFPA) continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community, hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; Prince Albert Grand Council hosted National Indigenous Peoples Day event; Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAUIC and CNC hosted 3 joint gatherings; Prince Albert Community Forum virtual event hosted by Prince Albert Multicultural Council; Prince Albert Pride established a new board and hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show); John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events; PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25; Prince Albert Downtown Business Improvement District hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank; Arts Board hosted Parts for the Arts Professional Development Day; Kyla Art Show in partnership with Optimists Club hosted live Art Show and Sale PA; Prince Albert Winter Festival hosted by partners; PAUIC and CNC hosted the Agency Showcase; Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings; YWCA Settlement Services Newcomer Music Program; Mann Art Gallery: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events, , Métis Artist Mentorship, Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September; Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing; PABID hosted Street Fair; PA Music Festival. Sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC. Supported Canada Day Indigenous content towards sharing of Truth and Reconciliation.		
Initiative .2				
Initiative .2 Identify and inventory noted public and shared spaces that may be suitable for First Nation and Métis ceremonies and activities e.g. sweat lodges, round dances.		Primary Lead	Potential Partners	Time Frame
		CoPA, PAGC, Métis Region/Local	Provincial and Federal partners, Educational institutions, FSIN	2 – 4 years
Progress to Date		Status Notes		
2016-2017		For the Canada 150 celebrations a number of events focused on public and shared spaces including the grand re-opening of Kinsmen Park with the Kinette Amphitheatre and the Reconciliation Ceremony at Prince Albert Grand Council. SHARE created a new Indigenous Community Garden. The development of the Policy for Civic Facilities, where fees are waived for in-kind support from the City.		
2018		Community Services Master Plan has identified spaces for Indigenous cultural activities and ceremonies; Some locations identified through PA UPIP Coalition; Little Red River Park to host an urban sweat lodge.		



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2019		Some locations identified through PAUIC. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline September 6. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.
2020		CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers, completed the Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; Peter Ballantyne Cree Nation hosted Indigenous youth camp; PAUIC Potential partnership with City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; Western Region 2 Métis Nation working on bringing back the Metis Fall Festival, assisted with the Virtual Batoche Days, hosted a men's mentoring group, starting cultural camps at Batoche; Heart of the Youth Powwow Committee planning for a virtual powwow; GDI hosted a virtual concert.
2021		CBYFPA worked on the development and expansion of Pihitkwe, was included as part of the committee for Youth Powwow and hosted the virtual Heart of the Youth Community Powwow (which received 1300 views), developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and the Action Team is focused on safe spaces, CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). MAG hosted the Métis mentorship program with Leah Dorion and Ashley Smith during the summer.
2022		CBYFPA continued with the Pihitkwe project and Action Team focused on safe spaces. Also hosted Heart of the Youth Community Powwow with 3000 in attendance. Prince Albert Indian and Metis Friendship Centre (PAIMFC), PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities.





Initiative .3

Initiative .3 Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.	Primary Lead	Potential Partners	Time Frame
	CoPA, PAGC, Métis Region/ Local	Historical Society, FSIN, CBO	2 – 4 years

Progress to Date	Status Notes
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2016-2017		There was the Kinsmen Park call for artists though none were selected. This will be re-opened in 2018. Other initiatives include: Public Art Stimulus Partnership Fund – deadline was November 2018; the Winter Festival; and, the PADBID project.
2018		Committee created to explore Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; Participation in PA UPIP Coalition; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted – Supported through Public Art Stimulus Fund; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. 6 Year Public Art Plan identifies Peter Ballantyne Cree Nation/Former Residential School Location as one of the significant locations for public art.




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2019		<p>CoPA moved the Totem Pole due to safety, construction.</p> <p>Arts and Culture Coordinator continued engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. Group has been meeting to develop priorities for locations. MCAP provided financial support for tobacco, Knowledge Keepers, and lunch at these meetings. No consensus/development with Indigenous Gardens. Continued to manage public art.</p> <p>PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the Museum.</p> <p>PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG.</p> <p>MAG bringing awareness through the art gallery – a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'I Tth'al" as part of a Common Weal Community Arts project.</p> <p>EA Rawlinson hosted Métis Mutt again this year.</p> <p>PAUIC/ PAIMFC/PAPS/CoPA hosted National indigenous Peoples' Day Celebration in Kinsmen Park including: Teepee raising, Pipe Ceremony, Paint Wall, and others.</p> <p>CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed.</p>
2020		<p>CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers, completed the Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PAHS installed permanent Indigenous history exhibit; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, and Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming; Heart of the Youth Powwow Committee is planning for a virtual powwow.</p>
2021		<p>CBYFPA worked on the development and expansion of Pihitkwe, developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, was included as part of the committee for Youth Powwow and hosted the virtual Heart of the Youth Community Powwow (which received 1300 views), hosted a beading healing circle, and the Action Team is focused on safe spaces, CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). MAG hosted the Métis mentorship program with Leah Dorion and Ashley Smith during the summer. YWCA connected with ACC and MAG Educator about a mural on the YWCA Wesley building and how to connect with artists. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. CoPA MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display, Orange Shirt design crosswalk art stencil was not approved. PAHS was awarded a grant and hired an Indigenous Researcher.</p>
2022		<p>CoPA together with CBYF PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. CBYFPA continued work on Pihitkwe, hosted Heart of the Youth Community Powwow with approx. 3000 people in attendance, hosted various programs, continued work related to safe places action team, featured artists at National Indigenous Peoples Day to sell art; CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage; CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website; PAHS Received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area; Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30).</p>





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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
3.0 Bridging Nations						
Action Item 3.2						
Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.						
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.						
Links to Other Municipal and Community Initiatives		<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active and Caring Community, Corporate Sustainability • Police Services Strategic Plan 2014 – 2016 • Fire and Emergency Services Master Plan 				
Initiative .1						
Initiative .1 Provide and enhance programming and education that targets the elimination of racism and discrimination.			Primary Lead		Potential Partners	
			CoPA, PAGC, Police and Fire Services and Community		CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	
			Time Frame			
			0 – 1 years			
Progress to Date		Status Notes				
2016-2017		<p>There have been efforts related to education and inclusivity. These include: Reconciliation Ceremony; invitations out to all cultural backgrounds; Fresh Air Mural; City of Prince Albert took the Welcome Home Pledge; and, Culture Days events.</p>				
2018		<p>Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; World Refugee Day; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition where traditional teachings are shared at each gathering; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. MASCI provides treatments using Indigenous practices and traditions.</p>				


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2019		<p>MCAP provided financial support for the Indigenous Awareness and Communications Training of full-time city employees. Pride Week Crosswalks painted at Carlton High School supported by the CoPA Public Art Policy working group. CoPA finalized Indigenous and Newcomer protocols. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous displays on main floor of the museum. MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do no speak Cree. Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project. EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAIMFC/ CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. PAMC hosted Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for PA to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge with 7 other Canadian cities. Partnering with police, fire and ambulance to do an orientation with clients to develop trust in emergency services. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. SHA worked with PAGC, PAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.</p>
2020		<p>CoPA completed last cultural awareness training for all full-time CoPA employees, MCAP initiated the online training survey, worked with MCoS to offer Exploring Diversity Beyond the Surface; also hosted Unconscious Bias, Cultural Protocol approved by City Council, MCAP provided funding for cultural protocols, ongoing engagement with Knowledge Keepers, proclaimed Orange Shirt Day, MCAP provided support for the PAGC reconciliation ceremony; PAHS Indigenous Riverbank Tours, Indigenous permanent exhibit; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP; CBYFPA engagement with youth and community; PAUIC and CNC virtual gatherings and joint initiatives, received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN); PAMC free multicultural youth summer day camp with support from MCAP; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parenteau was postponed due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; Heart of the Youth Powwow committed planning for virtual powwow.</p>
2021		<p>PAMC hosted Tapestrama. CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. CoPA worked with YWCA to offer some programming for Newcomer groups. PAPL hosted the National Sixties Scoop Exhibit and the National Film Board Sixties Scoop Film – Birth of a Family. CBYFPA worked on the development and expansion of Pihitkwe and developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way. YWCA hosted Coldest Night of the Year, taking a moment in front of the MMIWG2S+ monument. PAPS established an Indigenous Research Officer connector in the community, developed an In-House Elder Program, is providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith.</p>

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2022		<p>- MCAP provides a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; CultureCatch – a monthly feature on social media celebrating cultural activities and initiatives in the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers, Canada Day on the riverbank with a reconciliation ceremony. PAMFC, PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event. PAUIC circulated resources for Red Dress Day – May 5. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission PAMC. Prince Albert Pride hosted events during Pride Week June4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. CoPA together with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. CoPA MCAP Sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC. MAG hosted Métis Artist Mentorship, Love in Every Stitch Neufeld' Ribbon Skirts from Kistahpinanihk in partnership with Shushkitew Collective in September. CBYFPA continued updates to the Pihtikwe Youth Service Directory. Metis Nation Saskatchewan hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis"! National Urban Indigenous Coalitions Council hosted free webinar – Urban Indigenous Governance – Learning from the Past in August. Metis Nation Saskatchewan and long with other provincial Metis Nations hosted Metis Learning Series Podcasting 101 in August. Supported Canada Day Indigenous content towards sharing of Truth and Reconciliation.</p>		
Initiative .2				
Initiative .2 Support and encourage actions and programs from various community-based organizations that bring people together to build positive relationships.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Prince Albert Tourism, CBO	2 – 4 years
Progress to Date		Status Notes		
2016-2017		<p>The MCAP Working Group has developed strong working relationships and there is an open invitation to participate. Many partnerships have formed through the Culture Days events. IPAC's Two Story Café Indigenous art & music event.</p>		
2018		<p>Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; Supported the community powwow through funding of direct costs; World Refugee Day; YWCA hosting an event similar to World Refugee Day; Involved with Common Ground with the PAMC; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Services are provided to anyone. Will respond to treatments and practices related to cultural background. Working Group continues to meet regularly.</p>		
2019		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum.</p>		

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		<p>YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. Continued to support a holistic community. Second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an orientation with clients to develop trust in emergency services. Partnered with MAG to arrange trips and support the art program. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA was recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. Hosted a free presentation by Dion Tootosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. CoPA proclaimed September 30 as Orange Shirt Day. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline September 6. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. Held 50th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk. Senior Advocacy Centre hosted End of Life Symposium on September 19. FSAD hosted lunch and learns. Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. PAGC held Western Treaty Nations Summit: Natural Resource Transfer Agreement August 13-15. Métis Nation SK held a Child & Family Services Engagement Session in Prince Albert on August 2. LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. PA Toastmasters Club held an Open House on October 21. PA Literacy Network offered free Tutor Training on December 7. PA Community Service Centre hosted Job Finding Club. Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.</p>
2020		<p>CoPA proclaimed Orange Shirt Day, worked with the MCoS to offer Exploring Diversity Beyond the Surface, Riverbank Indigenous Interpretive Signs (6) and blessing/launch, MCAP supported Unconscious Bias, PA Together at Home webpage and resources, MCAP supported the PAMC Virtual Canada Celebration and Reconciliation Ceremony, MCAP supported the PAMC multi-cultural youth day camp, MCAP supported the SPARK Theatre Ignition: Play –in-a-day, hosted the Community Culture Chalkboard Canvas, Try Beading, and other activities, free program brochures; PAHS hosted the Historical Scavenger Hunt, Indigenous Riverbank Tours, ongoing participation and support working with Knowledge Keepers and Indigenous initiatives such as the indigenous display, Planning Dept. was part of a committee including non-profit organizations to develop a new homeless shelter; EARC hosted the Community Music Video, reduced youth summer intensive program, quarantivity challenge, introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19;; PAMC hosted Tapastrama & Food Trucks with support from MCAP; MAG hosted a painting workshop with Lea Dorion, art installations & Metis Artist Mentorship Project, various virtual programming, summer camps, planning for Winter Fest; participation in Culture Days by CoPA, MAG, PAHS, PAMC, and others; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PA & District Chamber hosted virtual events; YWCA hosted a youth summer camp, men's and women's groups, working with the North American Centre for Trauma Response to bring items to doorsteps of clients (e.g. arts activities, crafts), developed an African music group, partnered with PAAC working with the settlement students with support from MCAP; Western Region 2 Métis nation working on bringing back Métis Fall Festival, organized virtual Batoche Days, hosting men's mentoring group, starting cultural camps at Batoche; Heart of the Youth Powwow is planning for a virtual powwow; French Canadian Society hosted day camps, virtual socials, French classes, has partnerships with PAMC; CBYFPA hosted a virtual beading circle; MASCI hosted a virtual Kitchen Party (supported by MCAP); PAUIC and CNC hosted virtual gatherings; SPARK Theatre – play in a day; Heart of Seniors Gathering offered Healthy Food Hampers; Community Cares Kitchen – The PossAbility Shop Fabric Masks for Elders, Christmas Hampers, Kindness Caravan; Dream Broker provided family kits; Common Weal Community Arts hosted artful isolation activities; Gabriel Dumont Institute hosted a virtual concert; Inclusion Saskatchewan hosted a virtual tour; Northern Inter-Tribunal Health Authority (NITHA) hosted a</p>








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		Community Photo Contest; YWCA hosted charity BBQ to support programs and services; Lakeland District for Sport, Culture & Recreation hosted Creative Kids Program, Zoom check-ins, virtual training, activity kits; Catholic School Division hosted Feed our Future initiative; Catholic Family Services hosted fall programs for children and families; SK History and Folklore Society hosted Living in SK Youth Storytelling Project; Canadian Mental Health Association Prince Albert hosted virtual luncheon with the Executive Director; Arts Board organized Parts for the Arts; Arts Hall of Fame was postponed due to COVID-19; PADBID – Street Fair was cancelled due to COVID-19
2021		CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family, and Lunafest hosted by PA Public Library; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CBYFPA worked on the development and expansion of Pihitkwe. CoPA published and circulated free program brochures, the Events Calendar. CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). PAREDA focused on bringing people to PA and encouraging staycations. MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. YWCA hosted Coldest Night of the Year, taking a moment in front of the MMIWG2S+ monument. PAPS established an Indigenous Research Officer connector in the community. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way and hosted a beading healing circle as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. YWCA and MCAP developed summer arts activities. YWCA Settlement has seen fewer numbers this year due to Covid. PAPS providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. MAG held the Métis mentorship program during the summer and hosted engagement with YWCA Settlement students. CoPA worked alongside the YWCA to offer programming for Newcomer groups. CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA Action Team focused on safe spaces. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PAMC held a multicultural children's day camp. CoPA secured a SK Arts project grant for Artists in Communities mentorship project. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. PAHS hosted two community meetings and a teacher's night. PADBID hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. MAG focused on video tours, revamped their summer camp program, and hosted various exhibitions including education studio displays. CoPA Arts Centre provided a blend of in-person and virtual programming. Playground Program back in-person. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. PAPL engaged with library non-users through online survey to understand why and how to improve services. PAGC departments, such as Urban services, have been providing support to First Nations community members enduring homeless issues; Opening a new Day Warming Shelter.
2022		MCAP provides a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; CultureCatch – a monthly feature on social media celebrating cultural activities and initiatives in the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers, Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event. PAUIC circulated resources for Red Dress Day – May 5. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission. Prince Albert Pride hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. CoPA together with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. MAG hosted Métis Artist Mentorship, Love in Every Stitch Neufeld' Ribbon Skirts from Kistahpinanihk in partnership with Shushkitew Collective in September, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events. CBYFPA continued updates to the Pihitkwe Youth Service Directory. Metis Nation Saskatchewan hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis"! National Urban Indigenous Coalitions Council hosted free webinar – Urban Indigenous Governance – Learning from the Past in August. Metis Nation Saskatchewan and long with other provincial Metis Nations hosted Metis Learning Series Podcasting 101 in August. West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner. PADBID hosted Santa Parade and carolers on November 26. Kyla Artist Group hosted live Winter Wonderland in December. PA Music Festival. Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. Prince Albert Downtown Business Improvement District hosted Street Fair. City of Prince Albert hosted the Playground Program. YWCA Settlement Services Newcomer Music Program. Prince Albert Winter Festival. CoPA supported Canada Day Indigenous content towards sharing of Truth and Reconciliation. CoPA lent Orange Shirt Day (OSD) stencil to 8 organizations. Painted the OSD stencil in 5 locations.








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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
3.0 Bridging Nations						
Action Item 3.3						
Create a First Peoples cultural protocol for community events that honours traditional Aboriginal ways and lands.*						
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> 5 Year Strategic Plan, 2015-2020, Active and Caring Community 					
Initiative .1						
Initiative .1 Engage with Elders from Métis and First Nation communities on proper protocol for community events.			Primary Lead		Potential Partners	
			CoPA, PAGC, Métis Region/ Local, Services, City Manager's Office		Community, FSIN	
Progress to Date			Status Notes			
2016-2017		Review of the Indigenous and Newcomer Protocols are underway. MAG is creating internal protocols and best practices for all aspects of gallery operations & education under advisement of the Indigenous Gallery Education Intern (2017)				
2018		Indigenous and Newcomer protocols have been taken to Council and further work is being done; Attendance at Elder events; Participation in the PA UPIP Coalition where traditional teachings are shared at each gathering; and, Indigenous awareness and communications.				
2019		CoPA finalized Indigenous and Newcomer protocols.				
2020		CoPA Council adopted the Cultural Protocol.				

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2021		MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way.
2022		CoPA MCAP purchased Indigenous protocol supplies for use by the City. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. PAUIC and CNC hosted 3 joint gatherings and Agency Showcase – following protocol, Elders invited to participate and share prayers. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC, PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event.
Initiative .2		
Initiative .2 Draft a policy to recognize the importance of protocol during community events.		Primary Lead
		Potential Partners
		Time Frame
		0 – 1 years
Progress to Date		Status Notes
2016-2017		Developing a policy is underway. The Indigenous and Newcomer Protocols have been reviewed with input from Knowledge Keepers and Multicultural Council of SK (MCOS).
2018		Indigenous and Newcomer protocols have been taken to Council and further work is being done.
2019		CoPA finalized Indigenous and Newcomer protocols.
2020		CoPA Council adopted the Cultural Protocol.
2021		CoPA implemented protocol during events.






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2022		CoPA implemented protocol during events. CoPA purchased Indigenous protocol supplies for use by the City.	
Initiative .3			
Initiative .3 Regularly implement and apply proper protocol during community gatherings and activities.	Primary Lead	Potential Partners	Time Frame
	CoPA, PAGC, Métis Region/ Local, Corporate Services	Community	Ongoing
Progress to Date	Status Notes		
2016-2017		Steps are being made to implement a natural protocol to recognize Treaty and Métis Homelands and events including the Reconciliation Ceremony are ongoing. MAG doing & improving on doing this. Also putting Treaty 6 Territory/Cree/Métis homeland on email subject line & gallery door.	
2018		Many organizations are implementing protocols; PAMC partnered with PAGC on the Reconciliation Ceremony held July 1; and, PA UPIP Coalition implements protocols and shares traditional teachings are shared at each gathering.	
2019		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.	
2020		CoPA Council adopted the Cultural Protocol. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.	
2021		CoPA Council adopted the Cultural Protocol. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.	
2022		CoPA Council adopted the Cultural Protocol. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering. CoPA purchased Indigenous protocol supplies for use by the City.	




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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
3.0 Bridging Nations						
Action Item 3.4						
Ensure newcomers are welcomed into the community. **						
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> 5 Year Strategic Plan, 2015-2020, Active and Caring Community 					
Initiative .1						
Initiative .1 Draft a protocol that embraces and welcomes newcomers.			Primary Lead	Potential Partners	Time Frame	
			CoPA, Corporate Services	Community	0 – 1 years	
Progress to Date		Status Notes				
2016-2017		The Indigenous and Newcomer protocols have been reviewed with input from Knowledge Keepers and MCOS.				
2018		Indigenous and Newcomer protocols have been taken to Council and further work is being done.				
2019		CoPA finalized Indigenous and Newcomer protocols.				
2020		CoPA Council adopted the Cultural Protocol.				

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2021		CoPA implemented the Cultural Protocol.
2022		CoPA implemented the Cultural Protocol.
Initiative .2		
Initiative .2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.		Primary Lead
		Potential Partners
		Time Frame
		0 – 1 years
Progress to Date		Status Notes
2016-2017		Partnerships including the YWCA Settlement Services and the Multicultural Council are working to make events and programs more inclusive for newcomers. Events and programs include Culture Days, Creative Kids, and Arts Centre programs. MAG received federal funding in 2016-2017 to deliver free gallery tours & art activities to YWCA newcomers/refugees through the Welcome To The Arts Program. EAL language tours & programs are still available at a low cost to all community groups when specific grant funding is not available.
2018		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; World Refugee Day; Tapestrama; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; YWCA downtown cultural hub at the former United Church; Volunteer drives; YWCA hosting an event similar to World Refugee Day; and, Involved with Common Ground with the PAMC.
2019		Tapestrams Cultural Festival was hosted – event was free. MCAP provided financial support for a parking card for SaskPolytechnic New Canadians Literacy program and PAMC Diversity Nights (through a SaskCulture grant). PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. YWCA clients attended Street Fair. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an orientation with clients to develop trust in emergency services. PAPS continued to support a holistic community. MASCI provides services to anyone. Respond to practices and treatments related to cultural background.



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2020		CoPA completed last cultural awareness training for all full-time CoPA employees, Cultural Protocols approved by Council, MCAP led the online training survey, PA Together at Home, MCAP supported the Exploring Diversity Beyond the Surface and Unconscious Bias, free program brochures, MCAP supported PAMC virtual Canada Day celebration and multicultural youth day camp, Tapastrama & food trucks; participation in Culture Days – CoPA, PAHS, MAG, PADBID, PAMC, others); PAMC Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs, partnership with French Canadian Society; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients, developed an African music group, opportunity to partner with Jam Street, in partnership with PAAC, working with the settlement students with support from MCAP to do art activities, received computer donations from SaskTel to provide access to technology, working with different groups to address needs that families have, working with high school student graduates to find them volunteer work; French Canadian Society started a new volunteer project to get people out and share what community services there are; MAG virtual programming, arts and craft kits, virtual summer camps, engagement – watch us do art and provide input; EARC provided a reduced youth summer intensive program, quarantivity challenge; SPARK Theatre hosted play-in-a-day supported by MCAP; PADBID – Street Fair cancelled due to COVID-19; Community Cares Kitchen hosted Christmas Hampers and Kindness Caravan; Dream Broker had family kits; PAUIC and CNC hosted virtual gatherings, updated the community directory; LDSCR worked with Creative Kids Program, activity kits, hosted and promoted training, education, workshops; Catholic Family Services fall programs for children and families.
2021		Culture Days offered a number of free events, including Tapestrama hosted by PAMC and a community mural project hosted by PAHS. CoPA worked with YWCA to offer some programming for Newcomer groups, PAMC hosted focus group for newcomers. CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. YWCA settlement has seen less numbers this year due to Covid. PAPS providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. MAG engaged with YWCA Settlement students.
2022		MCAP provides a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; CultureCatch – a monthly feature on social media celebrating cultural activities and initiatives in the community. PAMC hosted Colonialism and Reconciliation Event for newcomers, Canada Day on the riverbank with a reconciliation ceremony. YWCA hosted World Refugee Day Celebration. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. City of Prince Albert hosted the Playground Program. YWCA Settlement Services Newcomer Music Program.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
3.0 Bridging Nations					
Action Item 3.5					
Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of Canada.					
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active and Caring Community • Civic Arts Policy Guiding Principle 5 • SaskCulture Cultural Policy 				
Initiative .1					
Initiative .1 Review Calls to Action from the Truth and Reconciliation Commission of Canada report.			Primary Lead	Potential Partners	Time Frame
			CoPA and Community	PAGC, Métis Region/ Local, CBO	Ongoing, 0 – 1 years
Progress to Date		Status Notes			
2016-2017		The Reconciliation Ceremony has helped to start this process.			
2018		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; PA UPIP Coalition – reconciliation is one of the priorities; Canada Day Reconciliation Ceremony; and, Community powwows.			
2019		CoPA finalized Indigenous and Newcomer protocols. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC.			
2020		CoPA Council adopted the Cultural Protocol, completed last cultural awareness training for all full-time employees, MCAP supported online training survey, Exploring Diversity Beyond the Surface in partnership with MCoS and Unconscious Bias, MCAP supported PAGC reconciliation ceremony; continued participation in PAUIC.			



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2021		CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way. PAPS established an In-House Elder Program, established an Indigenous Research Officer connector in the community, are providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee.
2022		Saskatchewan Health Quality Council conducted a survey to gather feedback from First Nations and Metis communities to inform the Prince Albert Victoria Hospital Design Project. PAHS and Museum received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area, completed Indigenous researcher project, received Museum Assistance Grant for Indigenous heritage and partnering with FNU and U of R to analyze archeological material. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers and Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAUIC circulated resources for Red Dress Day – May 5. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission on September 30. PAUIC and CNC hosted 3 joint gatherings. CoPA MCAP sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC; supported Canada Day Indigenous content towards sharing of Truth and Reconciliation; Lent Orange Shirt Day stencil to 8 organizations and painted the stencil in 5 locations.




Initiative .2

Initiative .2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community	PAGC, Métis Region/ Local	Ongoing, 0 – 1 years


Progress to Date	Status Notes
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2016-2017		The Reconciliation Ceremony has helped to start this process. MAG created an Indigenous Gallery Education Internship position in 2017 to provide training & employment to an Indigenous student/recent graduate, and to better incorporate TRC recommendations into all areas of Gallery operation and increase Indigenous content in our Education Programming (funded by Young Canada Works - Building Careers in Heritage).
2018		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Supported the PAGC Women's Commission event; Participation in the PA UPIP Coalition; Canada Day Reconciliation Ceremony; Community powwows; The MAG will be hiring another Indigenous Education Gallery Intern to work from Sept. 2018 – March 2019; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; and Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Last PAPS employees hired were of diverse background.

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2019		<p>CoPA finalized Indigenous and Newcomer protocols. MCAP provided financial support for the purchase of tobacco for various initiatives and Indigenous Awareness and Communications Training of full-time city employees. Arts and Culture Coordinator continued engagement with Knowledge Keepers and participation in Riverbank Indigenous Storyline. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous displays on main floor of the museum. MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do no speak Cree. Hosted new exhibition “Axenet’l Tth’al” as part of the Common Weal Community Arts Project. EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women’s Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAIMFC/CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. Co-host and co-coordinators attended the Saskatchewan Coordinators Gathering in Saskatoon on September 11&12. Also attended the Office of the Treaty Commissioner Release of Reconciliation Vision and Provincial Survey Results. Youth representative from Prince Albert attended the Youth in Service – Moving Saskatchewan Towards Reconciliation Northern Conference. PAMC hosted Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances.</p>
2020		<p>CoPA Council adopted the Cultural Protocol, completed last cultural awareness training for all full-time employees, completed the Riverbank Indigenous Interpretive Signs (6) and blessing/launch, Six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported online training survey, Exploring Diversity Beyond the Surface in partnership with MCoS and Unconscious Bias, MCAP supported PAMC virtual Canada Day celebration and PAGC reconciliation ceremony, funding for cultural protocol related expenses, River Street Signs not yet completed, continued participation in PAUIC, proclaimed Orange Shirt Day; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy, PAUIC and CNC received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN), hosted virtual gatherings following protocols; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PAPS participates in the policing with Indigenous peoples national committee to develop a national framework; PAHS provides ongoing support and working with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from the MCAP; EARC implemented various Indigenous programming; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; Heart of the Youth Powwow Committee organizing a virtual powwow, hosted online auction.</p>
2021		<p>CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn’t approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. CoPA MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children’s art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park; New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). PAGC focused on providing emergency support to First Nations. PAGC collaborating with SHA on hospital project. PAGC departments, such as Urban services, have been providing support to First Nations members enduring homeless issues; Opening a new Day Warming Shelter. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA Action Team focused on safe spaces. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. Prince Albert Grand Council alongside the Women’s Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. YWCA hosted Coldest Night of the Year, taking a moment in front of the MMIWG2S+ monument. PAHS is renaming Connaught room to Kistapinanik (The Gathering Place) and is doing a meeting with CTV – taping with all spirits at museum. PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection. CoPA conducted Monument Inventory with funding support from MCAP. CoPA installed the River St. signs, named a park after Mr. Thunderchild, as well as 3 other parks after Indigenous Veterans. PAMPL hosted the National Sixties Scoop Exhibit and National Film Board Sixties Scoop Film – Birth of a Family for free during Culture Days. PAMPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAMPL. MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. PAPS established an Indigenous Research Officer connector in the community. CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. PAHS was awarded a grant and hired an Indigenous Researcher. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith. PAMC with funding from MCAP hosted Virtual Canada Day 2021.</p>







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2022		Saskatchewan Health Quality Council conducted a survey to gather feedback from First Nations and Metis communities to inform the Prince Albert Victoria Hospital Design Project. PAHS and Museum received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area, completed Indigenous researcher project, received Museum Assistance Grant for Indigenous heritage and partnering with FNU and U of R to analyze archeological material. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers and Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAUIC circulated resources for Red Dress Day – May 5. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission on September 30. PAUIC and CNC hosted 3 joint gatherings. CoPA purchased Indigenous protocol supplies for use by the City. CoPA MCAP sponsored “An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC; supported Canada Day Indigenous content towards sharing of Truth and Reconciliation; Lent Orange Shirt Day stencil to 8 organizations and painted the stencil in 5 locations.
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Initiative .3

Initiative .3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	Primary Lead	Potential Partners	Time Frame
	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev't, PAAB, PAGC, Métis Region/Local, FSIN	2 – 4 years







Progress to Date	Status Notes
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2016-2017		To be determined.
2018		Participation in PA UPIP Coalition; One of the priorities is reconciliation.
2019		Continued participation in PAUIC.
2020		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy, PAUIC and CNC received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN).
2021		On-going discussions through PAUIC and MCAP Working Group.
2022		On-going discussions through PAUIC and MCAP Working Group.

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Initiative .4				
Initiative .4 Engage with potential community partners for funding or volunteer resources.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	PAGC, Service groups, Faith-based groups	2 – 4 years
Progress to Date		Status Notes		
2016-2017		To be determined.		
2018		Participation in PA UPIP Coalition and MCAP; Continued and new partnerships.		
2019		Continued participation in PAUIC and MCAP. Continued and new partnerships.		
2020		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy; PAUIC and CNC host virtual gatherings, review and share potential funding and resources.		
2021		CoPA participated in PAUIC, MCAP provided tobacco for cultural protocols. CBYFPA part of committee for Heart of the Youth Powwow. PAGC Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument.		
2022		CoPA, MCAP provides a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers and Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission on September 30. PAUIC and CNC hosted 3 joint gatherings. CoPA sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC CoPA supported Canada Day Indigenous content towards sharing of Truth and Reconciliation.		






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Initiative .5				
Initiative .5 Create a memorial honouring the Truth and Reconciliation process.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Mayor's Office, PAGC, Métis Association	5 – 10+ years
Progress to Date		Status Notes		
2016-2017		To be determined.		
2018		To be determined.		
2019		To be determined.		
2020		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy.		
2021		Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited (MMIWG2S+) monument.		
2022		On-going discussions through PAUIC and MCAP Working Group.		










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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
3.0 Bridging Nations					
Action Item 3.6					
Create a unique 'brand' or theme that embraces Prince Albert as a gathering/meeting place that focuses on celebrating and promoting its diverse cultural make-up and identity.					
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Corporate Sustainability • Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.2, Policy ix 				
Initiative .1					
Initiative .1 Continue community engagement to create a brand that speaks to the residents of the community.			Primary Lead	Potential Partners	Time Frame
			CoPA, Corporate Services	Community Services, Community	0 – 1 years
Progress to Date		Status Notes			
2016-2017		The Brand has been developed with City Communications staff in collaboration with the community. This includes the MCAP logo, Culture Video and continued presentations and engagement regarding the MCAP. Recognition for this has come in the form of the SPPI Award of Planning Excellence.			
2018		Continued use of the brand on website and social media, documents, and at events and presentations; Culture Video was running over the Christmas holidays; City was approved for a new website; Trying to do better photography on the Living PA Instagram account; and, Working with PADBID.			
2019		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.			
2020		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.			

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2021		<p>CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies. YWCA connected with ACC and MAG Educator about a mural on YWCA Wesley building and how to connect with artists. Engaging with 3-4 different artists and various community groups. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park; New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). CoPA installed the River St. signs, named a park after Mr. Thunderchild, as well as 3 other parks after Indigenous Veterans. PAHS is renaming Connaught room to Kistapinanih (The Gathering Place) and is doing a meeting with CTV – taping with all spirits at museum. PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection. CoPA conducted Monument Inventory with funding support from MCAP. PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, as well as a website, and a four-part mini-series that focuses on the beauty of the north and south. PADBID worked on shop local campaigns. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. PADBID hosted targeted session with Executive Director and business owners. PAHS hosted focus group with Board members and friends. MAG MCAP overview and input from Executive Director and Educator. PAHS hosted two community meetings and a teacher's night. PAPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; engaged library non-users through online survey to understand why and how to improve services; working with Prince Albert Historical Society to digitize the PA Herald.</p>		
2022		<p>CoPA, MCAP CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community, Orange Shirt Day stencil lent out to 8 organizations, The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants), 5 MCAP Working Group meetings, on-going encouragement to use the event calendar to coordinate events, provincial cultural coordinators network formed, circulated seasonal free programs brochure. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CoPA with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistapinanih "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. MCAP continuing signage project at Little Red River Park. New billboard welcome ads were done & a video on meaning and pronunciation was uploaded to the City's website.</p>		
Initiative .2				
Initiative .2 Launch community branding concept to be utilized city-wide that celebrates the diversity.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community	Community Services, Community	2 – 4 years
Progress to Date		Status Notes		
2016-2017		<p>The Brand has been developed with City Communications staff in collaboration with the community that has been a success. This includes the MCAP logo, brochure, Plan distribution, Culture Video, social media presence, presentations, and activities directly linked to the Culture Plan.</p>		
2018		<p>Continued use of the brand on website and social media, documents, and at events and presentations; and, City was approved for a new website.</p>		
2019		<p>Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.</p>		

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2020		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.		
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies. Engaging with 3-4 different artists and various community groups. PADBID worked on shop local campaigns.		
2022		CoPA, MCAP CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community, Orange Shirt Day stencil lent out to 8 organizations, The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants) , 5 MCAP Working Group meetings, on-going encouragement to use the event calendar to coordinate events, provincial cultural coordinators network formed, circulated seasonal free programs brochure. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CoPa with CBFYPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. MCAP continuing signage project at Little Red River Park. New billboard welcome ads were done & a video on meaning and pronunciation was uploaded to the City's website.		
Initiative .3				
Initiative .3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.		Primary Lead	Potential Partners	Time Frame
		CoPA, Corporate Services	Community Services, Community	2 – 4 years
Progress to Date		Status Notes		
2016-2017		The Photo Contest, social media presence, and Culture Video has contributed to a successful marketing strategy.		
2018		The Culture Video was shown at the Cineplex theatre and was running over the Christmas holidays; and, The City was approved for a new website.		
2019		Arts and Culture Coordinator created an application form for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		
2020		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, e-newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.		
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies. Engaging with 3-4 different artists and various community groups. PADBID worked on shop local campaigns, collaborated with the PAHS on historical walking tours, utilized the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos.		
2022		CoPA, MCAP CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community, Orange Shirt Day stencil lent out to 8 organizations, The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants), 5 MCAP Working Group meetings, on-going encouragement to use the event calendar to coordinate events, provincial cultural coordinators network formed, circulated seasonal free programs brochure, cultural inventory updated and posted on City's website. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CoPa with CBFYPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. MCAP continuing signage project at Little Red River Park. New billboard welcome ads were done & a video on meaning and pronunciation was uploaded to the City's website.		





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4.0 Community Volunteering and Networking

Recommended Action Items and Initiatives





Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
4.0 Community Volunteering and Networking						
Action Item 4.1						
Create opportunities for shared resources and databases.						
Key Goal- Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 14: Finance, Policy vi • Communications Master Plan 2016 – 2021 Goal 4: Improve access to information 					
Initiative .1						
Initiative .1 Utilize social media and keep up with technological advancements in communications to share information about community-based events, organizations, and other opportunities.			Primary Lead		Potential Partners	
			Corporate Services, Community Services		CBO, Private Sector, Community Associations	
			Time Frame			
			Ongoing			
Progress to Date		Status Notes				
2016-2017		Success has come in many forms including social media, and other online media to share events, programs, and more. These include the Culture Video, Photo Contest, and the Events Calendar. MAG has FB, website, Twitter & Instagram, and advertises art camps on Kijiji.				
2018		Initiatives include: Continued used of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; PA Tourism encourages other events and promotions; Artistic community bulletin board of events created in Memorial Square; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Creation of an MCAP Working Group Basecamp to share what different organizations are working on; Culture Video was running over the Christmas holidays; CoPA Arts and Culture Coordinator helped the PA Concert Choir to develop a Survey Monkey to engage choir members; Continued to share about free programming available throughout January-May – free brochures; Email communications through CNC and PA UPIP Coalition; and, A digital billboard has been approved on 2 nd Ave. Opportunity to promote events.				

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2019		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued support and circulation of brochures with free programs. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. MAG uses the Calendar of Events for promotions. PAUIC and CNC coordinators send out information of interest regularly.
2020		CoPA MCAP funded promotional campaign, social media advertisements and information, e-newsletter and emails, new digital billboard, calendar of events – cancelation of in-person events led to primarily virtual calendar of events; LDSCR sends information through an e-newsletter; PAUIC and CNC share information through email and social media; CBYFPA sends information out through social media; PADBID Created a blog and website updates to help businesses find COVID related information many organizations hosted virtual events, programs, and activities due to COVID-19 and share information through their website and social media.
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. PAREDA developed a website, and developed a four-part mini-series that focuses on the beauty of the north and south.
2022		CoPA, MCAP CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community, 5 MCAP Working Group meetings, on-going encouragement to use the event calendar to coordinate events, provincial cultural coordinators network formed, circulated seasonal free programs brochure, cultural inventory updated and posted on City's website. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community, and Pihitkwe. PAUIC and CNC hosted agency showcase, continued updates to directory and regular email blasts.

Initiative .2

Initiative .2 Create and regularly update a community calendar cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.	Primary Lead	Potential Partners	Time Frame
	CoPA, Corporate Services, Tourism	CNC, Community Services	Ongoing, 0 – 1 years

Progress to Date		Status Notes
2016-2017		The enhancement of the Events Calendar and its usage has been a success and will continue to gain traction. There have also been talks with Tourism to create one calendar.
2018		Initiatives include: Continued used of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; Continued promotion of use of Events Calendar through CNC and PA UPIP Coalition.
2019		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. MAG uses the Calendar of Events for promotions.
2020		CoPA MCAP Calendar of Events - cancelation of in-person events led to primarily virtual calendar of events; many organizations utilized the virtual calendar of events.







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2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused).
2022		CoPA, MCAP continues on-going encouragement to use the event calendar to coordinate events, CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community, cultural inventory updated and posted on City's website. Many events were held in-person. PAUIC and CNC continued with regular email blasts.
Initiative .3		
Initiative .3 Regularly update an organization agency database to be utilized by organizations and individuals.		Primary Lead
		Potential Partners
		Time Frame
		CoPA, Corporate Services
		CBO, Private Sector
		Ongoing, 0 – 1 years
Progress to Date		Status Notes
2016-2017		To be determined.
2018		Initiatives include: Creation of an MCAP Working Group Basecamp to share what different organizations are working on and who is involved; and The development of a comprehensive community directory and analysis of programs and services through the CNC and PA UPIP Coalition.
2019		MCAP provided financial support for 5 months of Basecamp – cancelled due to low uptake. Created a Dropbox Folder. CoPA was approved for a new website in 2019 – now up. Continued participation in PAUIC. Developing a community directory in partnership with the CNC.
2020		MCAP continues to use the Dropbox Folder; PAUIC and CNC regularly update the PA Community Directory and share out with networks; CBYFPA shares directory out with network, received funding to complete a youth-based community directory.
2021		PAUIC and CNC continued regular emails through coalitions. PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection. CoPA conducted Monument Inventory with funding support from MCAP. PAPL working with Prince Albert Historical Society to digitize the PA Herald.
2022		CoPA, MCAP inventory updated and posted on City's website. CBYFPA continues work on Pihitkwe. PAUIC and CNC hosted agency showcase, continued updates to directory and regular email blasts.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
4.0 Community Volunteering and Networking						
Action Item 4.2						
Incorporate more cultural aspects (programming) at both the city and neighbourhood level.						
Key Goal- Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • Kistahpinanihk 2035, Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourhoods 					
Initiative .1						
Initiative .1 Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoods that make up the community (i.e. block parties, events, etc.).			Primary Lead		Potential Partners	
			Planning & Dev't, Community Services		Historical Society, Neighbourhood Groups	
			Time Frame			
			2 – 4 years			
Progress to Date		Status Notes				
2016-2017		The Community Service Master Plan and Social Master Plan are underway. Community activities are ongoing and include youth activities, involvement at community level boards, neighbourhood planning meetings, and after school programming. Coordination with community organizations to create potlucks is ongoing.				
2018		The Social Master planning process is engaging community members to determine what they value and what issues they face to find solutions and increase quality of life in the community; Consultations are also being done on the Central Avenue Streetscape Design; and Further discussion about another round of neighbourhood meetings.				
2019		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.				






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2020		CoPA completed Little Red River Master Plan, Social Master Plan on hold due to COVID-19, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House, conducted the PA Airport Strategic Master Plan Survey, offered the Community Grant Program; CBYFPA located in Bernice Sayese Centre.	
2021		CBYFPA developed and is expanding on the work of Pihitkwe, Action Team focused on safe spaces. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park; New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). PADBID hosted sidewalk sale, continued to support businesses through Covid, worked on shop local campaigns, mini façade grant funded new signage, collaborated with the PAHS on historical walking tours, and worked with Cumberland House on the day care and student housing opportunities. Some events cancelled: Street Fair and Santa Clause Parade. PAREDA focused on bring people to PA and encouraging staycations, developed a Tourism Strategic Plan and Operational Plan for the Tourism Centre.	
2022		CoPA, MCAP held 5 Working Group meetings, provincial cultural coordinators network formed, circulated seasonal free programs brochure, cultural inventory updated and posted on City's website. CBYFPA continued with Pihitkwe and Safe Spaces Action Team. PAUIC and CNC hosted agency showcase, continued updates to directory and regular email blasts. Various organizations across the city participated in Culture Days: Gateway Mall, John M. Cuelenaere Public Library, PADBID, PA Arts Centre, PA Council for the Arts, Jesse Campbell, local art curator, MAG, PAMC.	
Initiative .2			
Initiative .2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoods, including flexible programming space such as a temporary ice rink in neighbourhoods.	Primary Lead	Potential Partners	Time Frame
	Planning & Dev't, Community Services	Community Associations, CBO	2 – 4 years
Progress to Date	Status Notes		
2016-2017		Initiatives include: support for Community Associations; the City is operating the Parkland Community Centre which has resulted in increased use; a new spray park in West Hill; and, there is a new page on the website for various rink times.	
2018		Continued support for Community Associations; and, The Community Services Master Plan identifies opportunities.	
2019		Continued support for Community Associations. PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. New Firebird North Sistema Music Project started up in Kind George School. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.	


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2020		<p>Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYFPA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.</p>
2021		<p>PADBID with support from MCAP provided the Gazebo with lighting and historical signage. PADBID had nine (9) businesses access and make façade improvements in the downtown area. CBYFPA developed and is expanding on the work of Pihitkwe, Action Team focused on safe spaces. CoPA Arts Centre/Coordinator's Public Art Stimulus Grant is available. CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family, and Lunafest hosted by PA Public Library; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CBYFPA hosted a beading healing circle, as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. YWCA and MCAP developed summer arts activities. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. YWCA Settlement has seen fewer numbers this year due to Covid. MAG held the Métis mentorship program during the summer and hosted engagement with YWCA Settlement students. CoPA worked alongside the YWCA to offer programming for Newcomer groups. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds. PAMC held a multicultural children's day camp. CoPA secured a SK Arts project grant for Artists in Communities mentorship project. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. MAG focused on video tours, revamped their summer camp program, and hosted various exhibitions including education studio displays. PADBID hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. CoPA Arts Centre provided a blend of in-person and virtual programming. Playground Program back in-person. PAGC opening a new Day Warming Shelter.</p>
2022		<p>CBYFPA continued work Safe Spaces with action team. MCAP provided support for When the Deer Comes to the City July 23-24; Aug 20-21, Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre; circulated seasonal free programs brochure; CoPA (Community Services – Parks) continued work with Rotary Club to build Rotary Adventure Park; hosted Wilder Nook with SPRA at Little Red River Park; playground program. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Various organizations across the city participated in Culture Days: Gateway Mall, John M. Cuelenaere Public Library, PADBID, PA Arts Centre, PA Council for the Arts, Jesse Campbell, local art curator, MAG, PAMC. Canadian Revival Centre has purchased the Rivier building. PAHS and Museum completed Indigenous researcher project. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. Prince Albert Pride hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. Prince Albert Winter Festival. YWCA hosted the Employment Support Program for Youth. The Backyard and Compost Corner Prince Albert hosted Seedy Saturday. Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program. LDAS hosted homework club. Community Service Centre hosted the Targeted Initiative for Older Workers. Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. SPRA hosted various programs and activities such as HIGH FIVE® Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport. YWCA Settlement Services Newcomer Music Program. MAG: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events, created a new outdoor art installation, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September. Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. PADBID hosted Street Fair and Santa Parade and carolers on November 26 PA Music Festival. Prince Albert Exhibition Association hosted Parade and Exhibition. Red Jacket Classic Golf Tournament held August 4. West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner.</p>

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Initiative .3				
Initiative .3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Third Party Organizations, Community Associations	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Initiatives include: Evening English classes are offered at the Multicultural Council; development/renewal of sports including cricket, rugby and rowing; new programming including Pickle Ball; free and seniors programming at the Arts Centre; decreased fees at the Field House; and, Kinsmen Park and Parkland Centre upgrades as able.		
2018		3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge.		
2019		<p>PA Arts Board has a proposal to repurpose Margo Fournier.</p> <p>Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.</p> <p>PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-host for the Common Ground Mini Round Dance on January 31.</p> <p>YWCA hosted an event for War Refugee Day on June 20. Co-host for the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host.</p> <p>MAG started a series of Métis culture-meets-arts workshops. Hosted artsVest in the community on September 24.</p> <p>PAPS hosted the second Round Dance and Feast in partnership with RCMP and community agencies in honour of MMIW on October 26.</p> <p>CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall.</p> <p>SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.</p>		
2020		<p>Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYFPA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.</p>		
2021		<p>CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training, CoPA worked with YWCA to offer some programming for Newcomer groups, CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family hosted by PA Public Library; YWCA alongside PAPL hosted Lunafest 2021; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CBYFPA hosted a beading healing circle, as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. YWCA and MCAP developed summer arts activities. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. YWCA Settlement has seen fewer numbers this year due to Covid. CoPA worked alongside the YWCA to offer programming for Newcomer groups. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative</p>		

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		Kids at Lake Country Co-op. CoPA secured a SK Arts project grant for Artists in Communities mentorship project. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. MAG focused on video tours, revamped their summer camp program, and hosted various exhibitions including education studio displays. PAPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAPL.
2022		CoPA, MCAP circulated seasonal free programs brochure. Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre. Various organizations across the city participated in Culture Days: Gateway Mall, John M. Cuelenaere Public Library, PADBID, PA Arts Centre, PA Council for the Arts, Jesse Campbell, local art curator, MAG, PAMC. Canadian Revival Centre has purchased the Rivier building. Prince Albert Pride hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other, diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. Prince Albert Winter Festival. YWCA hosted the Employment Support Program for Youth. The Backyard and Compost Corner Prince Albert hosted Seedy Saturday. Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program. LDAS hosted homework club. Community Service Centre hosted the Targeted Initiative for Older Workers. Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. SPRA hosted various programs and activities such as HIGH FIVE® Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport. YWCA Settlement Services Newcomer Music Program. MAG: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events, created a new outdoor art installation, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September. Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. PADBID hosted Street Fair and Santa Parade and carolers on November 26 PA Music Festival. Prince Albert Exhibition Association hosted Parade and Exhibition. Red Jacket Classic Golf Tournament held August 4. West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner. CoPA sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
4.0 Community Volunteering and Networking						
Action Item 4.3						
Link cultural planning initiatives with other community programs and policies.						
Key Goal- Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> 5 Year Strategic Plan, 2015-2020, Sustainable Growth 					
Initiative .1						
Initiative .1 Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.			Primary Lead		Potential Partners	
			Community Service, CoPA		PADBID, CBO	
				2 – 4 years		
Progress to Date		Status Notes				
2016-2017		The Community Services Master Plan and Social Master Plan are underway.				
2018		The Community Services Master Plan is completed; The Social Master Plan is underway; The Little Red River Park Master Plan is to begin; MAG aligns programming and initiatives with the MCAP in their annual report; PADBID is making links in internal action plans to MCAP; and, Alignment of initiatives through MCAP, PA UPIP Coalition, and CNC.				
2019		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. MCAP is referenced. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.				
2020		CoPA Social Master Plan on hold due to COVID-19, MCAP is referenced in the completed Little Red River Master Plan; PAHS did Strategic Plan and aligned with MCAP.				

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2021		PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre. PAPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; Engaged library non-users through online survey to understand why and how to improve services.
2022		CoPA adopted new Strategic Plan. MCAP hosted 5 Working Group meetings, continued to work with Knowledge Keepers on Little Red River signage. CoPA adopted new Strategic Plan. Implementation of Little Red River Master Plan – CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, With Saskatchewan Parks and Recreation Association hosted Wilder Nook at Littler Red River Park in August for youth ages 8-12, continued with construction of pedestrian bridges, 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.; PAMC hosted multicultural youth camp. MAG undertook strategic planning. Prince Albert Public Library implementing strategic plan – updating library signs and underwent theatre and library renovations.






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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
4.0 Community Volunteering and Networking						
Action Item 4.4						
Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.						
Key Goal- Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.						
Links to Other Municipal and Community Initiatives		<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Sustainable Growth • Kistahpinanihk 2035, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities 				
Initiative .1						
Initiative .1 Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.			Primary Lead		Potential Partners	
			CoPA, Community Services		Community-Based Organizations	
			Time Frame			
			0 – 1 years			
Progress to Date		Status Notes				
2016-2017		<p>Printed and online materials have helped to kick-start an inclusive community. This includes the Street Fair and Culture Video; the Tourism Guide; Seniors Program Guide; numerous art exhibits; free programs brochure and promotion; additional transit hours; and, more.</p>				
2018		<p>A number of events are held throughout the year e.g. Culture Days; Street Fair; Canada Day celebration and Reconciliation Ceremony; World Refugee Days; July 5th events; Tapestrama; and, Community powwows. Promotion through Events Calendar; Tourism brochures; Continued to share about free programming available throughout January-May – free brochures; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; A digital billboard has been approved on 2nd Ave. Opportunity to promote events; Continued marketing of the Culture Video including over Christmas holidays; PA Tourism encourages other events and promotions; Sharing information through Basecamp and regular MCAP meetings; and, Emails shared through PA UPIP Coalition and CNC.</p>				


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2019		<p>Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.</p>
2020		<p>Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYFPA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.</p>
2021		<p>CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days provided a number of free events. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. CoPA MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. PAREDA focused on bringing people to PA and encouraging staycations. PADBID hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. PAPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; Engaged library non-users through online survey to understand why and how to improve services. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. YWCA developed summer arts activities with the Arts Centre.</p>
2022		<p>CoPA, MCAP hosted 5 Working Group meetings, on-going encouragement of use of Events Calendar, published and circulated seasonal free programs brochure, CultureCatch monthly feature on social media celebrating cultural activities and initiatives in the community, provided event support and created a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community, promoted orange stencil. Cultural inventory updated. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Various organizations participated and promoted Culture Days. PAUIC and CNC hosted 3 joint gatherings and Agency Showcase, and continued to share eblasts with information and events. CBYFPA continued with Pihitkwe project. PAPL continued implementation of Strategic Plan. MAG undertook Strategic Planning.</p>

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Initiative .2				
Initiative .2 Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Community-Based Organizations, School Divisions, Tourism	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Partnerships have strengthened between MCAP Working Group members. This includes meetings that occur two-three times a year between the Arts Centre, MAG, John M. Cuelenaere Public Library, and Historical Society to communicate and coordinate programs and identify program gaps. Other programs and events that have enhanced partnerships include the Canada 150 celebrations, Culture Days, and Summer on the Square. Additional lines of communication in a variety of methods including online and in person conversations and the increased use of the Events Calendar.		
2018		Continued Working Group meetings and enhanced partnerships. Some examples include: Parts for the Arts; Summer on the Square; Canada Day; July 5 th events; Diversity Night; and, Culture Days. MAG regularly partners with IPAC to support local art through exhibitions at the MAG, John V. Hicks Gallery, Two Story Café, and Pitos Waskohepayis (TwoSpirit and Queer Mini Film Festival held as part of Pride Week). Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Continued use and promotion of Events Calendar through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; and, PA District Chamber of Commerce hosts networking for young professionals.		
2019		Continued MCAP Working Group meetings and enhanced partnerships. Some examples include Street Fair, Diversity Nights, Culture Days, Common Ground Mini Round Dance, Chester Fest Couch & Music Festival, Rock my Gypsy Soul, PAHS Historical Home Tour, artsVest, Métis Kitchen Party, Santa Claus Parade, Art Walks, Parts for the Arts, National Indigenous Peoples' Day, Canada Day Celebration, English reading programs, Strengthening Communications for Non-Profit Workshops, March 20 Trend Session with LDSCR, CNC agency showcase, Food Truck Tuesdays, Crokicurl, Summer on the Square, Ride and Read Bus Poetry Project, Riverbank Indigenous Storyline Project, Jumpstart Play Finds a Way movement celebration, Annual Fall Food Fair, International Overdose Awareness Day BBQ, HIV/AIDS Awareness Week Events, End of Life Symposium, and Take the Lead! Leadership Coach Workshop.		
2020		Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9 th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantine challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYFPA office located in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitchen Party; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.		
2021		CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family hosted by PAMPL; YWCA alongside PAMPL hosted Lunafest 2021; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA, and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. CoPA MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA developed and is expanding on the		









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		<p>work of Pihitkwe, including using the mid-town community center to capture videos. CBYFPA hosted a beading healing circle, as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA's communications documenting cultural celebrations and posting these on the website; promotes through social media (Paused). PAREDA focused on bringing people to PA and encouraging staycations. PADBID hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. PAPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; Engaged library non-users through online survey to understand why and how to improve services. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. YWCA developed summer arts activities with the Arts Centre. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith.</p>
<p>2022</p>		<p>MCAP provided event support for When the Deer Comes to the City July 23-24; Aug 20-21 a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; CultureCatch – a monthly feature on social media celebrating cultural activities and initiatives in the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Colonialism and Reconciliation Event for newcomers, Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC, and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission. John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other, diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. CoPA together with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. MAG hosted Métis Artist Mentorship, Love in Every Stitch Neufeld' Ribbon Skirts from Kistahpinanihk in partnership with Shushkitew Collective in September, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events. CBYFPA continued updates to the Pihitkwe Youth Service Directory. Metis Nation Saskatchewan along with other provincial Metis Nations hosted Metis Learning Series Podcasting 101 in August. West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner. PADBID hosted Santa Parade and carolers on November 26. PA Music Festival. Prince Albert Downtown Business Improvement District hosted Street Fair. Prince Albert Winter Festival. CoPA supported Canada Day Indigenous content towards sharing of Truth and Reconciliation.</p>







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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
4.0 Community Volunteering and Networking						
Action Item 4.5						
Celebrate the strong volunteer community.						
Key Goal- Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • Kistahpinanihk 2035, Section 14: Finance, Section 14.1: Background, Policy xv 					
Initiative .1						
Initiative .1 Increase awareness of volunteering through a public engagement campaign encouraging others to volunteer in the community.			Primary Lead		Potential Partners	
			CoPA, Community Services		Health Region, Education Institutions, Community	
			Time Frame			
			Ongoing, 1 – 4 years			
Progress to Date		Status Notes				
2016-2017		Through increased involvement of community boards, fundraisers, and an inductee for a long-term volunteer at the PA Arts Board Hall of Fame have been successful.				
2018		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.				
2019		Arts Hall of Fame continues.				
2020		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYFPA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.				







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2021		MCAP Working Group continued to meet. PAUIC and CNC continued to update the Community Directory and share out email blasts with information of interest.
2022		MCAP Working Group met 5 times. PAUIC and CNC continued to update the Community Directory, share out email blasts with information of interest, and hosted 3 joint gatherings and the Agency Showcase. Arts Board Arts Hall of Fame Gala held for 2020/2021 inductees. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community.
Initiative .2		
		Primary Lead
		Potential Partners
		Time Frame
Initiative .2 Promote community-based volunteer opportunities by developing a volunteer database.		Community Organizations, Community Services
		Police, Faith-based Organizations
		2 – 4 years
Progress to Date		Status Notes
2016-2017		To be determined.
2018		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.
2019		To be determined.
2020		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYFPA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.
2021		MCAP Working Group continued to meet. PAUIC and CNC continued to update the Community Directory. CBYFPA continues to expand Leadership Table and Youth Council.
2022		MCAP Working Group met 5 times. PAUIC and CNC continued to update the Community Directory, hosted 3 joint gatherings and the Agency Showcase. CBYFPA continues with Community Change Maker project, expand Leadership Table and Youth Council.







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Initiative .3				
Initiative .3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.		Primary Lead	Potential Partners	Time Frame
		CBO, Community	Corporate Services	2 – 4 years
Progress to Date		Status Notes		
2016-2017		The first person to be inducted to the PA Arts Board Hall of Fame for volunteering was last year.		
2018		Arts Hall of Fame happening again this Fall.		
2019		Arts Hall of Fame continues.		
2020		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYFPA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.		
2021		MCAP Working Group continued to meet. PAUIC and CNC continued to update the Community Directory. CBYFPA continues to expand Leadership Table and Youth Council.		
2022		MCAP Working Group met 5 times. PAUIC and CNC continued to update the Community Directory, hosted 3 joint gatherings and the Agency Showcase. CBYFPA continues with Community Change Maker project, expand Leadership Table and Youth Council. Arts Board Arts Hall of Fame Gala held for 2020/2021 inductees.		

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Initiative .4				
Initiative .4 Facilitate partnerships between cultural organizations, schools, and community groups.		Primary Lead	Potential Partners	Time Frame
		CBO, Community	Educational Institutions and Various Community-Based Organizations	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Partnerships have strengthened between MCAP Working Group members. A specific example includes the Arts in Schools Session that was held at the Sask Rivers School Division in August. As a result there is a new artist school.		
2018		Continued partnerships including: MAG and IPAC; Indigenous communities; PAPS; PAGC; PA Tourism; CoPA; YWCA; Church community; EA Rawlinson; Arts Board; PADBID; Business community; PA District Chamber of Commerce; Multicultural Council; and, others to provide programming and events. CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; PA District Chamber of Commerce hosts networking for young professionals; Regular Working Group Meetings; Regular PA UPIP Coalition Gatherings; and, Regular CNC Meetings.		
2019		Continued partnerships including: Saskatchewan Rivers School Division; MCAP, PAUIC, CNC, PADBID, PAHS, MAG, IPAC, YWCA, CoPA, PA Tourism, PA Arts Board, PAGC, PAPS, Indigenous communities, Bernice Sayese Centre, PREDA, JMCPL, Rotary Club, Firebird North Sistema Music Project, EA Rawlinson, PAMC, MASCI, SHA, PAIMFC, PA Senior Advocacy Centre, FSAD, Learning Disabilities Association of SK, Métis Nation Saskatchewan, LDSCR, Toastmasters Club, PA Literacy Network, PA Community Service Centre.		
2020		Continued partnerships including, though not limited to: CoPA, MCAP, PAUIC, CNC, CBYFPA, MAG, PAMC, PAHS, Elders and Knowledge Keepers, PADBID, MAG, YWCA, PA Arts Board, PAGC, PAPS, Bernice Sayese Centre, Community Futures, Prince Albert Regional Economic Development Authority, EA Rawlinson Centre, MASCI, Western Region 2 Métis Nation, LDSCR, Community Cares Kitchen, Community Service Centre, SHA, Heart of the Youth Powwow Committee.		
2021		Continued partnerships including, though not limited to: CoPA, MCAP, PAUIC, CNC, CBYFPA, MAG, PAMC, PAHS, Elders and Knowledge Keepers, PADBID, YWCA, PA Arts Board, PAGC, PAPS, PAPL, PAREDA, PA Council for the Arts, Creative Kids. PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection.		
2022		Continued partnerships including, though not limited to: CoPA, MCAP, PAUIC, CNC, CBYFPA, MAG, PAMC, PAHS, Elders and Knowledge Keepers, PADBID, YWCA, PA Arts Board, PAGC, PAPS, PAPL, PAREDA, PAPS, PA Council for the Arts, SPRA, Creative Kids. PAHS is working with FNU to do a large-scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection.		

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Initiative .5				
Initiative .5 Reduce barriers to volunteers by supporting research to identify trends and challenges.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Health Region, Community Association	2 – 4 years
Progress to Date		Status Notes		
2016-2017		The City partnered with Lakeland District for Sport, Culture and Recreation to host two engaging volunteer workshops.		
2018		Prince Albert had excellent volunteer participation in hosting Softball Nationals; and, The EARC has also put new efforts into their volunteer company and has recruited new volunteers.		
2019		To be determined.		
2020		To be determined.		
2021		Some trends and challenges identified through MCAP Reflect and Refresh.		
2022		MCAP Working Group met with Transportation and Transit Manager to share needs for community public transit January 20.		

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5.0 All Ages – Activities, Amenities, and Programming

Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
5.0 All Ages - Activities, Amenities, and Programming						
Action Item 5.1						
Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.						
Key Goal- Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Sustainable Growth • Kistahpinanihk 2035, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities 					
Initiative .1						
Initiative .1 Support initiatives that ensure welcoming spaces for youth and multi-generational cultural activity.			Primary Lead		Potential Partners	
			CoPA, Community Services		Planning & Dev't, Police	
			Time Frame			
			0 – 1 years			
Progress to Date		Status Notes				
2016-2017		Initiatives include: Canada Day Children's Stage; National Health and Fitness Day; free program promotion; After School Recreation Program; programming at the Arts Centre for different ages; Creative Kids; youth sports; Family Expo; new recreation infrastructure and sports options; upgrades to Kinsmen Park; Mann Art Gallery work and education programs; Community Associations; and, more.				
2018		Initiatives include: Summer on the Square; Community powwows; Culture Days; Canada Day; Street Fair; July 5 th events; and, Arts Centre and MAG programming. There has been an increase in use of City facilities since dropping fees for youth and seniors. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge. MAG hosts 3-5 free art drop-in days for families. Thanks to grant funds, all materials and facilitation costs are covered. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.				






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2019		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first Prince Albert Historical Society Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Continued participation in the PAUIC.</p> <p>Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more.</p> <p>Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'.</p> <p>Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crockicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS.</p> <p>PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.</p> <p>Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Ran 6 weeks of art camps in July and August.</p> <p>PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program.</p> <p>Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.</p> <p>JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18.</p> <p>PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others.</p> <p>EA Rawlinson hosted Métis Mutt again this year.</p> <p>PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment.</p> <p>SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.</p> <p>Learning Disabilities Association of SK began a Lego Club in Prince Albert.</p> <p>Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.</p> <p>LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23.</p> <p>PA Literacy Network offered free Tutor Training on December 7.</p>
2020		<p>Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House, created the Muslim Community Cemetery; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, opportunity to partner with Jam Street, working with settlement students with support from MCAP, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program, quarantivity challenge; SPARK Theatre hosted Play-in-a-Day; Arts Board planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; French Canadian Society hosted day camps, virtual socials, French classes; PAUIC and CNC kick-started CBYFPA, hosted virtual gatherings; CBYFPA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; MASCI hosted a virtual Kitchen Party; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.</p>
2021		<p>CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit, National Film Board Sixties Scoop Film – Birth of a Family hosted by PAPL; YWCA alongside PAPL hosted Lunafest 2021; Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by Mann Art Gallery. CBYFPA worked on the development and expansion of Pihitkwe. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAREDA focused on bringing people to PA and encouraging staycations. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. PAUIC, CBYFPA,</p>





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		<p>and MCAP made and promoted a National Truth and Reconciliation Day/Orange Shirt Day Educational Video. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument. YWCA hosted Coldest Night of the Year, taking a moment in front of the MMIWG2S+ monument. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way and hosted a beading healing circle as well as a virtual Heart of the Youth Powwow (Receiving 1300 views). YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. YWCA and MCAP developed summer arts activities. YWCA Settlement has seen fewer numbers this year due to Covid. PAPS providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. MAG held the Métis mentorship program during the summer and hosted engagement with YWCA Settlement students. CoPA worked alongside the YWCA to offer programming for Newcomer groups. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA Action Team focused on safe spaces. PAMC held a multicultural children's day camp. CoPA secured a SK Arts project grant for Artists in Communities mentorship project. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. MAG focused on video tours, revamped their summer camp program, and hosted various exhibitions including education studio displays. PAHS hosted two community meetings and a teacher's night. PADBID hosted Sidewalk Sale and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. CoPA Arts Centre provided a blend of in-person and virtual programming. Playground Program back in-person. PAPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; Engaged library non-users through online survey to understand why and how to improve services. CBYFPA hosted focus group for youth and gender diverse youth.</p>
<p>2022</p>		<p>MCAP provided support for When the Deer Comes to the City (July 23-24; Aug 20-21). The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. Culture Days continues to provide a number of free events. CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PA Indian and Metis Friendship Centre, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAMC hosted Colonialism and Reconciliation Event for newcomers. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission on September 30. PAMC hosted the Prince Albert Community Forum virtual event. Prince Albert Pride established a new board and hosted events during Pride Week (June 4-12); Parade, Pride in the Park – BBQ & Entertainment, youth talent show. John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama (Sept. 24 and 25); multicultural youth camp at Little Red River Park; World Walk-A-Thon (June 11) (MCAP supported); Diversity Night (Nov. 25). Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre. CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Arts Board - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. Kyla Art Show in partnership with Optimists Club hosted live Art Show and Sale PA. Prince Albert Winter Festival. YWCA hosted the Employment Support Program for Youth. The Backyard and Compost Corner Prince Albert hosted Seedy Saturday. Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program. LDAS hosted homework club. Regular directory updates and emails through PAUIC and CNC. PAPL hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. SPRA hosted various programs and activities such as HIGH FIVE@ Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport. YWCA Settlement Services Newcomer Music Program. Mann Art Gallery: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, art tents at summer events, moved public collections online with the Saskatchewan Art Collection, created a new outdoor art installation, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September. CoPA hosted the Playground Program; circulated seasonal free programs brochure. Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. PADBID hosted Street Fair. PAHS and Museum: Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, hosted historic scavenger hunt, received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels. CBYFPA continued updates to the Pihitkwe Youth Service Directory including creating an app development committee; hosted youth programs – moccasins, beading. PA Music Festival: Gladys Strom Memorial Fund to support young musicians - Was promoted more this year and have had a record number of applicants and supporting the Broadway North Theatre Camp. PA Early Years Family Resource Centre hosted various free activities for youth and families e.g., Family expo, yoga, play drop-ins. MN-S hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis!". PAEA hosted Parade and Exhibition. Pow Wow Pitch - grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship. Community Futures PA and District offered the 'Side Hustle' program for 20 aspiring entrepreneurs ages 15 to 39. SHA hosted Raising a Healthy Happy Easter – tips for parents and caregivers of young children (Nov. 29). PADBID hosted Santa Parade and carolers (Nov. 26). Kyla Artist Group hosted live Winter Wonderland in December. West Flat Citizens' Group hosted Prince Albert Community Christmas Dinner. CoPA (Community Services – Parks) continued with construction of pedestrian bridges and 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank. PADBID hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank.</p>

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Initiative .2				
Initiative .2 Identify areas for additional programming of Downtown-Riverfront public spaces.		Primary Lead	Potential Partners	Time Frame
		CoPA, River Valley Joint Committee	PADBID, Central Avenue Events, Community Services	2 – 4 years
Progress to Date		Status Notes		
2016-2017		An expanded Street Fair and Summer on the Square events, Culture Days, upgrade to the Boat Launch, and Canada 150 Voyageur Rendezvous Canoe Race has increased the awareness of the Downtown-Riverfront area as a public area.		
2018		Initiatives include: Expanded Street Fair; Art Block; Downtown Fall Festival; Summer on the Square; Culture Days; YWCA downtown culture hub; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank; and, continued engagement on Central Avenue Streetscape.		
2019		Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities.		
2020		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, public art tours, try beading, family yoga, try clay, screen printing, completed Riverbank Indigenous Interpretive signs and blessing/launch, Lion's Park Playground; PAHS hosted Indigenous Riverbank tours, permanent Indigenous history exhibit, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration, Tapastrama & food trucks with support from MCAP; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation; Culture Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; PADBID Street Fair cancelled due to COVID-19, completed a strategic plan with a focus on promoting downtown and supporting businesses; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.		
2021		Culture Days continues to provide a number of free events. PADBID worked on shop local campaigns, collaborated with the PAHS on historical walking tours, utilized the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area, and worked with Cumberland House on the daycare and student housing opportunities. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies. Engaging with 3-4 different artists and various community groups. MAG focused on video tours, continuing on-going informal artist in residency program and hosted the Métis Mentorship Program with Leah Dorion and Ashley Smith. PAHS offered free Family Programming Days once a month (Saturdays). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. Street Fair cancelled. CBYFPA developed and is expanding on the work of Pihitkwe - including using the mid-town community center to capture videos, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA Action Team focused on safe spaces. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil wasn't approved. CoPA MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park. PAPL engaged with library non-users through online survey to understand why and how to improve services. Playground Program back in-person.		

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2022		Regular directory updates and emails through PAUIC and CNC. CBYFPA continued updates to the Pihtikwe Youth Service Directory including creating an app development committee. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. MCAP provided support for When the Deer Comes to the City. Culture Days continues to provide a number of free events. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PA Indian and Metis Friendship Centre, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYFPA, City of Prince Albert and other partners organized and hosted National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. Prince Albert Pride established a new board and hosted events during Pride Week; Parade, Pride in the Park – BBQ & Entertainment, youth talent show. PAMC hosted Tapestrama; multicultural youth camp at Little Red River Park; World Walk-A-Thon (MCAP supported); Diversity Night. MAG: Art tents at summer events, created a new outdoor art installation, hosted summer exhibitions, hosted a Métis Artist Mentorship. CoPA hosted the Playground Program; circulated seasonal free programs brochure. PADBID hosted Street Fair. PADBID hosted Santa Parade and carolers. CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park. Cultural Celebrations - In order to support cross cultural understanding in our community, the City of Prince Albert is celebrating and promoting the different cultural and spiritual celebrations that are important to the people in Prince Albert. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. CoPA with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Littler Red River Park in August for youth ages 8-12.		
Initiative .3				
Initiative .3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Community Services, Regional Partners	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Additional programming at the Margo Fournier Centre (i.e. pickle ball) has been implemented. Support of community theatre at the MFC has also been established. Other programming is provided by Ranch Ehrlo and the Arts Centre (e.g. family programs).		
2018		Continued promotion through brochure of free programming and through networks – MCAP, PA UPIP Coalition, and CNC; and, PA District Chamber of Commerce hosts networking for young professionals.		
2019		PA Arts Board has a proposal to repurpose Margo Fournier. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Continued support and circulation of brochures with free programs. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. PA Senior Advocacy Centre hosted the End of Life Symposium on September 19. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		

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2020		<p>Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantine challenge; SPARK Theatre hosted Play-in-a-Day; Arts Board planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; French Canadian Society hosted, virtual socials, French classes; PAUIC and CNC kick-started CBYFPA, hosted virtual gatherings; CNC celebrated National Poetry Month with local poets; CBYFPA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; MASCI hosted a virtual Kitchen Party; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Eat Well Saskatchewan – creative engagement; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.</p>
2021		<p>CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). Culture Days continues to provide a number of free events. MAG focused on video tours, hosted the Métis Mentorship Program with Leah Dorion and Ashley Smith, and hosted engagement with YWCA Settlement students. PAHS offered free Family Programming Days once a month (Saturdays). YWCA offered art classes with MCAP support. YWCA developed summer arts activities with the Arts Centre. CBYFPA developed and is expanding on the work of Pihitkwe - including using the mid-town community center to capture videos, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA Action Team focused on safe spaces. PAGC departments, such as Urban services, have been providing support to First Nations community members enduring homeless issues; Opening a new Day Warming Shelter. PAPL engaged with library non-users through online survey to understand why and how to improve services. Creative Kids fundraiser for P.A. Creative Kids was held at Lake Country Co-op.</p>
2022		<p>CBYFPA continued updates to the Pihitkwe Youth Service Directory including creating an app development committee; hosted youth programs – moccasins, beading. Regular directory updates and emails through PAUIC and CNC. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. Culture Days continues to provide a number of free events. PAHS and Museum: Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, hosted historic scavenger hunt, received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels. Pow Wow Pitch - grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship. Community Futures PA and District offered the 'Side Hustle' program for 20 aspiring entrepreneurs ages 15 to 39. SHA hosted Raising a Healthy Happy Easter – tips for parents and caregivers of young children. PA Early Years Family Resource Centre hosted various free activities for youth and families. MN-S hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis"! Arts Centre hosted various activities. Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program. LDAS hosted homework club. PAPL hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. YWCA Settlement Services Newcomer Music Program. MAG: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, moved public collections online with the Saskatchewan Art Collection, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September.</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

5.0 All Ages - Activities, Amenities, and Programming

Action Item 5.2
Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.

Key Goal- Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Links to Other Municipal and Community Initiatives

- **5 Year Strategic Plan, 2015-2020, Active & Caring Community**


Initiative .1

Initiative .1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community Services	Planning & Dev't, Police	2 – 4 years







Progress to Date | **Status Notes**

2016-2017		Initiatives include: After School Recreation Program; Creative Kids; youth sports; Power of Being a Girl; Family Expo; and, High School Art Exhibit. MAG has Indigenous Summer Art Workshop initiative (NIMAP 3 years, Cree Culture camp with art component 2018) IPAC has artists performing for and available to youth.
2018		MAG offering Cree Art and Culture Program; and, Hosted a 4 day cultural camp with 299 people at Ahtakakoop First Nation.
2019		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC focusing on youth initiatives. Undertaking a review and analysis of programs and services. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Prince Albert Arts Board had the Helen Ferris Memorial Trust Fund Grant for development in the arts for youth.

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2020		Social Master Plan on hold due to COVID-19; CoPA shared information about youth programs in the free program guides; PAUIC and CNC continued to updated the community directory, kick-started the CBYFPA; CBYFPA expanded the Leadership Table, shared programs and services on social media, hosted the community directory Facebook questionnaire game, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired, developed a Plan on a Page, received funding to create a youth community directory of programs and services; MAG hosted virtual programming, provided arts and craft kits, virtual summer camps, 9 th Annual High School Juried Art Show, art installations & Metis Artist Mentorship Project; LDSCR works with Creative Kids Program; PAMC hosted a multicultural youth day camp supported by MCAP; YWCA hosted a youth summer camp, In partnership with the PAAC, working with the settlement students with support from MCAP, worked with high school student graduates to find them volunteer work; Heart of the Youth Powwow Committee planning for a virtual powwow; EARC provided a reduced youth summer intensive program; French Canadian Society hosted youth day camps; Peter Ballantyne Cree Nation hosted an Indigenous youth camp; Indigenous Services Canada Urban Programming for indigenous Peoples did a call out for the Youth Accessibility Leader Program; Saskatchewan History and Folklore Society hosted Living in SK Youth Storytelling Project free Zoom workshops.
2021		CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA Action Team focused on safe spaces. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. Culture Days continues to provide a number of free events. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. MAG focused on video tours, revamped their summer camp program, hired three (3) summer students, and hosted various exhibitions including education studio displays. CBYFPA hosted focus group for youth and gender diverse youth. YWCA offered art classes with MCAP support. YWCA developed summer arts activities with the Arts Centre. MAG hosted the Metis Mentorship Program with Leah Dorion and Ashley Smith, as well as engagement with YWCA Settlement students. PAMC held multicultural children's day camp. PAGC hosted Santa for the 2 nd Annual Kindness Caravan. PAHS hired summer students. CoPA Arts Centre/Coordinator is offering children's camps, hired a summer student who will be a programmer assistant, and is working with an organization out of Regina (SCIC) on a mural project working with CBYFPA youth and a Regina artist that will be donated.
2022		CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community. Cultural Celebrations - In order to support cross cultural understanding in our community, the City of Prince Albert is celebrating and promoting the different cultural and spiritual celebrations that are important to the people in Prince Albert. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CBYFPA continued updates to the Pihitkwe Youth Service Directory including creating an app development committee; hosted youth programs – moccasins, beading. Regular directory updates and emails through PAUIC and CNC. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. PAHS and Museum: Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, hosted historic scavenger hunt, received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels. MN-S hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piiikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis"! . MAG: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, moved public collections online with the Saskatchewan Art Collection, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September. Culture Days continues to provide a number of free events. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. PAMC hosted Colonialism and Reconciliation Event for newcomers. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAHS provided free admission on September 30. Prince Albert Pride established a new board and hosted events during Pride Week; Parade, Pride in the Park – BBQ & Entertainment, youth talent show. John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama; multicultural youth camp at Little Red River Park; World Walk-A-Thon (MCAP supported); Diversity Night. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Arts Board - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PAPL hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. YWCA Settlement Services Newcomer Music Program. PA Music Festival: Gladys Strom Memorial Fund to support young musicians - Was promoted more this year and have had a record number of applicants and supporting the Broadway North Theatre Camp. PADBD hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank.

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Initiative .2				
Initiative .2 Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.		Primary Lead	Potential Partners	Time Frame
		CoPA	Educational Institutions and The Private Sector, PAGC	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Financial support has been given to the MAG, EA Rawlinson Centre; Community theatre and Broadway North; and, others. Programs and events that take place through these organizations provide additional guidance to you youth. MAG has internship & summer student intern programs designed to provide education & work experience in a professional public art gallery. 8 opportunities used by 6 students occurred in 2017, spanning 1 week – 6 month opportunities (high school, post secondary students, and recent graduate).		
2018		Financial support provided to MAG and Multicultural Council for events including community powwow, Street Fair, and July 5 th events. MAG is hiring two interns in fall, an Indigenous Education Gallery Intern and a Permanent Collection Intern ; YWCA is connecting Newcomers to mentors in the community; There is a new downtown business co-working space; PA UPIP Coalition shares cultural teachings at each gathering; and, Development of a community directory and analysis of programs and services through PA UPIP Coalition and CNC.		
2019		LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. U of S is coming in – helping with investment in the city.		
2020		CoPA continued participation in PAUIC, CNC and CBYFPA; PAUIC and CNC kick-started the CBYFPA; CBYFPA expanded the Leadership Table, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired; MAG hosted art installations & Metis Artist Mentorship Project; LDSCR works with Creative Kids Program; YWCA worked with high school student graduates to find them volunteer work; EARC provided a reduced youth summer intensive program; Western Region 2 Métis Nation hosted a men's mentoring group; Prince Albert & District Chamber of Commerce received funding for Training & Employment Network.		
2021		CoPA Arts Centre/Coordinator hired a summer student who will be a programmer assistant. PAHS hired summer students. MAG hired three (3) summer students, and hosted the Metis Mentorship Program with Leah Dorion and Ashley Smith. CBYFPA developed and is expanding on the work of Pihitkwe, developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, and has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP.		
2022		Pow Wow Pitch - grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship. Community Futures PA and District offered the 'Side Hustle' program for 20 aspiring entrepreneurs ages 15 to 39. MAG hosted a Métis Artist Mentorship. PAHS and Museum: Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Arts Board - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PA Music Festival: Gladys Strom Memorial Fund to support young musicians - Was promoted more this year and have had a record number of applicants and supporting the Broadway North Theatre Camp.		

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

5.0 All Ages - Activities, Amenities, and Programming

Action Item 5.3
Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.

Key Goal- Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community, Sustainable Growth • Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy vii
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Initiative .1

Initiative .1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	PAGC, Métis Region/ Local , Educational Institutions, Faith-based Organizations	Ongoing







Progress to Date	Status Notes
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2016-2017		A policy to waive fees at Civic Facilities has been created. MAG has High School Juried Art Show, Accessible Art Program in Summer, Art Camps (8 – 9 per year), and Professional Development workshops (open to youth & teens), Life Drawing, Free Family Art Days, Accessible Art Program (for SHARE, Youth Residence, Holistic Health Outreach for women in safe shelter, Parkland Hall) Arts Council has Youth Open Art Studio in PA Arts Centre.
2018		Continued support to organizations and facilities such as the MAG, Arts Centre, the Friendship Centre, and the Bernice Sayese Centre; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; and, PA District Chamber of Commerce hosts networking for young professionals.
2019		Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. New Firebird North Sistema Music Project started up. Learning Disabilities Association of Saskatchewan began a Lego Club in Prince Albert. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. PA Arts Board has a proposal to repurpose Margo Fournier. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.





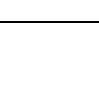

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2020		<p>Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of youth programs through virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP, ongoing daily programs; MAG hosted virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantivity challenge; SPARK Theatre hosted Play-in-a-Day; French Canadian Society hosted youth day camps; PAUIC and CNC kick-started CBYFPA; CBYFPA office located in Bernice Sayese Centre, engagement with youth including about safe places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families; Government of Canada offered New Pathways for Play Funding.</p>
2021		<p>CBYFPA developed and is expanding on the work of Pihitkwe, including using the mid-town community center to capture videos. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA Action Team focused on safe spaces. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. Culture Days continues to provide a number of free events. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. MAG focused on video tours, revamped their summer camp program, hired three (3) summer students, and hosted various exhibitions including education studio displays. CBYFPA hosted focus group for youth and gender diverse youth. YWCA offered art classes with MCAP support. YWCA developed summer arts activities with the Arts Centre. MAG hosted the Metis Mentorship Program with Leah Dorion and Ashley Smith, as well as engagement with YWCA Settlement students. PAMC held multicultural children's day camp. PAGC hosted Santa for the 2nd Annual Kindness Caravan. PAHS hired summer students. CoPA Arts Centre/Coordinator is offering children's camps, hired a summer student who will be a programmer assistant, and is working with an organization out of Regina (SCIC) on a mural project working with CBYFPA youth and a Regina artist that will be donated. CoPA Arts Centre provided a blend of in-person and virtual programming. Playground Program back in-person. PAPT implementing Strategic Plan – focusing on communications, marketing, and partnerships; Engaged library non-users through online survey to understand why and how to improve services.</p>
2022		<p>CBYFPA continued updates to the Pihitkwe Youth Service Directory including creating an app development committee; hosted youth programs –occasins, beading. Regular directory updates and emails through PAUIC and CNC. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. Culture Days continues to provide a number of free events. MAG: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, moved public collections online with the Saskatchewan Art Collection, hosted summer exhibitions, hosted a Métis Artist Mentorship, hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September. MN-S hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis!". Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing. PAHS and Museum: Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters, received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps and child programs in August, summer student work on Gathering Place exhibit and text panels. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Arts Board - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAHS provided free admission on September 30. PAMC hosted the Prince Albert Community Forum virtual event. Prince Albert Pride established a new board and hosted events during Pride Week; Parade, Pride in the Park – BBQ & Entertainment, youth talent show. John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama; multicultural youth camp at Little Red River Park; World Walk-A-Thon (MCAP supported); Diversity Night. CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PA Indian and Metis Friendship Centre, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Pow Wow Pitch - grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship. PADBID hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank.</p>

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Initiative .2				
Initiative .2 Continue to maintain and develop services and programming for seniors and Elders.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Community Services, Faith-Based Groups	Ongoing
Progress to Date		Status Notes		
2016-2017		The Seniors Program Guide and new programming at the Arts Centre are examples of services for seniors and Elders. There has also been a reduction in the rate at the Community Service Facilities for youth and seniors.		
2018		Continued Elder events and senior and Elder programming; There has been an increase in use of City facilities since dropping fees for seniors; MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.		
2019		PA Arts Board has a proposal to repurpose Margo Fournier. PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		
2020		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc; Ongoing engagement with Knowledge Keepers; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUC, CNC, and CBYF continue to engage with Elders during virtual gatherings; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; Government of Canada offered the New Horizons for Seniors Program Funding.		
2021		MCAP Cultural Protocol - purchased and provided tobacco for local Elders. PAPS established an In-House Elder Program. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park.		
2022		CSC hosted the Targeted Initiative for Older Workers. Co-operative Health Centre hosted Healthy Eating Tips for Seniors in October. Community Service Centre hosted the older worker program in December. PAHS received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. Community Service Centre hosted the Targeted Initiative for Older Workers.		
Initiative .3				
Initiative .3 Identify areas of need in neighbourhoods for cultural and community programming.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Community Service Centres	0 – 1 years
Progress to Date		Status Notes		


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2016-2017		Civic facilities have done a great job supporting cultural events and all-ages programming.
2018		The Community Services Master Plan has been completed and identifies opportunities for community programming; and Further discussion to host another round of neighbourhood meetings.
2019		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.
2020		The Community Services Master Plan identifies opportunities; Social Master Plan on hold due to COVID-19; CoPA Planning Dept. was part of a committee including non-profit organizations to develop a new homeless shelter; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory; CBYF engaging with youth and community to determine needs, created a Plan on a Page, received funding to create a youth directory of programs and services; PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required.
2021		PAGC focused on providing emergency support to First Nations peoples/communities. PAGC collaborating with SHA on hospital project. PAGC departments, such as Urban services, have been providing support to First Nations community members enduring homeless issues; Opening a new Day Warming Shelter. Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds. YWCA Settlement has seen fewer numbers this year due to Covid. PAPS providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. PAPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAPL. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. PADBID hosted targeted session with Executive Director and business owners. PAHS hosted focus group with Board members and friends. MAG MCAP overview and input from Executive Director and Educator. PAHS hosted two community meetings and a teacher's night.
2022		MCAP Working Group identified cultural assets; provided input into inventory database and function, form, and display; presented final updated inventory and form in November. Cultural Inventory updated and live on the City of Prince Albert's website – shared through in-person workshop. On-going encouragement to use the event calendar to coordinate events. Regular directory updates and emails through PAUIC and CNC. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. Saskatchewan Health Quality Council conducted a survey to gather feedback from First Nations and Métis communities to inform the Prince Albert Victoria Hospital Design Project. PAHS completed Indigenous researcher project, received Museum Assistance Grant for Indigenous Heritage, partnering with FNU and U of R to analyze archeological material. PAUIC and CNC hosted 3 joint gatherings. PACF virtual event hosted by PAMC. Community Futures PA and District and CoPA through MCAP - Getting Discovered Workshops online and in-person (Sept. 8 & Oct. 25) and partnered with the MCOS to provide the workshop "Building Equitable & Inclusive Communities". USask conducted a survey related to food security consequences of COVID-19 among off-reserve Indigenous peoples. PAPL implementing strategic plan – updating library signs and underwent theatre and library renovations. CoPA led the Homelessness Action Initiative in collaboration with other organizations. CBYFPA continued updates to the Pihtikwe Youth Service Directory including creating an app development committee. PA Music Festival: Gladys Strom Memorial Fund to support young musicians was promoted more this year and have had a record number of applicants. SHA hosted healthy food webinar. SHA with SPRA created Healthy Foods for my Recreation Setting Guide. PA & Area Community Foundation offered funding to community organizations and charities - One of the key granting priorities is arts and culture.






Initiative .4

Initiative .4 Review existing policies of community facilities for all-age inclusive programming.	Primary Lead	Potential Partners	Time Frame
	CoPA	Community Services, Community Clubs	2 – 4 years

Progress to Date	Status Notes
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2016-2017		Initiatives include: Policy for Civic Facilities; lowered membership fees at the Field House; free programs promotion; free programming; additional infrastructure and sports options at the Field House and Margo Fournier Centre; and, multiple planning processes (e.g. Community Service Master Plan, Social Master Plan, Housing Plan Action Strategy).MAG hosts all ages programming.
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2018		The Community Services Master Plan has been completed and identifies opportunities for programming; Continued use of free programming brochure; and, The Social Master Plan is underway.
2019		The Community Services Master Plan completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services. Continued support and circulation of brochures with free programs.
2020		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA offers free program guides, completed online survey for the Prince Albert Airport Master Plan; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory.
2021		The Community Services Master Plan identifies opportunities. CBYFPA continued with safe spaces action team. CoPA offers free program guides, completed online survey for the Prince Albert Airport Master Plan; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory.
2022		MCAP Working Group identified cultural assets; provided input into inventory database and function, form, and display; presented final updated inventory and form in November. Exploration of format and link to City of Prince Albert website. Cultural Inventory updated and live on the City of Prince Albert's website – shared through in-person workshop. On-going encouragement to use the event calendar to coordinate events. Regular directory updates and emails through PAUIC and CNC. CBYFPA continued updates to the Pihikwe Youth Service Directory including creating an app development committee.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

5.0 All Ages - Activities, Amenities, and Programming

Action Item 5.4

Explore opportunities to create new spaces and programming for the young adult demographic.

Key Goal- Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Links to Other Municipal and Community Initiatives

- **5 Year Strategic Plan**, 2015-2020, Active & Caring Community



Initiative .1

Initiative .1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	CBO, Tourism	Ongoing

Progress to Date	Status Notes
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2016-2017		Initiatives include: Policy for Civic Facilities; Rock Trout re-opening; Recognition for Entrepreneurs; Gateway Mall Entrepreneur Challenge; and, Prince Albert Young Professionals social group.
2018		The Community Services Master Plan has been completed and identifies opportunities for programming; PA District Chamber of Commerce hosts networking for young professionals; and, The Social Master Plan is underway.
2019		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.
2020		PAUIC and CNC kick-started CBYFPA, continue to work on analysis of programs and services; CBYF engaging with youth and community to determine needs, created a Plan on a Page, received funding to create a youth directory of programs and services.





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<p>2021</p>		<p>CBYFPA developed and is expanding on the work of Pihitkwe, developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, hosted a beading healing circle, and hosted a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CBYFPA hosted focus group for youth and gender diverse youth. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. PADBID worked with Cumberland House on the daycare and student housing opportunities.</p>
<p>2022</p>		<p>CBYFPA continued updates to the Pihitkwe Youth Service Directory including creating an app development committee. PA Music Festival: Gladys Strom Memorial Fund to support young musicians was promoted more this year and have had a record number of applicants. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. PAHS and Museum received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year, summer camps. CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community. and child programs in August, summer student work on Gathering Place exhibit and text panels. Pow Wow Pitch - grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship. Community Futures PA and District offered the 'Side Hustle' program for 20 aspiring entrepreneurs ages 15 to 39. CoPA together with CBFYPA and the SCIC created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. Arts Board - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022.</p>

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
5.0 All Ages - Activities, Amenities, and Programming						
Action Item 5.5						
Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and programming.						
Key Goal- Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.						
Links to Other Municipal and Community Initiatives		<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7 Social Environment, 11.7.4 Inclusive Communities 				
Initiative .1						
Initiative .1 Develop and market various programming and services that consider seniors and Elders in the community.			Primary Lead		Potential Partners	Time Frame
			Community Services, CBO		Community Services	0 – 1 years
Progress to Date		Status Notes				
2016-2017		The Seniors Program Guide and new programming at the Arts Centre are examples of services for seniors and Elders. There has also been a reduction in the rate at the Community Service Facilities for youth and seniors.				
2018		Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PA Tourism encourages other events and promotions; Regular Working Group Meetings; and emails shared through PA UPIP Coalition and CNC.				

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2019		<p>PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5.</p> <p>Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project.</p> <p>PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages.</p> <p>Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands.</p> <p>Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution.</p> <p>MCAP provided in-kind brochures for summer and fall/winter free programs.</p> <p>PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house.</p> <p>CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined.</p> <p>MAG uses the Calendar of Events for promotions.</p> <p>PAMC also promoted free events in their newsletters.</p> <p>PAGC promoted free events for the public on their calendar.</p> <p>JMCPL newsletters include information about their many free events, presentations, clubs and activities.</p> <p>PAUIC co-coordinators send out information of interest regularly to members.</p> <p>CNC coordinator sends out information of interest regularly to members.</p>
2020		<p>MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc., installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported the PAGC reconciliation ceremony, River Street signs not yet completed, ongoing engagement with Knowledge Keepers, promotion of programs and events through the free program guides, Calendar of Events and new digital billboard; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF continue to engage with Elders during virtual gatherings, share out information through emails and social media; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; many organizations promote programs through website and social media.</p>
2021		<p>MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park. CoPA installed the River St. signs. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way.</p>
2022		<p>CSC hosted the Targeted Initiative for Older Workers. Co-operative Health Centre hosted Healthy Eating Tips for Seniors in October. Community Service Centre hosted the older worker program in December.</p> <p>PAHS received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. Saskatchewan Health Quality Council conducted a survey to gather feedback from First Nations and Métis communities to inform the Prince Albert Victoria Hospital Design Project. Regular directory updates and emails through PAUIC and CNC. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. MN-S hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled "Understanding Cancer and the Cancer Journey for Métis". PA Community Forum virtual event hosted by PAMC.</p>

Initiative .2

Initiative .2 Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	Primary Lead	Potential Partners	Time Frame
	CoPA	Community Services, Community Organizations	0 – 1 years




Progress to Date	Status Notes	
2016-2017		AJFH with the Health Region – Fit for Life Program.

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2018		The Social Master Plan is underway.
2019		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.
2020		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA MCAP provided funding for cultural protocol expenses, ongoing engagement with Knowledge Keepers; PAHS continues to provide support and engage with Knowledge Keepers; PAUIC, CNC and CBYF engage with Elders; PAUIC and CNC continue to work on review and analysis of programs and services; Government of Canada offered New Horizons for Seniors Program Funding.
2021		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA MCAP provided funding for cultural protocol expenses, ongoing engagement with Knowledge Keepers; PAHS continues to provide support and engage with Knowledge Keepers; PAUIC, CNC and CBYF engage with Elders; PAUIC and CNC continue to work on review and analysis of programs and services; Community Service Centre offered Targeted Initiative for Older Workers.
2022		MCAP Working Group met with Transportation and Transit Manager to share needs for community public transit. CSC hosted the Targeted Initiative for Older Workers. Co-operative Health Centre hosted Healthy Eating Tips for Seniors in October. Community Service Centre hosted the older worker program in December. PAHS received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. USask conducted a survey related to food security consequences of COVID-19 among off-reserve Indigenous peoples. PAPT implementing strategic plan – updating library signs and underwent theatre and library renovations. SHA Food Coalition surveyed grocery stores regarding cost of food. CoPA (Community Services – Parks) continued with construction of pedestrian bridges and 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.

Initiative .3

Initiative .3 Partner or continue to encourage partnerships that promote the benefits of increasing creative activity of seniors and Elders.	Primary Lead	Potential Partners	Time Frame
	CoPA	Various Community And Regional-Based Organizations, Tourism	2 – 4 years

Progress to Date	Status Notes	
2016-2017		MAG delivers Seniors Art Outreach in 4 long term care homes.
2018		MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.
2019		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. MCAP provided financial support for tobacco, Knowledge Keepers, and lunches for meetings.

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2020		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc., installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported the PAGC reconciliation ceremony, River Street signs not yet completed, ongoing engagement with Knowledge Keepers, promotion of programs and events through the free program guides, Calendar of Events and new digital billboard; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF continue to engage with Elders during virtual gatherings, share out information through emails and social media; Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares Kitchen hosted the PossAbility Shop Fabric Masks for Elders; many organizations promote programs through website and social media.
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). MCAP purchased and provided tobacco for local Elders – Cultural Protocol. PAPS established an In-House Elder Program. CoPA had River St. signs installed. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way.
2022		PAHS received PA Community Foundation grant for \$15,000 for education - Programs for children, seniors and youth next year. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. The Cultural Diversity, Equity and Inclusion Grant is a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. CoPA with MCAP continuing signage project at Little Red River Park. PAHL hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. Elders engaged in various events: PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PA Indian and Metis Friendship Centre, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. PAGC hosted National Indigenous Peoples Day event. Cultural Celebrations - In order to support cross cultural understanding in our community, CoPA is celebrating and promoting the different cultural and spiritual celebrations that are important to the people in PA - To achieve this, CoPA compiled a list of local celebrations and invited members of the community to share information, images, and experiences related to these celebrations - CoPA then use their digital platforms to recognize and share these stories in a meaningful way that helps to educate the broader community on the cultural groups present in the community.




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6.0 Sports and Recreation

Recommended Action Items and Initiatives





Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
6.0 Sports and Recreation					
Action Item 6.1					
Support and encourage sports and recreational programming that brings the community together.					
Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Sustainable Growth • Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities • Community Services Master Plan Section 5 : Programming, 5.1 Community Service Program Vision • Framework for Recreation in Canada 				
Initiative .1					
Initiative .1 Continue to promote and maintain recreational amenities in the community.			Primary Lead	Potential Partners	Time Frame
			CoPA, Community Services	Sports Clubs, Tourism, Various Community-Based Organizations	Ongoing
Progress to Date		Status Notes			
2016-2017		Increased youth involvement in sports, additional recreation infrastructure, and sporting options have worked towards this good. Membership fees are lowered at the Field House and the Tourism Guide, free programs promotion, and the outdoor rink hours on the website help in the promotion of recreational amenities.			
2018		Circulation of brochure with free programs; and, The Community Services Master Plan has been completed and identifies opportunities for programming.			
2019		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. Continued support and circulation of brochures with free programs.			

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2020		CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, offered Community Grant Program, installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Little Red River Master Plan completed, MCAP feature; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, promotion of activities through free program guides, website, e-newsletter, digital billboard, and social media; PAUIC and CNC share information about amenities and activities via email and social media.
2021		Playground Program back in-person. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). CBYFPA developed and is expanding on the work of Pihitkwe.
2022		CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage, published and circulated free programs brochure. CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, in partnership with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12, continued with construction of pedestrian bridges, construction of 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Red Jacket Classic Golf Tournament held August 4.

Initiative .2

Initiative .2 Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services	Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector	0 – 1 years

Progress to Date	Status Notes	
2016-2017		Initiatives include: Kinsmen Park upgrades; restoration work on the Arts Centre; beach volleyball courts; Tennis courts in Midtown are underwent major renovation/upgrade; new spray park; Kinsmen Outdoor Pool; recreational infrastructure added to the Field House, Margo Fournier Centre and Lakeland Ford Park; expansion of the Rotary Trail; development of the Community Services Master Plan; Policy for Civic Facilities; increased public access to the river; and, others.
2018		The Community Services Master Plan has been completed and identifies opportunities for programming; and, PADBID is working on creating a Crokicurl in Memorial Square. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
2019		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.
2020		CoPA Lion's Park Playground, Little Red River Master Plan completed; SHA Food Coalition worked on getting new picnic tables along Rotary Trail; PADBID and CoPA sanded and painted gazebo/bandstand, did lighting enhancements, and interpretive sign with support from MCAP.

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2021		CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PAGC departments, such as Urban services, have been providing support to First Nations community members enduring homeless issues; Opening a new Day Warming Shelter. PADBID with support from MCAP provided the Gazebo with lighting and historical signage. Street Fair cancelled. Planning Department worked on a temporary stepping stone with YWCA at exhibition grounds.
2022		CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage, published and circulated free programs brochure. CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, in partnership with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Littler Red River Park in August for youth ages 8-12, continued with construction of pedestrian bridges, construction of 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

6.0 Sports and Recreation

Action Item 6.2

Focus on accessibility and affordability of sports and recreational programming.

Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Links to Other Municipal and Community Initiatives









- **Kistahpinanihk 2035**, Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities
- **Community Services Master Plan** Section 4: Recreation, 4.1 A Recreation Facility Vision
- **Framework for Recreation in Canada**

Initiative .1








Initiative .1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community	Sports and Recreational Organizations	Ongoing

Progress to Date	Status Notes
2016-2017	The Community Services Master Plan alignment of the MCAP and the creation of the Community Services Advisory Committee has proven to be successful. There has also been an adjustment of the 2018 membership fees; a focus on youth and increased senior and elder support; and, the City is operating the Parkland Community Centre which has resulted in increased use.
2018	The Community Services Master Plan is completed and identifies opportunities.
2019	Arts and Culture Coordinator shared free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for Summer and Fall /Winter free programs. MCAP provided financial support for the YWCA summer kids programs at the Arts Centre. PA Tourism, PAMC, PAGC, and JMCPL promoted free events in their newsletters. PAUIC and CNC Coordinators send out information of interest regularly to members. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.

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2020		The Community Services Master Plan identifies opportunities; CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through websites and social media.		
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAREDA focused on bringing people to PA and encouraging staycations. PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, a website, and a four-part mini-series that focuses on the beauty of the north and south. Culture Days offered a number of free events. PAHS offered free Family Programming Days once a month (Saturdays). Playground Program back in-person.		
2022		CoPA published and circulated free program brochures, on-going encouragement of the Events Calendar, and CultureCatch, update of Cultural Inventory, playground program. MCAP Working Group met with Transportation and Transit Manager January 20 to discuss accessibility. PAUC and CNC continued to share out email blasts with information of interest. Various organizations host free programming: PAMC, PAPT, PAEYFRC, PALN, MAG, SPRA, and more.		
Initiative .2				
Initiative .2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services	2 – 4 years
Progress to Date		Status Notes		
2016-2017		The free programs promotion, additional programming offered at Civic facilities (e.g. Arts Centre, Margo Fournier, Field House, Kinsmen Park, Parkland Community Centre) and lower costs at the Field House have been successful. MAG uses grants to subsidize art camps, Accessible Art Program, etc.		
2018		Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PADBID is working on creating a Crokicurl in Memorial Square; and, The Social Master Plan is underway.		
2019		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. - CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.		
2020		CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Little Red River Master Plan completed; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.		
2021		Playground Program back in-person. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP.		










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2022		CoPA published and circulated free program brochures, on-going encouragement of the Events Calendar, update of Cultural Inventory, playground program. MCAP Working Group met with Transportation and Transit Manager January 20 to discuss accessibility. PAUIC and CNC continued to share out email blasts with information of interest. Various organizations host free programming: PAMC, PAPL, PAEYFRC, PALN, MAG, SPRA, and more.		
Initiative .3				
Initiative .3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Sports and Recreational Organizations	Ongoing
Progress to Date		Status Notes		
2016-2017		There are number of grants that are accessible related to culture. These include: MCAP grant; Culture Days grant; and, Community Grant Program Grant. An example of additional funding that has been accessed is the Potters Guild grant for Bowls of Chili fundraiser for the Food Bank and UPIP Coalition funding grant from INAC. MAG regularly uses grants to subsidize and provide programming.		
2018		A number of grants are available: MCAP grant; Culture Days grant; Community Grant Program. CoPA provided support for Parts for the Arts; PA Arts Board provides free grant writing workshops; and Participation in the PA UPIP Coalition, funded by Indigenous Services Canada.		
2019		A number of grants are available: MCAP, Culture Days, and Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, third PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp. Continued support and circulation of brochures with free programs.		
2020		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC received the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various grant and funding opportunities; Government of Canada offered New Horizons for Seniors Program funding and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol related expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MASCI Virtual Kitchen Party, Local artists photography in buses, PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretive sign, purchase of local musician and band CDs to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public Art Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWCA and PAAC working with settlement students to do art activities; CBYFPA received funding to create a youth community directory of programs and services; PAUIC and CNC share funding opportunities through email.		
2021		CoPA secured a SK Arts project grant for Artists in Communities mentorship project. Arts Centre/Coordinator's Public Art Stimulus Grant is available. MAG received an Arts and Culture Leadership Grant through SaskCulture. PAHS was awarded a grant and hired an Indigenous Researcher. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. Creative Kids hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA continues to provide funding through programs such as Culture Days and MCAP. MCAP provides two micro-grants – one for events and the other for Equity, Diversity, and Inclusion.		
2022		MCAP provides two micro-grants – one for events and the other for Equity, Diversity, and Inclusion. PAHS received PA Community Foundation grant for education and Museum Assistance Grant. Prince Albert & Area Community Foundation offered funding to community organizations and charities. One of the key granting priorities is arts and culture. PA Arts Board offered Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PA Music Festival offered Gladys Strom Memorial Fund to support young musicians.		







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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
6.0 Sports and Recreation						
Action Item 6.3						
Focus on year-round recreational programming, both indoor and outdoor.						
Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii • Community Services Master Plan • Responding to Change, 1.2.1 Key Opportunities • Framework for Recreation in Canada 					
Initiative .1						
Initiative .1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities			Primary Lead		Potential Partners	
			CoPA, Community Services		Community Clubs, Private Sector, Education Institutions	
		0 – 1 years				
Progress to Date		Status Notes				
2016-2017		To be determined.				
2018		This has ben identified in the Community Services Master Plan; and, Creating a comprehensive community directory and undertaking an analysis of programs and services through PA UPIP Coalition and CNC.				
2019		Identified through Community Services Master Plan. PAUIC and CNC creating a community directory and undertaking an analysis of programs and services.				

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2020		Identified through Community Services Master Plan. PAUIC and CNC regularly update the community directory and continue work on analysis of programs and services; CBYFPA received funding to create a youth community directory of programs and services.		
2021		CoPA, MCAP published and circulated free programs brochures. PAUIC and CNC continued updates to Community Directory. CBYFPA continued work on Pitkiwe.		
2022		CoPA, MCAP updated Cultural Inventory, published and circulated free programs brochures. PAUIC and CNC continued updates to Community Directory. CBYFPA continued work on Pitkiwe.		
Initiative .2				
Initiative .2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.		Primary Lead	Potential Partners	Time Frame
		Community Services	Regional Partners, Educational Institutions, PAGC	0 – 1 years
Progress to Date		Status Notes		
2016-2017		Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Summer Playground Program; decreased membership fees; and, others.		
2018		Priorities have been identified in the Community Services Master Plan; and, PADBID is working on creating a Crockicurl in Memorial Square.		
2019		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		
2020		The Community Services Master plan identifies opportunities; the Little Red River Master Plan is completed; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed Riverbank interpretive signs, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, promotion of programming through free program guides, Calendar of Events, website, e-newsletter, digital billboard and social media; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.		
2021		Playground Program back in-person. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PAHS offered free Family Programming Days once a month (Saturdays). CoPA worked alongside the YWCA to offer programming for Newcomer groups. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe. PAREDA focused on bring people to PA and encouraging staycations.		
2022		CoPA, MCAP updated Cultural Inventory, published and circulated free programs brochures, on-going encouragement of use of Events Calendar; Continued work on Little Red River Park: CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12, Continued with construction of pedestrian bridges, 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank. PAUIC and CNC continued updates to Community Directory and shared out email blasts. CBYFPA continued work on Pitkiwe. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. Prince Albert Winter Festival.		










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Initiative .3				
Initiative .3 Continue to support organizations providing year-round programming and identify opportunities for potential partnerships		Primary Lead	Potential Partners	Time Frame
		CoPA, Community	Community Services, Regional Partners, Educational Institutions, PAGC	Ongoing
Progress to Date		Status Notes		
2016-2017		The Events Calendar assists with event promotion, partnerships and year-round activities. MAG has a distinct summer program vs. academic year program, opportunities for Children's Camps during school breaks etc.		
2018		Promotion of programming through Events Calendar; free programs brochure; artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; and, PADBID is working on creating a Crokiurl in Memorial Square.		
2019		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC and CNC coordinators send out information of interest regularly to members.		
2020		CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through websites and social media; Partnerships include: CoPA, PAMC, PAGC, MAG, PAHS, PAUIC, CNC, CBYFPA, EARC, SPARK Theatre, MASCI, PADBID, PA & District Chamber of Commerce, YCA, Western Region 2 Métis Nation, Heart of the Youth Powwow Committee, French Canadian Society, and more.		
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe. PAREDA focused on bring people to PA and encouraging staycations.		
2022		CoPA, MCAP updated Cultural Inventory, published and circulated free programs brochures, on-going encouragement of use of Events Calendar; Continued work on Little Red River Park: CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Littler Red River Park in August for youth ages 8-12, Continued with construction of pedestrian bridges, 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank. PAUIC and CNC continued updates to Community Directory and shared out email blasts. CBYFPA continued work on Pitkiwe. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. Prince Albert Winter Festival.		

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
6.0 Sports and Recreation						
Action Item 6.4						
Create opportunities to bring recreational programming to the core of the city.						
Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces, Policy vi • Downtown Strategic Plan, Section 2.6.5 Arts/Culture/Entertainment 					
Initiative .1						
Initiative .1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.			Primary Lead		Potential Partners	Time Frame
			CoPA, River Valley Joint Committee		PADBID, Community Associations	0 – 1 years
Progress to Date		Status Notes				
2016-2017		Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Kinsmen Outdoor Pool; decreased membership fees; and, others				
2018		There was engagement completed through the Community Services Master planning process.				
2019		Completed through the Community Services Master planning process.				




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2020		The Community Services Master Plan identifies opportunities.
2021		The Community Services Master Plan identifies opportunities. Prince Albert Downtown Business Improvement District cancelled some events: Street Fair and Santa Clause Parade, collaborated with the PAHS on historical walking tours, developed a QR code scavenger hunt for downtown. PAREDA developed a tourism Strategic Plan.
2022		The Community Services Master Plan identifies opportunities. PADBID hosted sidewalk sale and Street Fair.
Initiative .2		
Initiative .2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	Primary Lead	Potential Partners
	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID
		Time Frame
		5 – 10+ years
Progress to Date	Status Notes	
2016-2017		To be determined.
2018		To be determined.
2019		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design.
2020		To be determined.
2021		To be determined.
2022		To be determined.

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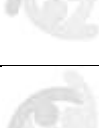

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
6.0 Sports and Recreation						
Action Item 6.5						
Improve infrastructure of existing recreational amenities.						
Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active and Caring Community • Community Services Master Plan, Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities 					
Initiative .1						
Initiative .1 Investigate feasibility of other infrastructure improvements to recreational facilities.			Primary Lead	Potential Partners	Time Frame	
			Public Works	Planning & Dev't, Community Services	2 – 4 years	
Progress to Date		Status Notes				
2016-2017		Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; decreased membership fees; and, others.				
2018		Priorities have been identified in the Community Services Master Plan.				
2019		Priorities have been identified in the Community Services Master Plan. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.				

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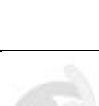


2020		The Community Services Master Plan identifies opportunities; The Little Red River Master Plan is completed and identifies opportunities; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, installed Riverbank interpretive signs, installed six (6) new picnic tables at Little Red River Park with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Knotty Pine Bistro Restaurant opened at Little Red River Park; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.
2021		CoPA Public Art Stimulus Grant is available. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists.
2022		CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park, MCAP continuing signage project at Little Red River Park, working with Saskatchewan Parks and Recreation Association hosted Wilder Nook at Little Red River Park in August for youth ages 8-12, continued with construction of pedestrian bridges, 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank. MCAP Working Group discussed opportunities for bridge linking to Little Red River Park.

Initiative .2

Initiative .2 Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.	Primary Lead	Potential Partners	Time Frame
	CoPA	Planning & Dev't, Community Services, Private Sector, Educational Institutions	5 – 10+ years

Progress to Date		Status Notes
2016-2017		Tennis Courts have been renovated at Lakeland Ford Park.
2018		Midtown Tennis Courts had a significant upgrade and now includes pickle ball.
2019		To be determined.
2020		To be determined.
2021		To be determined.
2022		To be determined.





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Initiative .3				
Initiative .3 Investigate unique signage that will encourage walkability to various public spaces.		Primary Lead	Potential Partners	Time Frame
		Public Works, Community Services	Planning & Dev't, Private Sector	5 – 10+ years
Progress to Date		Status Notes		
2016-2017		A downtown wayfinding signage initiative is underway.		
2018		Downtown wayfinding signage has been ordered; A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		
2019		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. New signage being installed downtown. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.		
2020		CoPA installed Riverbank interpretive signs, River Street Signs not yet completed, CoPA and PADBID id enhancements to gazebo/bandstand, lighting, and interpretive sign with support from MCAP.		
2021		PADBID mini façade grant funded new signage. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA installed River St. signs.		
2022		CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage.		

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
6.0 Sports and Recreation						
Action Item 6.6						
Ensure a fair balance of sports and recreation and the arts.						
Key Goal- Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.						
Links to Other Municipal and Community Initiatives		<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active and Caring Community • SaskCulture Cultural Policy • 2015 Civic Arts Policy 				
Initiative .1						
Initiative .1 Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.			Primary Lead		Potential Partners	Time Frame
			CoPA, Community Services		Community Clubs, Educational Institutions, Community Associations	Ongoing, 0 – 1 years
Progress to Date		Status Notes				
2016-2017		Initiatives include: Events Calendar; Seniors Program Guide; Tourism Guide; free program promotion; social media; photo context; Culture video; e-newsletter; and, more.				
2018		Initiatives include: Events Calendar; Free program brochure; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Culture Video was running over the Christmas holidays; PA Tourism encourages other events and promotions; A digital billboard has been approved on 2 nd Ave. Opportunity to promote events; and Emails shared through PA UPIP Coalition and CNC.				




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2019		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.
2020		CoPA promotes programming through free program brochures, Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through Calendar of Events, websites and social media.
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media. PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe.
2022		CoPA published and circulated free program brochures, on-going encouragement of the Events Calendar, update of Cultural Inventory. PAUIC and CNC continued to share out email blasts with information of interest. CBYFPA continued work on Pihitkwe.




Initiative .2

Initiative .2 Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	0 – 1 years

Progress to Date	Status Notes
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2016-2017		Initiatives include: Canada Day Celebrations; Culture Days; Policy of Civic Facilities; sponsorship for programs and courses (e.g. golf course, AJFH); Arts Centre restoration received a grant from Canadian Heritage; and, more.
2018		Available funding includes: MCAP grant; Public Art Stimulus Partnership Fund; Community Grant Program; Culture Days grant; SaskCulture grants; and, CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.
2019		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp.

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2020		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC received the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various grant and funding opportunities; Government of Canada offered New Horizons for Seniors Program funding and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol related expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MASCI Virtual Kitchen Party, Local artists photography in buses, PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretive sign, purchase of local musician and band CDs to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public Art Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWCA and PAAC working with settlement students to do art activities; CBYFPA received funding to create a youth community directory of programs and services; PAUIC and CNC share funding opportunities through email.
2021		A number of grants are available: SK Arts project grants. Saskculture. CoPA offers MCAP, Culture Days, Public Art Stimulus Grant. PADBID offers the mini façade grant. PAUIC and CNC share funding opportunities through email.
2022		MCAP provides two micro-grants – one for events and the other for Equity, Diversity, and Inclusion. PAHS received PA Community Foundation grant for education and Museum Assistance Grant. Prince Albert & Area Community Foundation offered funding to community organizations and charities. One of the key granting priorities is arts and culture. PA Arts Board offered Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PA Music Festival offered Gladys Strom Memorial Fund to support young musicians.

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7.0 Performing, Visual, and Mixed Arts
Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
7.0 Performing, Visual, and Mixed Arts						
Action Item 7.1						
Support the community development of arts advocacy and capacity-building initiatives.						
Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • Kistapinanihk 2035, Section 13: Culture, Section 13.2 Arts, Culture, and Tourism 					
Initiative .1						
Initiative .1 Support collaboration and communication between creative industry leaders across the community.			Primary Lead		Potential Partners	
			Community Services, ACC		Chamber of Commerce	
			Time Frame			
			0 – 1 years			
Progress to Date		Status Notes				
2016-2017		Initiatives include: creation of the Community Services Advisory Committee; part of the Creative Cities; and the public art calls.				
2018		Initiatives include: Parts for the Arts; Arts Hall of Fame; There is a new downtown co-working space; Continued participation in Creative Cities.				
2019		<p>MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend.</p> <p>Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Coordinated and provided financial support for Strengthening Communications for Non-Profit Workshops – helped to teach non-profits how to communicate better. Partnership with Lakeland District for Sport, Culture and Recreation.</p> <p>MCAP provided financial support for the March 20 Trend Session with LDSCR.</p> <p>PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues.</p>				







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2020		CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to COVID-19, purchased a kiosk with a digital display showing inductees to the Arts Hall of Fame.
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA developed and is expanding on the work of Pihitkwe. MAG continuing on-going informal artist in residency program and held the Métis mentorship program in summer with Leah Dorion and Ashley Smith. PAAB held Parts for the Arts with funding from MCAP. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA hosted five MCAP Working Group meetings.
2022		CoPA, MCAP updated Cultural Inventory, published and circulated free programs brochures, on-going encouragement of use of Events Calendar, Community Futures PA and District and CoPA through MCAP - Getting Discovered Workshops online and in-person (Sept. 8 & Oct. 25) and partnered with the MCOS to provide the workshop "Building Equitable & Inclusive Communities". Working Group met 5 times. CBYFPA continued work on Pitkiwe. PAUIC and CNC hosted 3 joint gatherings and the Agency Showcase, updated Community Directory and shared out email blasts.

Initiative .2

Initiative .2 Develop a strategy for knowledge exchange between community-based organizations and the private sector.	Primary Lead	Potential Partners	Time Frame
	Community Services, CBO	Chamber of Commerce	2 – 4 years

Progress to Date	Status Notes
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2016-2017		The Events Calendar and updates around the MCAP Working Group have been initial steps to this action.
2018		Continued use of the Events Calendar; Working Group Meetings; Developing a Basecamp to share information about programs, services, and events; There is a new downtown co-working space; and Continued participation in PA UPIP Coalition and CNC.
2019		Continued use and promotion of Calendar of Events. Ongoing MCAP Working Group meetings. Continued participation in PAUIC. CNC hosted Agency Showcase on October 22.
2020		Ongoing MCAP Working Group meetings; PA & District Chamber of Commerce and PADBID participate in MCAP; CoPA continued participation in PAUIC, CNC, and CBYF.
2021		CoPA hosted five MCAP Working Group meetings. CoPA continued participation in PAUIC, CNC, and CBYFPA. CBYFPA developed and is expanding on the work of Pihitkwe. PAUIC and CNC continued regular emails through coalitions.
2022		CoPA, MCAP updated Cultural Inventory, on-going encouragement of use of Events Calendar, Community Futures PA and District and City of PA through MCAP - Getting Discovered Workshops online and in-person (Sept. 8 & Oct. 25) and partnered with the MCOS to provide the workshop "Building Equitable & Inclusive Communities". Working Group met 5 times. CBYFPA continued work on Pihitkwe, hosted Leadership Table and Youth Council meetings. PAUIC and CNC hosted 3 joint gatherings and the Agency Showcase, updated Community Directory and shared out email blasts.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
7.0 Performing, Visual, and Mixed Arts						
Action Item 7.2						
Promote the arts through on-going and key awareness-raising events and initiatives.						
Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • 2015 Civic Arts Policy, Guiding Principle 2 and 6 • SaskCulture Cultural Policy 					
Initiative .1						
Initiative .1 Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).			Primary Lead	Potential Partners	Time Frame	
			Community Services, ACC	Tourism, School Boards, PAGC	Ongoing, 0 – 1 years	
Progress to Date		Status Notes				
2016-2017		Initiatives include: increased positive police presence at events; speaking or presenting at events; partnerships to enhance Culture Days and Canada 150 celebrations; Canada 150 Mosaic; call for public art; crosswalk paintings; celebrations of days (e.g. public works day, waste reduction day, clean air day); and, more.				
2018		Support and participation in a number of arts and cultural events: Culture Days; Tapestrama; Canada Day; Reconciliation Ceremony; Summer on the Square; Street Fair – brought in Saskatchewan Express; Community powwows; World Refugee Day; MMIWG March; July 5th events; Art Block; Diversity Night; and, more. Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; MCAP supported Parts for the Arts; and, PA Arts Board brought in Tracy Lindberg as a keynote speaker; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well.				

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2019		<p>Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Summer on the Square occurred in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. JMCPL had a free showing of The Witness Blanket documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI held 50th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.</p>
2020		<p>Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing, MCAP supported SPARK Theatre Ignition: Play-in-a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hunt and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & art activity, painting workshop with Leah Dorion and art installations & Metis artist mentorship project, planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBID bought local gift cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.</p>
2021		<p>Culture Days offered a number of free events, including: Tapestrama hosted by PAMC; the workshops – The Journey inside you, and Imagine: Out of the Box Thinking hosted by local community members; a community mural project hosted by PAHS; a QR scavenger hunt held in downtown PA and developed by PADBID; an Urban Art Tour hosted by Gateway Mall; the "design a shirt" school contest, public art tours, herbal plant walk, paint in the park, South Asian Cooking, Try Pottery!, and screen printing hosted by CoPA; National Sixties Scoop Exhibit and National Film Board Sixties Scoop Film – Birth of a Family hosted by PA Public Library; YWCA alongside PAPT hosted Lunafest 2021 Re-Imagine Fashion hosted by YWCA; Artist Meet and Greet with Studio 101, Thanksgiving Art Activity, and Halloween Art Activity hosted by PA Council for the Arts; Vault Tour, Leah Dorion Outdoor Tour, Painting Activity, Diana Chabros Artist Talk & Closing Reception hosted by MAG. CoPA funded, through MCAP: The Performing Arts Warehouse's Drive-In Recital; PAMC's 2021 Virtual Canada Day; Adreanna Boucher's 'Sting a Memoir' Play. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs, Orange Shirt design crosswalk art stencil was not approved. CBYFPA developed and is expanding on the work of Pihitkwe. PAUIC and CNC continued regular emails through coalitions. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). Some events cancelled: Street Fair and Santa Clause Parade.</p>
2022		<p>MCAP provided event support for: When the Deer Comes to the City July 23-24; Aug 20-21; MCAP created a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community; Culture Days events: Tapestrama hosted by PAMC, Gateway Mall Urban Art Tour October with support of MCAP, John M. Cuelenaere Public Library hosted a poetry wall, PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours, Prince Albert Downtown Business Improvement District (PADBID) hosted sidewalk sale and culture days, Heart Space Clay Studio hosted Conversation in the traditional studio open house, Prince Albert Arts Centre hosted various free programs: writing your life story, dream catcher making, quill earrings, yoga, beaded poppy, Prince Albert Council for the Arts hosted Irish Triquetra Paper craft, Kohkum's Babushka Story & Craft, Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days, MAG hosted family art night; MCAP hosts monthly CultureCatch on social media celebrating cultural activities in the community; Communities Building Youth Futures Prince Albert (CBYFPA) continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community, hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance; PAMC hosted Canada Day on the riverbank with a reconciliation ceremony; PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk; Prince Albert Grand Council hosted National Indigenous Peoples Day event; Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House; PAUIC, PAGC Health, Prince Albert Police</p>







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Services, MAG, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities; PAUIC and CNC hosted 3 joint gatherings; Prince Albert Community Forum virtual event hosted by Prince Albert Multicultural Council; Prince Albert Pride established a new board and hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show); John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events; PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25; Prince Albert Downtown Business Improvement District hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank; Arts Board hosted Parts for the Arts Professional Development Day; Kyla Art Show in partnership with Optimists Club hosted live Art Show and Sale PA; Prince Albert Winter Festival; PAUIC and CNC hosted the Agency Showcase; Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings; YWCA Settlement Services Newcomer Music Program; Mann Art Gallery: Story box project prepared for ages 4-8 in partnership with literacy network, 46th Annual Winter Festival Art Show & Sale, High School Juried Art Show, Art tents at summer events, , Métis Artist Mentorship, Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September; Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing; PABID hosted Street Fair; PA Music Festival.








Initiative .2

	Primary Lead	Potential Partners	Time Frame
Initiative .2 Explore opportunities to have local student's art work displayed at community facilities.	CoPA and Community	Educational Institutions CBO, PAAB	Ongoing, 1 – 2 years






Progress to Date	Status Notes
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2016-2017		Successful initiatives include the Culture video, PAGC Fine Arts Festival, and MAG has High School Juried Art Show in April & May every year (2018 is 7 th Annual HSJAS); admission to MAG is always free, there are 6 prizes for HSJAS.
2018		MAG's Annual High School Juried Art Show each spring; and, In the summer MAG also shows artwork selected from the PAGC Fine Arts Festival
2019		MAG shows artwork. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present.
2020		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red; MAG hosted the 9 th Annual High School Juried Art Show Online, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP.
2021		CoPA hosted the "design a shirt" school contest during culture days. CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith.
2022		MAG hosted High School Juried Art Show. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. CBYFPA featured artist at National Indigenous Peoples Day in Kinsmen Park to sell art. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants) - A culmination of the Artists in Communities work to date was displayed at the John V. Hicks Gallery in the Prince Albert Arts Centre, title <i>Symbiosis: Arts and the Community</i> in April. A reception was held for the exhibit; CoPA together with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistapinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop.

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Initiative .3				
Initiative .3 Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.		Primary Lead	Potential Partners	Time Frame
		Community Services	Community Services	Ongoing
Progress to Date		Status Notes		
2016-2017		The Arts and Culture Coordinator position is supported by Community Services, City staff, and the Working Group.		
2018		Continued support for the Arts and Culture Coordinator position.		
2019		Continued support for the Arts and Culture Coordinator position.		
2020		Continued support for the Arts and Culture Coordinator position.		
2021		Continued support for the Arts and Culture Coordinator position.		
2022		Continued support for the Arts and Coordinator position.		
Initiative .4				
Initiative .4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Community Organizations, Education Institutions	Ongoing
Progress to Date		Status Notes		
2016-2017		Initiatives include: Public Art Policy; Public Art Plan; High School Art Exhibit; Riverside Art Exhibit and Festival; Arts in School workshop; Street Fair; Potters Guild and Woodturners Guild Fundraiser; Culture Video; Rock Trout re-opening; Farmers Market partnership with Gateway Mall; Entrepreneur recognition; Gateway Entrepreneur Challenge; Canada 150 Mosaic; Crosswalks; support for Community Theatre and Broadway North; programming at the Arts Centre; Photo Contest; and, more.		

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2018		Parts for the Arts was held; MCAP supported Parts for the Arts; Annual Winter Festival Art Show & Sale brings together artists from across SK, most of whom are from Prince Albert. 21 awards are sponsored by local businesses and awarded to artists by a guest curator; this person also provides in-depth critiques for participating artists CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February. PA Arts Board provides free grant writing workshops. Provides accessible opportunities for artists to network, inspire each other; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.
2019		Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG has a number of exhibitions showcased with Indigenous artists and work; IPAC partnership.
2020		CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to COVID-19, purchased a kiosk with a digital display showing inductees to the Arts Hall of Fame.
2021		CoPA with MCAP created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs - Orange Shirt design crosswalk art stencil was not approved. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. CBYFPA has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP and hosted the Creative Kids fundraiser for PA Creative Kids at Lake Country Co-op. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. CoPA Arts Centre/Coordinator's Public Art Stimulus Grant is available. CoPA hosted five MCAP Working Group meetings. MAG continuing on-going informal artist in residency program.
2022		The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants): A culmination of the Artists in Communities work to date was displayed at the John V. Hicks Gallery in the Prince Albert Arts Centre, title <i>Symbiosis: Arts and the Community</i> in April. A reception was held for the exhibit. Nomination and shortlist for Roxanne Dicke for the 2022 Saskatchewan Arts Leadership Individual Award. Prince Albert Downtown Business Improvement District hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank. CBYFPA featured artist at National Indigenous Peoples Day in Kinsmen Park to sell art. Arts Board: Parts for the Arts Professional Development Day, Arts Hall of Fame Gala held for 2020/2021 inductees, Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30). Kyla Art Show in partnership with Optimists Club hosted live Art Show and Sale PA. MAG hosted Metis Artist Mentorship Program. Orange Shirt Day stencil loaned out to 8 organizations.






Initiative .5

Initiative .5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others.	Primary Lead	Potential Partners	Time Frame
	Public Art Committee, CBO, Tourism	Community Services	2 – 4 years

Progress to Date	Status Notes
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2016-2017		Initiatives include: painted crosswalks and the Fresh Air Mural.
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2018		MCAP supported Parts for the Arts; and, Completed another stencil for the crosswalk art.
2019		Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.
2020		CoPA MCAP hosted the Community Culture Chalkboard Canvas and outdoor painting at Little Red.
2021		PAAB held Parts for the Arts with funding from MCAP. YWCA connected with ACC and MAG Educator about a mural on YWCA Wesley building and how to connect with artists. PAHS hosted a community mural project during Culture Days. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA promoted Orange Shirt Day Design and Stencils, placing a call for an Indigenous Artist for the designs - Orange Shirt design crosswalk art stencil was not approved. Gateway Mall hosted an Urban Art Tour during Culture Days. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. PAHS hosted the community mural project during Culture Days.
2022		Orange Shirt Day stencil loaned out to 8 organizations. Painted the Orange Shirt Day stencil in 5 locations.

Initiative .6

Initiative .6 Identify opportunities for additional resourcing and coordination of special events.	Primary Lead	Potential Partners	Time Frame
	CoPA, Corporate Services	Tourism, Mann Art Gallery	2 – 4 years

Progress to Date	Status Notes
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2016-2017		Policy in place to waive fees. MCAP support for special events.
2018		MCAP supported Parts for the Arts.
2019		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.
2020		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.
2021		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Stimulus Grant. PAAB held Parts for the Arts with funding from MCAP. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups.
2022		MCAP provides two micro-grants – one for events and the other for Equity, Diversity, and Inclusion. PAHS received PA Community Foundation grant for education and Museum Assistance Grant. Prince Albert & Area Community Foundation offered funding to community organizations and charities. One of the key granting priorities is arts and culture. PA Arts Board offered Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022. PA Music Festival offered Gladys Strom Memorial Fund to support young musicians.

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

7.0 Performing, Visual, and Mixed Arts

Action Item 7.3
Continue to support the public art policies and initiatives.

Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • 2015 Civic Arts Policy, Guiding Principle 4 and 7 • SaskCulture Cultural Policy
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Initiative .1

Initiative .1 Support and implement the 2015 Civic Arts Policy.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community Services	Community, Community Organizations	Ongoing







Progress to Date	Status Notes
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2016-2017		There is an ongoing call for public art submissions.
2018		Public Art Policy is being implemented.
2019		Public Art Policy is being implemented. Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.
2020		Public Art Policy is being implemented; public art tour brochure created (hard copies and on the website).






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2021		Public Art policy is being implemented.
2022		Public Art Policy is being implemented.
Initiative .2		
Initiative .2 Engage and support local artists and community members to identify opportunities for public art projects and services.		Primary Lead
		CoPA, Public Art Committee, Corporate Services
		Potential Partners
		Tourism, Mann Art Gallery
Progress to Date		Time Frame
		Ongoing, 0 – 1 years
		Status Notes
2016-2017		The City Public Art Policy was adopted in November 2016. There is an ongoing call for submissions of Public Artwork. Successful initiatives include: the crosswalk painting 'Canada 150 Mosaic; Public Art Inventory; and, Public Art Partnership Stimulus Fund.
2018		Public Art Partnership Stimulus Fund is available; 6 Year Public Art Plan is in place and being implemented; and, Completed another stencil for the crosswalk art.
2019		Public Art Partnership Fund is available. Public Art Policy being implemented. PA Arts provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.
2020		CoPA offers Public Art Partnership Fund, Public Art Policy is being implemented, support for PARTS for the ARTS, MCAP supported promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers, MCAP supported local artists photography in buses, MCAP supported the purchase of local musician and band CDs to play over the Arts Centre sound system; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception Vigil; MAG hosted Art Installations & Métis Artist Mentorship Project, provided art and craft kits, undertook public engagement – watch us do art and provide input; YWCA partnered with the PAAC to work with settlement students on arts activities (support from MCAP); EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for PARTs for the ARTS, hosted professional development for artists and arts organizations, Arts Hall of Fame was postponed due to COVID-19; Common Weal Community Arts hosted Artful Isolation activities.
2021		CoPA Arts Centre/Coordinator's Public Art Stimulus Grant is available. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. PAAB held Parts for the Arts with funding from MCAP. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. CoPA Arts Centre/Coordinator is working with an organization out of Regina, Saskatchewan Council for International Cooperation, on a mural project working with CBYF youth and a Regina artist that will be donated. MAG continuing on-going informal artist in residency program and hosted the Métis Mentorship Program with Leah Dorion and Ashley Smith. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. CBYFPA has been connecting artists with youth in the community through two workshops. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PAHS hosted the community mural project during Culture Days.
2022		The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants) - A culmination of the Artists in Communities work to date was displayed at the John V. Hicks Gallery in the Prince Albert Arts Centre, title <i>Symbiosis: Arts and the Community</i> in April. A reception was held for the exhibit; CoPA together with CBYFPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30). CoPA did a call out for artists for banner project. Public Art Stimulus Partnership Fund is available.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Initiative .3				
Initiative .3 Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.		Primary Lead	Potential Partners	Time Frame
		Corporation Services	Tourism, Community	0 - 1 years
Progress to Date		Status Notes		
2016-2017		There is an ongoing call for public art submissions and the Public Art Partnership Stimulus Fund.		
2018		Public Art Partnership Stimulus Fund is available.		
2019		Public Art Partnership Stimulus Fund is available.		
2020		Public Art Partnership Stimulus Fund is available.		
2021		Public Art Stimulus Grant is available.		
2022		CoPA did a call out for artists for banner project. Public Art Stimulus Partnership Fund is available.		
Initiative .4				
Initiative .4 Explore a variety of methods for the delivery of public art projects.		Primary Lead	Potential Partners	Time Frame
		ACC	Community	2 - 4 years
Progress to Date		Status Notes		
2016-2017		There is a working group who has developed a Public Art 6 year plan. Artists in Schools & Communities program, MAG, Saskatchewan Arts Board. Downtown crosswalks were a step towards innovative delivery of art work.		







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2018		Completed another stencil for the crosswalk art. PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.
2019		Opportunities identified through MCAP and Arts Policy. Public Art Partnership Stimulus Grant available. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.
2020		Opportunities identified through MCAP and Arts Policy; Public Art Partnership Stimulus Grant available; Public Art Tour brochure developed.
2021		Opportunities identified through MCAP and Arts Policy. Public Art Stimulus Grant is available. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. YWCA connected with ACC and MAG Educator about a mural on YWCA Wesley building and how to connect with artists. PAHS hosted the community mural project during Culture Days.
2022		The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants) - A culmination of the Artists in Communities work to date was displayed at the John V. Hicks Gallery in the Prince Albert Arts Centre, title <i>Symbiosis: Arts and the Community</i> in April. A reception was held for the exhibit; CoPA together with CBFYPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30).

Initiative .5

Initiative .5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.	Primary Lead	Potential Partners	Time Frame
	CoPA	Community Services, Planning & Dev't	2 – 4 years

Progress to Date	Status Notes
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2016-2017		To be determined.
2018		Public Art Partnership Stimulus Grant was approved in 2018 to the PAHS for a mural in the Historical Museum Connaught Room which includes First Nations and Metis artifacts; and, continual maintenance on existing City owned public art as identified in the 6 Year Public Art Plan.
2019		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. PAHS working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum.
2020		PAHS worked with Knowledge Keepers to create the permanent Indigenous history exhibit, Temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities.
2021		PAHS hosted the community mural project during Culture Days. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. YWCA connected with ACC and MAG Educator about a mural on YWCA Wesley building and how to connect with artists.
2022		City of Prince Albert together with CBYF PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30).

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

7.0 Performing, Visual, and Mixed Arts

Action Item 7.4
Seek opportunities to complement community festivals and activities with cultural events/ programming.

Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • 2015 Civic Arts Policy, Guiding Principle 2 • SaskCulture Cultural Policy
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Initiative .1

Initiative .1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	Primary Lead	Potential Partners	Time Frame
	Community Services, ACC	Tourism, CBO	2 – 4 years

Progress to Date	Status Notes
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2016-2017		Speaking and presenting at events, and including recognition of Treaty and Métis Homelands.
2018		Increased Indigenous awareness and communications in various organizations – recognition of Treaty 6 and Métis Homelands; Indigenous and Newcomer protocols have been taken to Council and further work is being done; and, Participation in PA UPIP Coalition where traditional teachings are shared at each gathering.
2019		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering. Continued participation in PAUIC.
2020		CoPA Council approved the Cultural Protocols, this is being implemented at events, MCAP supported the PAMC virtual Canada celebration and PAGC Reconciliation Ceremony; Many organizations share a land acknowledgement when gathering; Continued participation in PAUIC









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2021		PAUIC and CNC continued regular emails through coalitions. PAPS established an In-House Elder Program, established an Indigenous Research Officer connector in the community, are providing reporting on ethnicity and gender, and put together an Equity, Diversity, and Inclusion Committee. CBYFPA developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way.
2022		CoPA MCAP purchasing protocol supplies for City use; Cultural Celebrations - In order to support cross cultural understanding in our community, the CoPA is celebrating and promoting the different cultural and spiritual celebrations that are important to the people in Prince Albert. To achieve this, we compiled a list of local celebrations and invited members of the community to share information, images, and experiences related to these celebrations. We then use our digital platforms to recognize and share these stories in a meaningful way that helps to educate the broader community on the cultural groups present in our community.

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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
7.0 Performing, Visual, and Mixed Arts						
Action Item 7.5						
Support artists and the arts and recognize their community contribution.						
Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.						
Links to Other Municipal and Community Initiatives		<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • 2015 Civic Arts Policy, Guiding Principle 3 				
Initiative .1						
Initiative .1 Encourage municipal and community organizations to provide artists with CARCC Artist Professional fees.			Primary Lead		Potential Partners	Time Frame
			Community Services, ACC		CBO	2 – 4 years
Progress to Date		Status Notes				
2016-2017		Initiatives include: Public Art Partnership Stimulus Fund; Crosswalk Art Project; Arts in Schools workshop.				
2018		CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February.				
2019		PA Arts Board undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP.				
2020		CoPA MCAP supported promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers.				

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2021		CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. MAG continuing on-going informal artist in residency program. CBYFPA has been connecting artists with youth in the community through two workshops with funding through MCAP.
2022		CoPA MCAP supports the Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (127 programs, 731 participants).
Initiative .2		
Initiative .2 Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.		Primary Lead
		Potential Partners
		Community Services, ACC
		CBO
		2 – 4 years
Progress to Date		Status Notes
2016-2017		The John M. Cuelenaere Public Library now has a Winter in Residence.
2018		Parts for the Arts (professional development day) held by Prince Albert Arts Board in February; Arts in School session held for Sask Rivers Public School Division in August (partnership between City, Mann Art Gallery and Lakeland District for Sport, Culture & Recreation); and, JMCPL had an Artist in Residence – Lynda Monahan.
2019		PA Arts Board provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG started a series of Métis culture-meets-art workshops. JMCPL hosted Writer in the Community – Lynda Monahan.
2020		CoPA exploring interest and potential options for Artists in Communities Projects, promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers.
2021		CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. MAG continuing on-going informal artist in residency program.
2022		CoPA MCAP supports the Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (127 programs, 731 participants).







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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
7.0 Performing, Visual, and Mixed Arts						
Action Item 7.6						
Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.						
Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, 2015-2020, Active & Caring Community • 2015 Civic Arts Policy 					
Initiative .1						
Initiative .1 Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.			Primary Lead		Potential Partners	
			Community Services, CoPA		CBO	
			Time Frame			
			Ongoing			
Progress to Date		Status Notes				
2016-2017		Providing funding for the following has provided an avenue for support for the cultural sector of Prince Albert: A person to attend the First Nation Language Keepers Conference; Policy for Civic Facilities; the Historical Society Book Launch; and, others.				
2018		Continued support including financial and in-kind. Funding includes: MCAP grant; Community Development Grant; Culture Days grant; SaskCulture grants; and, Public Art Stimulus Partnership Fund. PADBID is working on creating a Crokicurl in Memorial Square.				
2019		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, and YWCA summer kids programs.				

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2020		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund, New Pathways for Play Funding; Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of programs through virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP, ongoing daily programs; MAG hosted virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations from SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantine challenge; SPARK Theatre hosted Play-in-a-Day; French Canadian Society hosted youth day camps; PAUIC and CNC kick-started CBYFPA; CBYFPA engagement with youth and community, hosted virtual beading circle; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
2021		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Stimulus Grant. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups. Culture Days offered a number of free events. CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media. PAUIC and CNC continued regular emails through coalitions. PAHS offered free Family Programming Days once a month (Saturdays). MAG hired three (3) summer students, and hosted the Métis Mentorship Program with Leah Dorion and Ashley Smith. CBYFPA developed and is expanding on the work of Pihitkwe, developed an infographic/cultural toolkit for how to connect with Elders in a respectful and culturally appropriate way, and has been connecting artists with youth in the community through two workshops and hosted Day in the Park photography with funding support through MCAP. MAG focused on video tours, revamped their summer camp program, hosted various exhibitions including education studio displays, and received an Arts and Culture Leadership Grant through SaskCulture. CoPA MCAP initiative to buy local musician and bands' CDs to play over the Arts Centre sound system. PAMPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAMPL. PAMPL implementing Strategic Plan – focusing on communications, marketing, and partnerships; engaged library non-users through online survey to understand why and how to improve services; working with Prince Albert Historical Society to digitize the PA Herald. YWCA offered art classes with MCAP support. YWCA developed summer arts activities with the Arts Centre. YWCA Outreach providing programming with Lana Lorensen with funding support through MCAP. YWCA hosting dance for school age children. CBYFPA is part of the committee for Youth Powwow. CBYFPA hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CoPA worked alongside the YWCA to offer programming for Newcomer groups. CoPA offered Multicultural Council of Saskatchewan Cross Cultural Engagement training. PAAB held Parts for the Arts with funding from MCAP. Creative Kids created signage with funding support from MCAP.
2022		MCAP provided support for When the Deer Comes to the City. MCAP supported a new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community. Tapestrama hosted by PAMC. Gateway Mall Urban Art Tour October with support of MCAP. John M. Cuelenaere Public Library hosted a poetry wall. PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours. Prince Albert Downtown Business Improvement District (PADBID) hosted sidewalk sale and culture days. Heart Space Clay Studio hosted Conversation in the traditional studio open house. Prince Albert Arts Centre hosted various free programs: writing your life story, dream catcher making, quill earrings, yoga, beaded poppy. Prince Albert Council for the Arts hosted Irish Triquetra Paper craft, Kohkum's Babushka Story & Craft. Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days. CBYFPA hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance. Prince Albert Multicultural Council (PAMC) hosted Colonialism and Reconciliation Event for newcomers. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PAIMFC, PAUIC and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. Tipi Fuel & Convivence, Northern Lights Casino, and PAREDA hosted fireworks for NIPD at Alfred Jenkins Field House. PAUIC circulated resources for Red Dress Day – May 5. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PAIMFC sold orange shirts for National Day for Truth and Reconciliation. PAHS provided free admission on September 30. PAUIC and CNC hosted 3 joint gatherings. Prince Albert Community Forum virtual event hosted by Prince Albert Multicultural Council. Prince Albert Pride established a new board and hosted events during Pride Week June 4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). John Vick's Gallery Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury; YWCA hosted World Refugee Day Celebration, as well as other diverse, monthly programs and events. PAMC hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP supported); Diversity Night on November 25. Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre. The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants). Nomination and shortlist for Roxanne Dicke for the 2022 Saskatchewan Arts Leadership Individual Award. Prince Albert Downtown Business Improvement District hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank. CBYFPA featured artist at National Indigenous Peoples Day in Kinsmen Park to sell art. MCAP Working Group identified cultural assets; provided input into inventory database and function, form, and display; presented final updated inventory and form in November. Exploration of format and link to City of Prince Albert website. Cultural Inventory updated and live on the City of Prince Albert's website – shared through in-person workshop. Prince Albert Winter Festival. YWCA hosted the Employment Support Program for Youth. The Backyard and Compost Corner Prince Albert hosted Seedy Saturday. Prince Albert Early Years Family Resource Centre hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program. LDAS hosted homework club. Community Service Centre hosted the Targeted Initiative for Older Workers. PAUIC and CNC hosted the Agency Showcase. Prince Albert Public Library hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings. SPRA hosted various programs and activities such as HIGH FIVE@ Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport. YWCA Settlement Services Newcomer Music Program. Prince Albert Public Library implementing strategic plan. Prince Albert & Area Community Foundation offered funding to community organizations and charities. One of the key granting priorities is arts and culture. Prince Albert Early Years Family Resource Centre hosted various free activities for youth and families e.g. Family expo, yoga, play drop-ins. CoPA sponsored "An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC. CoPA supported Canada Day Indigenous content towards sharing of Truth and Reconciliation. CoPA lent Orange Shirt Day (OSD) stencil to 8 organizations. Painted the OSD stencil in 5 locations.

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Initiative .2				
Initiative .2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.		Primary Lead	Potential Partners	Time Frame
		Community Services, Public Works	Planning & Dev't, CBO	2 – 4 years
Progress to Date		Status Notes		
2016-2017		Inventory completed as part of the Community Services Master Plan.		
2018		Infrastructure prioritization has been completed as part of the Community Services Master Plan; and, On-going maintenance to existing City owned public art identified in the 6 Year Public Art Plan.		
2019		Infrastructure prioritization has been completed as part of the Community Services Master Plan.		
2020		Infrastructure prioritization has been completed as part of the Community Services Master Plan.		
2021		Infrastructure prioritization has been completed as part of the Community Services Master Plan.		
2022		Mann Art gallery established a new outdoor exhibit. Prince Albert Public Library updated library signs and underwent theatre and library renovations.		

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8.0 Industry, Business, and Innovation

Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

8.0 Industry, Business, and Innovation

Action Item 8.1

Continue to support the cultural development of the Downtown-Riverfront area.

Key Goal- Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Links to Other Municipal and Community Initiatives





- **5-Year Strategic Plan 2015-2020**, Sustainable Growth.
- **Kistahpinanihk 2035**, Section 6: "Land Use", Section 6.9 Downtown Revitalization

Initiative .1

Initiative .1 Support the initiatives that are outlined in the Downtown Strategic Plan.	Primary Lead	Potential Partners	Time Frame
	River Valley Joint Committee, Community Services, Planning & Dev't	PADBID	Ongoing, 0 – 1 years




Progress to Date		Status Notes
2016-2017		The PADBID has developed visual representations of parklets, open spaces and streetscapes to use as guides for implementation. There are also events that have been implemented including Summer in the Square and the Street Fair.
2018		The PADBID is working on updating action plans. They have expanded the Street Fair; ordered wayfinding signage; created a parklet; implementing an Art Block; and more. There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.

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2019		PADBID put on Street Fair events again this year. Happened in the rain – people still attended and it was successful. Also put on Santa Claus Parade and Art Walks. Doing a lot of work with signage on historic buildings, street signs, etc. New street signage being installed downtown, hopefully by the end of the year. Hosted Food Truck Tuesday events in Memorial Square. Storefronts are filling up – helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. Crockicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about the design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.
2020		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID participated in Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, Completed a Strategic Plan with a focus on promoting downtown and supporting businesses. Provided a mini-façade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and website updates to help businesses find COVID related information, businesses decorated storefronts for the holiday season; PAHS hosted Historic Scavenger Hunt and Indigenous Riverbank Tours.
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA had River St. signs installed, named a park after Mr. Thunderchild, and named three (3) other parks after Indigenous Veterans. CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PADBID installed planters, hosted sidewalk sale, continued to support businesses through Covid, worked on shop local campaigns, mini façade grant funded new signage, collaborated with the PAHS on historical walking tours, and worked with Cumberland House on the day care and student housing opportunities. Some events cancelled: Street Fair and Santa Clause Parade. During Culture Days PADBID developed a QR Scavenger hunt for downtown.
2022		PADBID Mini-Façade grant is a \$1,000 grant available to businesses and organizations in the downtown district. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PADBID hosted Street Fair, Sidewalk Sale and Culture Days events. Gateway Mall Urban Art Tour October with support of MCAP. MCAP Working Group met with Transportation and Transit Manager to share needs for community public transit January 20.

Initiative .2

Initiative .2 Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.	Primary Lead	Potential Partners	Time Frame
	River Valley Joint Committee , PADBID, Planning & Dev't, Community Services	Private Sector, Tourism, Chamber	2 – 4 years

Progress to Date		Status Notes
2016-2017		The Chamber of Commerce workshop and Gateway Entrepreneur Challenge has initiated these actions. There is also actions regarding downtown beautification being undertaken including wayfinding signage.
2018		Part of PADBID's action plan. Downtown revitalization including wayfinding signage and addition of parklet; and, Creating a Crockicurl in Memorial Square. Consultation underway for the Central Avenue Streetscape Design. YWCA has moved to Wesley United Church and it has been renovated.
2019		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.







*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

2020		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, River Street signs not yet completed; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a mini-façade grant to businesses (12).
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. PADBID installed planters. CoPA had River St. signs installed, named a park after Mr. Thunderchild, and named three (3) other parks after Indigenous Veterans. CoPA with MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. PADBID provided a mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area. PAREDA focused on bringing people to PA and encouraging staycations. PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, as well as a website, and a four-part mini-series that focuses on the beauty of the north and south.
2022		The PADBID Mini-Façade grant is a \$1,000 grant available to businesses and organizations in the Prince Albert Downtown district. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. PADBID hosted Street Fair, Sidewalk Sale and Culture Days events.

Initiative .3

Initiative .3 Explore options to offer incentives for businesses and organizations to locate downtown.	Primary Lead	Potential Partners	Time Frame
	Planning & Dev't	PADBID, Chamber, Private Sector	2 – 4 years









Progress to Date	Status Notes
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2016-2017		The Chamber of Commerce has partnered with the Gateway Mall to award a free space for a year and the Farmers Market locating in the Gateway Mall for the winter provides an avenue to build more initiatives.
2018		To be determined.
2019		PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved.
2020		PADBID provided a mini-façade grant to businesses (12), provided business and marketing support, provided education pieces about Prince Albert Downtown Business Improvement District and how to access funding.
2021		PADBID provided a mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area, continued to support businesses through Covid, and worked on a shop local campaign. PADBID hosted targeted session with Executive Director and business owners.
2022		The PADBID Mini-Façade grant is a \$1,000 grant available to businesses and organizations in the downtown district.







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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
8.0 Industry, Business, and Innovation					
Action Item 8.2					
Focus on cultural investment in key areas.					
Key Goal- Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> 5 Year Strategic Plan 2015-2020, Active & Caring Community 				
<i>Initiative .1</i>					
Initiative .1 Conduct best practice research about cultural investments contained in other community models.		Primary Lead	Potential Partners	Time Frame	
		Joint Committee Community Services, Planning & Dev't	CBO	2- 4 years	
Progress to Date		Status Notes			
2016-2017		To be determined.			
2018		To be determined.			
2019		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend.			
2020		To be determined.			

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2021		To be determined.
2022		Provincial cultural coordinators network formed.
Initiative .2		
Initiative .2 Engage routinely with community members and business owners to identify specific opportunities for cultural investment in the community.	Primary Lead	
	Joint Committee Community Services, Planning & Dev't	
	Potential Partners	
	CBO	
	Time Frame	
	2 – 4 years	
Progress to Date		Status Notes
2016-2017		To be determined.
2018		PADBID is meeting with business community; There is a new downtown co-working space; Consultation underway for the Central Avenue Streetscape Design; T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.
2019		Storefronts are filling up – PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. PAUIC is engaging with businesses. Central Avenue Streetscape Development Master Plan completed and approved. MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.
2020		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, ongoing engagement with Knowledge Keepers, the Little Red River Master Plan is completed; PADBID participated in Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, completed a Strategic Plan with a focus on promoting downtown and supporting businesses, provided a mini-façade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and website updates to help businesses find COVID related information, businesses decorated storefronts for the holiday season.
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). PADBID with support from MCAP provided the Gazebo with lighting and historical signage. PADBID continued to support businesses through Covid, hosted Sidewalk Sale, worked on shop local campaigns, and collaborated with PAHS on historical walking tours. YWCA connected with the Arts and Cultural Coordinator and MAG about YWCA Wesley building mural and how to connect with artists. PAHS is renaming Connaught room to Kistapinanik (The Gathering Place). PAHS is working with FNU to do a large scale project – scientific analysis – digitized and mapped to see where stones came from and trade networks; Includes oral history and collection. CoPA conducted Monument Inventory with funding support from MCAP. CoPA installed the River St. signs, named a park after Mr. Thunderchild, as well as 3 other parks after Indigenous Veterans. PAPL is working with the Government of Saskatchewan Provincial Library and Literacy Office Indigenous Coordinator to discuss needs of PAPL. Prince Albert Grand Council alongside the Women's Commission, Prince Albert Indian and Metis Friendship Centre, and other partners unveiled the Missing and Murdered Indigenous Women and Girls and Two-Spirited monument.
2022		Cultural Celebrations - CoPA supports cross cultural understanding among different cultural and spiritual celebrations important to the people in Prince Albert by compiling and promoting a digital local celebrations list. CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage. Prince Albert Community Forum virtual event hosted by Prince Albert Multicultural Council. MCAP Working Group identified cultural assets; provided input into inventory database and function, form, and display; presented final updated inventory and form in November. Regular directory updates and emails through Prince Albert Urban Indigenous Coalition and Community Networking Coalition. CoPA led the Homelessness Action Initiative in collaboration with other organizations. CBYFPA continued updates to the Pihtikwe Youth Service Directory including creating an app development committee. Community Futures PA and District and City of PA through MCAP - Getting Discovered Workshops online and in-person (Sept. 8 & Oct. 25) and partnered with the MCOS to provide the workshop "Building Equitable & Inclusive Communities".

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Initiative .3				
Initiative .3 Support the inclusion of a destination marketing fund.		Primary Lead	Potential Partners	Time Frame
		Community Services, CoPA	Tourism	2 – 4 years
Progress to Date		Status Notes		
2016-2017		City created a Destination Marketing Fund and it may found on the City website.		
2018		Continued promotion of the Destination Marketing Fund.		
2019		Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.		
2020		CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).		
2021		PADBID provided the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area.		
2022		CoPA continued promotion of the Destination Marketing Fund.		

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

8.0 Industry, Business, and Innovation

Action Item 8.3

Encourage the entrepreneurship spirit that is present in the community.

Key Goal- Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Links to Other Municipal and Community Initiatives









- **5 Year Strategic Plan 2015-2020**, Sustainable Growth
- **Kistahpinanihk 2035**, Section 11: Healthy Economy, Section 11.2 Economic Development

Initiative .1








	Primary Lead	Potential Partners	Time Frame
Initiative .1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.	CoPA, Planning & Dev't	Chamber, Private Sector	0 – 1 years

Progress to Date	Status Notes
2016-2017	Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.
2018	There is a new downtown co-working space.
2019	Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.
2020	CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).




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2021		PADBID provided the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area.
2022		Community Futures PA and District hosted small business week luncheon. Opening Doors to Tomorrow Job/Career Fair.
Initiative .2		
Initiative .2 Focus on opportunities to foster youth-focused entrepreneurship in the community.		Primary Lead
		Potential Partners
		Time Frame
		CoPA, Planning & Dev't
		Chamber, Private Sector
		0 – 1 years
Progress to Date		Status Notes
2016-2017		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.
2018		There is a new downtown co-working space; and, PA District Chamber of Commerce hosts networking for young professionals.
2019		PA District Chamber of Commerce hosts networking for young professionals. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.
2020		PAUIC and CNC kick-started CBYFPA; CBYFPA engaging with youth and community to identify opportunities, developed a Plan on a Page.
2021		CBYFPA developed and is expanding on the work of Pihitkwe.
2022		CBYFPA continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community; continued work on Pihitkwe.

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Initiative .3				
Initiative .3 Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Chamber, Private Sector	0 – 1 years
Progress to Date		Status Notes		
2016-2017		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		
2018		There is a new downtown co-working space.		
2019		To be determined.		
2020		To be determined.		
2021		Community Service Centre offered Targeted Initiative for Older Workers.		
2022		Community Service Centre offered Targeted Initiative for Older Workers.		
Initiative .4				
Initiative .4 Explore opportunities for a business incubator/park to support entrepreneurship in the community.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Chamber, Private Sector	5 – 10+ years
Progress to Date		Status Notes		
2016-2017		The Gateway Mall Entrepreneur Challenge and recognition for First Nations Woman Entrepreneur are steps to build from to advance this initiative.		









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2018		There is a new downtown co-working space.
2019		To be determined.
2020		To be determined.
2021		To be determined.
2022		To be determined.







*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022
8.0 Industry, Business, and Innovation					
Action Item 8.4					
Explore creative developments that add to the cultural vibrancy of Prince Albert.					
Key Goal- Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.					
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> 5 Year Strategic Plan 2015-2020, Sustainable Growth 				
<i>Initiative .1</i>					
Initiative .1 Conduct best practice research of creative tourism opportunities from communities from similar scale.		Primary Lead		Potential Partners	
		Tourism		Planning & Dev't, Community Services	
				Time Frame	
				0 – 1 years	
Progress to Date		Status Notes			
2016-2017		The Mann Art Gallery has initiated research regarding creative tourism. The Destination Marketing Fund also helps to promote creative tourism.			
2018		MAG is participating in Roadside Attractions, a province-wide project based where galleries commissioned artists to create site-specific artworks in both galleries and public spaces. As people go on road trips, they can visit the artworks, listen to a podcast with artist interviews, and add variety to their drives to lakes, family reunions, weddings, etc. Funding for this project is provided by Canada Council for the Arts (New Chapter Initiative) with support from Tourism SK. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.			
2019		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. PA Tourism is making improvements in-house to the Discover Prince Albert Guide. MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.			
2020		Many organizations adapted and provided forms of creative tourism due to COVID-19 through virtual programming and at a distance.			

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2021		PAREDA developed a Tourism Strategic Plan and operational plan for the Tourism Centre, a website, and a four-part mini-series that focuses on the beauty of the north and south. Many organizations continued to provide forms of creative tourism through virtual programming due to Covid.
2022		Entered into twin city Friendship City Partnership with a city in France (Thorey en Plaine).
Initiative .2		
Initiative .2 Initiate discussions to determine the viability of a children's discovery/science museum.		Primary Lead
		Potential Partners
		Time Frame
		CoPA, Community Services
		Historical Society, Tourism
		2 – 4 years
Progress to Date		Status Notes
2016-2017		To be determined.
2018		To be determined.
2019		A Board is in place and they are working with the Gateway Mall. Programming is planned for 2020.
2020		To be determined.
2021		Prince Albert Science Centre operating.
2022		Prince Albert Science Centre continues operating.

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Initiative .3				
Initiative .3 Encourage municipal leaders to support actions that are non-traditional approaches that enhance and advance initiatives in Prince Albert and area.		Primary Lead	Potential Partners	Time Frame
				CoPA, City Manager's Office
Progress to Date		Status Notes		
2016-2017		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		
2018		There is a new downtown co-working space.		
2019		CoPA participant in PREDA. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards.		
2020		CoPA participant in PREDA, PAUIC, CNC, CBYFPA.		
2021		CoPA participant in PAREDA, PAUIC, CNC, CBYFPA.		
2022		CoPA participant in PAREDA, PAUIC, CNC, CBYFPA.		










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9.0 Food and Food-Related/Culinary Culture








Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
9.0 Food and Food-Related/Culinary Culture						
Action Item 9.1						
Celebrate the diversity of food and food related products, services and related amenities that is available in the community.						
Key Goal- Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 6: Land Use 					
Initiative .1						
Initiative .1 Continue discussions with community members and stakeholders to maintain an innovative food truck policy.			Primary Lead		Potential Partners	
			Planning & Dev't		Community Organizations	
Progress to Date			Status Notes			
2016-2017		Further efforts completed to move the Food Truck Policy forward.				
2018		To be determined.				
2019		CoPA Planning updated Mobile Food Vendor Policy to allow more freedom to go around the city.				

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2020		CoPA MCAP supported PAMC Tapastrama & Food Trucks.		
2021		PAMC hosted Tapestrama during Culture Days. CoPA hosted South Asian Cooking during Culture Days.		
2022		PAMC hosted Tapestrama September 24 and 25.		
Initiative .2				
Initiative .2 Start a food-truck event day to be hosted sometime during the summer months.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't	Chamber, PADBID	2 – 4 years
Progress to Date		Status Notes		
2016-2017		To be determined.		
2018		To be determined.		
2019		PADBID held Food Truck Tuesday events in Memorial Square.		
2020		CoPA MCAP supported PAMC Tapastrama & Food Trucks.		
2021		PAMC hosted Tapestrama during Culture Days.		
2022		PAMC hosted Tapestrama September 24 and 25.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Initiative .3				
Initiative .3 Support food related festivals that brings community together including FEASTival and the Street Fair.		Primary Lead	Potential Partners	Time Frame
		Tourism, Chamber	PADBID	Ongoing
Progress to Date		Status Notes		
2016-2017		RibFest continues and current events have maintained food as part of the event.		
2018		Tapestrama; RibFest cancelled; Supported Street Fair; A new music Festival – Gypsy in Memorial Square; and, Community powwow.		
2019		SHA hosted annual Fall Food Fair with them around Food and Culture held November 19. Canada Day Celebration on the Riverbank included multicultural food and merchandise, Reconciliation Ceremony, and live entertainment. Other events include Rocky My Gypsy South Music Festival and Chester Fest Couch & Music Festival; Tapestrama, Street Fair, Métis Kitchen Party, Culture Days, and Food Truck Tuesdays.		
2020		CoPA MCAP supported PAMC Tapastrama & Food Trucks, PA Food Culture Recipe Contest; MASCI hosted the virtual kitchen party.		
2021		PAMC hosted Tapestrama during Culture Days. CoPA hosted South Asian Cooking during Culture Days.		
2022		PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours. PADBID hosted PADBID hosted Street Fair, Sidewalk Sale and Culture Days events. PAMC hosted Tapestrama September 24 and 25.		
Initiative .4				
Initiative .4 Support the creation of new restaurants that are locally owned.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't	Community	Ongoing
Progress to Date		Status Notes		
2016-2017		New local establishments opened in the past year including Spice Trail; Rock Trout Café; The Rusty Owl; others.		









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2018		To be determined.
2019		To be determined.
2020		PADBID participated in Culture Days by purchasing local gift cards, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign.
2021		PADBID continued to support businesses through Covid, hosted a sidewalk sale, and worked on shop local campaigns.
2022		PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours.








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Progress Overall: 18 month period (July 2016-Dec 2017)		2018	2019	2020	2021	2022
9.0 Food and Food-Related/Culinary Culture						
Action Item 9.2						
Promote local food production and food security.						
Key Goal- Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.						
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy xix 					
Initiative .1						
Initiative .1 Support the existing community gardens.			Primary Lead	Potential Partners	Time Frame	
			Community Services, Planning & Dev't	Food Banks, YWCA, Community Housing	Ongoing	
Progress to Date		Status Notes				
2016-2017		The Holy Cross community garden location has been expanded.				
2018		Continued support for community gardens; and, City call for proposals to take over City's community garden space.				
2019		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.				
2020		CoPA MCAP supported PAMC Tapastrama & Food Trucks.				






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2021		Continued support for community gardens.
2022		Continued support for community gardens.
Initiative .2		
Initiative .2 Identify additional plots of land suitable for more community gardens.	Primary Lead	Potential Partners
	Planning & Dev't, Community Services	Educational Institutions
		Time Frame
		2 – 4 years
Progress to Date		Status Notes
2016-2017		There is a new Indigenous community garden located off 6 th Ave W.
2018		To be determined.
2019		Continued support for community gardens. There has been no consensus/development with Indigenous Gardens.
2020		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
2021		Continued support for community gardens.
2022		Continued support for community gardens.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Initiative .3				
Initiative .3 Continue to encourage other local food production methods, including protection of local and regional agricultural lands.		Primary Lead	Potential Partners	Time Frame
		Community Services	CBO, JMCPL	Ongoing
Progress to Date		Status Notes		
2016-2017		There has been preliminary work completed at Little Red River Park.		
2018		To be determined.		
2019		To be determined.		
2020		Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.		
2021		Continued support for community gardens.		
2022		Continued support for community gardens.		
Initiative .4				
Initiative .4 Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.		Primary Lead	Potential Partners	Time Frame
		Community Services, Community Organizations	CBO, Community	Ongoing
Progress to Date		Status Notes		
2016-2017		The Pottery Guild created the Fill a Bowl Fundraiser for the Food Bank. The Arts Centre now hosts the Good Food Box program. Community Mobilization is working on a program to incorporate wild meat to the food bank for meals. Discussions are ongoing to coordinate community potlucks.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

2018		The Social Master planning process is underway.
2019		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. River Bank Development Corp engaged with community regarding homelessness. Lack of food options was identified. PAUIC and CNC undertaking a review and analysis of programs and services.
2020		Heart of Seniors Gathering created Healthy Food Hampers; Community Cares Kitchen provided food and bagged lunches.
2021		PAGC focused on providing emergency support to First Nations. PAGC departments, such as Urban services, have been providing support to First Nations community members enduring homeless challenges.
2022		PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours. PADBID hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank. University of Saskatchewan conducted a survey related to food security consequences of COVID-19 among off-reserve Indigenous peoples. Saskatchewan Health Authority (SHA) Food Coalition surveyed grocery stores regarding cost of food.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

10.0 Supportive Infrastructure and Related Resources

Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.1
Focus on opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, Infrastructure • Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use
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Initiative .1

Initiative .1 Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	Primary Lead	Potential Partners	Time Frame
	Planning & Dev't, PADBID, Public Works	River Valley Joint Committee	Ongoing

Progress to Date	Status Notes
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2016-2017		The expansion of the boat house is an example.
2018		Widening of sidewalks on Central; signage has been ordered; There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.
2019		PADBID is working on installing new street signage downtown, hopefully by the end of the year. U of S is coming in – helping with investment in the city. Gave out 9 façade grants this year – improvements happening. Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.







*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2020		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a mini-façade grant to businesses (12).
2021		PADBID provided the mini façade grant to allow nine (9) businesses to make façade improvements in the downtown area, installed planters. PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park; New signage for Cosmo Lodge acknowledges the land we are on (all five signs not installed – hoping for Spring 2022). CoPA installed the River St. signs.
2022		The PADBID Mini-Façade grant is a \$1,000 grant available to businesses and organizations in the downtown district.







Initiative .2

Initiative .2 Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area	Primary Lead	Potential Partners	Time Frame
	Planning & Dev't, PADBID, Public Works	Community Services	1 – 2 years

Progress to Date	Status Notes
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2016-2017		Neighbourhood planning and community engagement continues.
2018		Consultation underway for the Central Avenue Streetscape Design.
2019		Central Avenue Streetscape Development Master Plan completed and approved. PADBID ongoing engagement with businesses.
2020		CoPA and PAHS ongoing engagement with Knowledge Keepers; PADBID completed a Strategic Plan with a focus on promoting downtown and supporting businesses, ongoing engagement with businesses.
2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park. PAMC hosted focus group for newcomers. CBYFPA hosted focus group for youth and gender diverse youth. PADBID hosted targeted session with Executive Director and business owners. PAHS hosted focus group with Board members and friends. MAG MCAP overview and input from Executive Director and Educator. PAHS hosted two community meetings and a teacher's night.
2022		Cultural Celebrations - In order to support cross cultural understanding in our community, the City of Prince Albert is celebrating and promoting the different cultural and spiritual celebrations that are important to the people in Prince Albert. To achieve this, we compiled a list of local celebrations and invited members of the community to share information, images, and experiences related to these celebrations. We then use our digital platforms to recognize and share these stories in a meaningful way that helps to educate the broader community on the cultural groups present in our community. 5 MCAP Working Group meetings to discuss updates and priorities.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Initiative .3				
Initiative .3 Explore opportunities to create a flexible sidewalk café and patio policy.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't, PADBID, Public Works	Private Sector	2 – 4 years
Progress to Date		Status Notes		
2016-2017		The PADBID has worked on visual aids to help implement this type of temporary use and public space.		
2018		Parklet is being implemented this year.		
2019		To be determined.		
2020		To be determined.		
2021		To be determined.		
2022		To be determined.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.2
Improve transportation networks that include multi-modal options such as walking and cycling.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • 5 Year Strategic Plan, Infrastructure • Kistahpinanihk 2035, Section 6: Land Use, Section 6.1 Background, Policy xii
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Initiative .1

Initiative .1	Primary Lead	Potential Partners	Time Frame
Initiative .1 Continue to support and maintain the Rotary Trail around Prince Albert.	CoPA, Public Works	Rotary Club	Ongoing

Progress to Date	Status Notes
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2016-2017		The Rotary Trail is nearing completion.
2018		Continued work on the trail.
2019		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete.
2020		CoPA Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, SHA Food Coalition worked on getting new picnic tables along Rotary Trail.

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2021		Continued support and work on the trail.
2022		Continued support and work on the trail.
Initiative .2		
Initiative .2 Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	Primary Lead	Potential Partners
	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, Pehonan Parkway Board
	Time Frame	2 -4 years
Progress to Date	Status Notes	
2016-2017		Some trail additions made to connect neighbourhood areas/parks (e.g. Crescent Acres).
2018		To be determined.
2019		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.
2020		To be determined.
2021		CoPA continued with construction of pedestrian bridges in Little Red River Park and 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.
2022		CoPA (Community Services – Parks) continued with construction of pedestrian bridges in Little Red River Park and 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.3
 Utilize placemaking principles such as Lighter, Quicker, Cheaper to test/pilot infrastructure improvements across the city.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035
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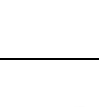

Initiative .1

Initiative .1	Primary Lead	Potential Partners	Time Frame
Initiative .1 Prioritize small scale “quick win” infrastructure improvements in future budgets.	CoPA, Public Works	Planning & Dev't, Community Organizations	0 – 1 years







Progress to Date	Status Notes
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2016-2017		Recreational infrastructure, programming, and public space infrastructure has been further improved for civic facilities. Expanding these improvements to community organizations will benefit the community.
2018		Priorities have been identified as part of the Community Services Master Plan; and, PADBID is working on creating a Crokicurl in Memorial Square.
2019		Priorities have been identified as part of the Community Services Master Plan. Opportunities also identified through MCAP Working Group. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design.
2020		Priorities have been identified as part of the Community Services Master Plan; Opportunities also identified through MCAP Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.







*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2021		Priorities have been identified as part of the Community Services Master Plan. PADBID with support from MCAP provided the Gazebo with lighting and historical signage.		
2022		Priorities have been identified as part of the Community Services Master Plan. CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. CoPA (Community Services – Parks) working with Rotary Club to build the Rotary Adventure Park; continued with construction of pedestrian bridges. A 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park. MCAP continuing signage project at Little Red River Park		
Initiative .2				
Initiative .2 Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	PADBID, Fire, Police, Pêhonân Parkway Board	Ongoing
Progress to Date		Status Notes		
2016-2017		Events, such as the Street Fair, Summer on the Square, Culture Days, and Urban Art Tour have evolved and enhanced due to increased support and partnerships,		
2018		Events that support pedestrians includes Street Fair; Summer on the Square; Culture Days; Art Walk; and Gypsy in Memorial Square music festival. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		
2019		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, Canada Day events. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Pedestrian friendly events included: Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum, Street Fair events, Downtown Art Walk, Summer on the Square, Santa Claus Parade, PAHS Historical Home Tour, National Indigenous Peoples' Day, Canada Day, Chester Fest Couch & Music Festival, and Rock my Gypsy Soul. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day.		
2020		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing, MCAP supported SPARK Theatre Ignition: Play-in-a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hunt and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & art activity, painting workshop with Leah Dorion and art installations & Metis artist mentorship project, planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBID bought local gift cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.		
2021		CoPA published and circulated free program brochures, the Events Calendar, and communications documenting cultural celebrations and posting these on the website - promotes through social media (Paused). PAUIC and CNC continued regular emails through coalitions. CBYFPA worked on the development and expansion of Pihitkwe. Culture Days offered a number of free events. YWCA hosted Coldest Night of the Year – took a moment in front of the MMIWG2S+ monument. CBYFPA hosted a beading healing circle, and a virtual Heart of the Youth Powwow (Receiving 1300 views). CBYFPA is part of the committee for Youth Powwow. CBYFPA has been connecting artists with youth in the community through two workshops with funding support through MCAP, and hosted Day in the Park photography. MAG focused on video tours, and hosted various exhibitions including education studio displays. PADBID hosted Sidewalk Sale and collaborated with PAHS on historical walking tours. Street Fair and Santa Clause Parade cancelled. CoPA Arts Centre provided a blend of in-person and virtual programming. Playground Program back in-person.		
2022		MCAP provided support for When the Deer Comes to the City, and Gateway Mall Urban Art Tour. PAHS hosted food and downtown walking tours and The Gathering Place exhibit tours. PADBID hosted Street Fair, Sidewalk Sale and Culture Days events. Jesse Campbell, local Art Curator and Administrator hosted Java & Art Tour during Culture Days. PAMC hosted Canada Day on the riverbank with a reconciliation ceremony. Prince Albert Indian and Metis Friendship Centre, Prince Albert Urban Indigenous Coalition and other partners hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk. Prince Albert Grand Council hosted National Indigenous Peoples Day event. PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities. Prince Albert Pride established a new board and hosted events during Pride Week (Parade, Pride in the Park – BBQ & Entertainment, youth talent show). Theatre in the Park (Wahkohtowin) at King George school (June 15 & 17) supported with MCAP funding and in partnership with SUM Theatre. Prince Albert Downtown Business Improvement District hosted Street Fair. Prince Albert Exhibition Association hosted Parade and Exhibition. PADBID hosted Santa Parade and carolers on November 26.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Initiative .3				
Initiative .3 Utilize partnerships with PADBID, volunteers, and other community-based organizations and agencies to assist in LQC initiatives.		Primary Lead	Potential Partners	Time Frame
		CoPA	PADBID, Volunteers, CBO	0 – 1 years
Progress to Date		Status Notes		
2016-2017		Initiatives include: Crosswalk paintings; additional days to celebrate (e.g. Public Works Day, Waste Reduction Day and Clean Air Day); Pitch-In Day to clean up the downtown; speaking and presenting at events; exhibits with the Mann Art Gallery; events with the PA Arts Board; and, more.		
2018		Parklet being implemented; PADBID is working on creating a Crokicurl in Memorial Square; and, Completed another stencil for the crosswalk art.		
2019		Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about design.		
2020		Opportunities also identified through MCAP Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.		
2021		PADBID with support from MCAP provided the Gazebo with lighting and historical signage. CoPA through MCAP funded crosswalk art stencils, crosswalk painting, created Outdoor Art Gallery for children's art at the Arbors in Kinsmen Park, Red River Cart repairs, primer for outdoor art gallery display. CBYFPA hosted Day in the Park photography.		
2022		CoPA together with CBFY PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Initiative .4				
Initiative .4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't	PADBID, Community-based Organizations	0 – 1 years
Progress to Date		Status Notes		
2016-2017		The PADBID has worked on visual aids to help implement LQC items. This includes the design of parklets.		
2018		Consultation underway for the Central Avenue Streetscape Design; and, Possibility to add bench made from clay tiles (created by Sandy Ledingham, former Art Gallery of Prince Albert Educator) near MAG as building grounds are renovated in 201/2019).		
2019		Central Avenue Streetscape Development Master Plan completed and approved. To be determined.		
2020		To be determined.		
2021		To be determined.		
2022		To be determined.		

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.4
Create a cultural corridor (2nd Avenue West, Highway 2) to showcases the strong multi-culturalism of the community.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> • Kistahpinanihk 2035, Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: Increase stakeholders' awareness of City programs and initiatives, Policy vx, Section 6: Land Use, Section 6.10: Scenic Corridors, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism, policy vii • Civic Arts Policy
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Initiative .1

Initiative .1 Explore opportunities for creative cultural signage promoting cultural resources in the community.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't, Community Services, Public Works	Tourism	0 – 1 years








Progress to Date	Status Notes
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2016-2017		Funding for a person to attend the First Nations Language Keepers Conference will help to opportunities for cultural signage. Downtown wayfinding signage is being implemented.
2018		Downtown wayfinding signage has been ordered. A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.
2019		Priorities have been identified as part of the Community Services Master Plan. Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.
2020		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, River Street Signs not yet completed; CoPA and PAHS continue to engage with Knowledge Keepers.


*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2021		CoPA engaged with Knowledge Keeper Leo Omani and Wahpeton Dakota Nation to develop four interpretative signs about the Dakota Village and people which is now Little Red River Park, new signage for Cosmo Lodge acknowledges the land we are on (all five signs not yet installed – hoping for Spring 2022). CoPA installed the River St. signs.
2022		Indigenous Naming Initiative continued in conjunction with Indigenous knowledge keepers and with a particular focus on Little Red River Park and River Street signs. CoPA new billboard welcome ads were completed and a video on meaning and pronunciation was uploaded to the City's website. New billboard welcome ads were done & a video on meaning and pronunciation was uploaded to the City's website.
Initiative .2		
Initiative .2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.		Primary Lead
		CoPA and Community
		Potential Partners
		Public Arts Committee, Service Clubs, Planning District
		Time Frame
		2 – 4 years
Progress to Date		Status Notes
2016-2017		The MCAP Working Group is engaged as well as the Community Services Advisory Committee,
2018		To be determined.
2019		To be determined.
2020		To be determined.
2021		To be determined.
2022		CoPA together with CBFYPA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Initiative .3			
Initiative .3 Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.		Primary Lead	Potential Partners
		Community Services, CoPA	PAAB, CBO
		Time Frame	
		2 – 4 years	
Progress to Date		Status Notes	
2016-2017		To be determined.	
2018		To be determined.	
2019		To be determined.	
2020		MAG hosted Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP.	
2021		MAG held the Métis mentorship program in summer with Leah Dorion and Ashley Smith. CBYFPA has been connecting artists with youth in the community through two workshops with funding support through MCAP. CoPA secured a SK Arts project grant for Artists in Communities mentorship project, hired independent curator to support and implement artists in residencies - Engaging with 3-4 different artists and various community groups.	
2022		CoPA together with CBYF PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk "the great meeting place" created by Bruno Hernani and CBYF Youth during a weeklong workshop. CoPA worked with artists to paint 3 crosswalks. Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30). The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (A total of 127 programs with 731 participants).	
Initiative .4			
Initiative .4 Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.		Primary Lead	Potential Partners
		Planning & Dev't	Public Arts, Community
		Time Frame	
		5 – 10+ years	
Progress to Date		Status Notes	
2016-2017		To be determined.	

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2018		To be determined.
2019		To be determined.
2020		To be determined.
2021		To be determined.
2022		To be determined.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.5
 Explore creative design for new infrastructure projects where appropriate.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

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| Links to Other Municipal and Community Initiatives | <ul style="list-style-type: none"> • 5 Year Strategic Plan, Infrastructure • Kistahpinanihk 2035, Section 8: Municipal Utilities and Services/Infrastructure |
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Initiative .1

Initiative .1 Develop and adopt new urban design standards consistent with work previously done within the CoPA.	Primary Lead	Potential Partners	Time Frame
	CoPA, Planning & Dev't	Community Services, Public Works, PADBID	2 – 4 years

Progress to Date	Status Notes
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2016-2017		Design Standards updated in 2017.
2018		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.
2019		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.
2020		Design Standards are being implemented.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2021		Design Standards are being implemented.	
2022		Infrastructure design and construction standards are being implemented.	
Initiative .2			
Initiative .2 Ensure that infrastructure and road works projects along cultural areas reflect good urban design.	Primary Lead	Potential Partners	Time Frame
	CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police	Ongoing
Progress to Date	Status Notes		
2016-2017		To be determined.	
2018		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.	
2019		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.	
2020		Design Standards are being implemented.	
2021		Design Standards are being implemented.	
2022		Infrastructure design and construction standards are being implemented.	

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020	2021	2022

10.0 Supportive Infrastructure and Related Resources

Action Item 10.6
Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.

Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.

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| Links to Other Municipal and Community Initiatives | <ul style="list-style-type: none"> • 5 Year Strategic Plan, Infrastructure • Kistahpinanihk 2035, Section 8: Municipal Utilities and Services/Infrastructure |
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Initiative .1

Initiative .1 Adopt public works projects as public art policy.	Primary Lead	Potential Partners	Time Frame
	Public Works, Community Services, ACC	PAAB, Planning & Dev't	0 – 1 years







Progress to Date	Status Notes
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2016-2017		The Public Art Policy was adopted in November of 2016. An ongoing call for public art is available. The painting of crosswalks is an example of the successful projects that can relate public works with public art.
2018		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.
2019		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.
2020		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available; new Public Art Tour brochure developed.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2021		Public Art Policy is being implemented; Public Art Stimulus Grant is available.
2022		Public Art Policy is being implemented; Public Art Stimulus Grant is available; Calls for community participation in public art projects.
Initiative .2		
Initiative .2 Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.	Primary Lead	Potential Partners
	Community Services	Planning & Dev't, Public Works, Police (CPTED)
		Time Frame 2 – 4 years
Progress to Date	Status Notes	
2016-2017		Parks and Recreation, Community Services, and Planning and Development departments utilize the MCAP in their work plans and work together to fill gaps at the community level. The community has also been engaged through neighbourhood meetings.
2018		Some gaps identified through the Community Services Master Plan.
2019		Some gaps identified through the Community Services Master Plan.
2020		Some gaps identified through the Community Services Master Plan.
2021		Some gaps identified through the Community Services Master Plan.
2022		Some gaps identified through the Community Services Master Plan.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; 1/4 colour, some action taken; half colour, more actions taken; 3/4 colour, action near complete; full colour, actions complete.

Initiative .3			
Initiative .3 Review how community services are currently provided at the neighbourhood level to identify potential gaps.	Primary Lead	Potential Partners	Time Frame
		Community Services, CoPA	Community Associations, CBO
Progress to Date	Status Notes		
2016-2017		Community Services Advisory Committee provides guidance on gaps in community services. The community has also been engaged through neighbourhood meetings. The Community Services Master Plan also informs gaps.	
2018		Some gaps identified through the Community Services Master Plan.	
2019		Some gaps identified through the Community Services Master Plan.	
2020		Some gaps identified through the Community Services Master Plan.	
2021		Some gaps identified through the Community Services Master Plan.	
2022		Some gaps identified through the Community Services Master Plan.	

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.